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## THE OLD GLOBE ANNOUNCES 2010-11 WINTER SEASON

The New Season features the United States Premiere of Alan Ayckbourn's *Life of Riley*, West Coast Premieres of Kristoffer Diaz's *Welcome to Arroyo's* and Ayub Khan-Din's *Rafta, Rafta...* and Regional Premieres of Ian Bruce's *Groundswell* and Tracy Letts' *August: Osage County*

Neil Simon's *Brighton Beach Memoirs* and *Broadway Bound* will be presented in Repertory

Arthur Miller's *Death of a Salesman* and a soon to be announced musical complete the Season

*Dr. Seuss' How the Grinch Stole Christmas!* returns for its 13th consecutive year

SAN DIEGO (May 21, 2010)—Executive Producer **Lou Spisto** today announced The Old Globe's 2010-11 Winter Season. The new season features the United States Premiere of **Alan Ayckbourn's *Life of Riley***, the West Coast Premieres of **Kristoffer Diaz's *Welcome to Arroyo's*** and **Ayub Khan-Din's *Rafta, Rafta...*** and the Regional Premieres of **Ian Bruce's *Groundswell***, a psychological thriller set in South Africa, and **Tracy Letts' Pulitzer Prize and Tony Award-winning *August: Osage County***. Neil Simon's semi-autobiographical plays, ***Brighton Beach Memoirs*** and ***Broadway Bound***, will be presented in repertory. Rounding out the season is an American classic, **Arthur Miller's *Death of a Salesman***, and a soon to be announced musical that will play the Old Globe Theatre in January. Tickets to the Globe's 2010-11 Winter Season are currently available by subscription only. Subscription prices range from \$117 to \$571. Subscription packages may be purchased online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), by phone at (619) 23-GLOBE or by visiting the box office.

"I'm pleased to announce this exciting new Winter Season of premieres, revivals and modern-day classics," said Spisto. "While putting together our new season, the subject of family, in all of its diverse forms, emerged. Whether it's New York's Brooklyn or Lower East Side, England (by way of India), South Africa or Oklahoma—the families that we are born into, marry into, or happen into,

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each have a unique story. It is with that in mind that we dedicate this season to exploring the dynamics of family life – in all of its loving, infuriating, supportive and complicated manifestations. We've assembled a terrific roster of alumni directors: **Kyle Donnelly**, **Pam MacKinnon**, **Scott Schwartz**, **Richard Seer** and **Jonathan Silverstein**, and are thrilled to welcome the newest members of the Globe family, **Jaime Castañeda** and **Sam Gold**."

Spisto continued, "The Winter Season reflects a broad range of storytelling from a very diverse group of artists. Over the next 12 months, with our Winter and Summer Seasons combined, we will produce 15 plays that represent virtually every style of theater. Our three stages will offer probing themes and stirring narratives realized by today's finest theater artists."

The complete 2010-11 Winter Season is as follows:

- ***Brighton Beach Memoirs*** and ***Broadway Bound*** by **Neil Simon** (Sept. 14 – Nov. 7, 2010) Old Globe Theatre  
Two of Neil Simon's most popular plays will be performed in repertory. The semi-autobiographical plays follow the life of Eugene Morris Jerome, from the foibles of youth in late-1930's Brooklyn, to a career as a comedy writer for radio. **Scott Schwartz**, who directed last season's hit production of *Lost in Yonkers*, returns to direct.
- ***Welcome to Arroyo's*** by **Kristoffer Diaz** (Sept. 25 – Oct. 31, 2010) Sheryl and Harvey White Theatre; (Nov. 4 – 7, 2010) Lincoln High School Center for the Arts  
A brother and sister attempt to convert their family bodega into New York City's newest cultural sensation and unexpectedly discover a secret that could change their lives and, possibly, the history of hip hop music. *Welcome to Arroyo's* will also be performed at Lincoln High School Center for the Arts as part of the Globe's Southeastern San Diego Residency Project. **Jaime Castañeda** who directed the recent Chicago premiere will direct the Globe's West Coast Premiere. Diaz's *The Elaborate Entrance of Chad Deity* was a 2010 Pulitzer Prize finalist and opens in New York in May.
- **To Be Announced** (Jan. 15 – Feb. 20, 2011) Old Globe Theatre  
A musical will be announced at a later date.
- ***Death of a Salesman*** by **Arthur Miller** (Jan. 22 – Feb. 27, 2011) Sheryl and Harvey White Theatre  
Winner of both the Pulitzer Prize and the Tony Award for Best Play, *Death of Salesman* is an unflinching examination of the American dream that is as relevant today as the day it was written. **Pam MacKinnon**, who helmed the Globe's world premiere production of Itamar Moses' *The Four of Us*, will direct. She received the 2010 Obie Award for her direction of Bruce Norris's *Clybourne Park*.

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- **Groundswell** by **Ian Bruce** (March 12 – April 17, 2011) Sheryl and Harvey White Theatre  
Set in a beachfront resort on the jagged edge of west South Africa, a black caretaker and a white ex-cop hatch a get-rich-quick diamond scheme on an unsuspecting guest. This haunting, psychological thriller lends a glimmer of hope and promise for a just post-apartheid society. Director **Kyle Donnelly** has previously directed *Opus*, *Orson's Shadow* and *A Midsummer Night's Dream* at the Globe.
- **Rafta, Rafta...** by **Ayub Khan-Din**, based on *All in Good Time* by Bill Naughton (March 19 – April 24, 2011) Old Globe Theatre  
Winner of the 2008 Olivier Award for Best New Comedy, *Rafta, Rafta...* is a hilarious look at the generational divide on sex and marriage within a close-knit Indian family living in London. **Jonathan Silverstein** will direct this West Coast Premiere.
- **Life of Riley** by **Alan Ayckbourn** (April 30 – June 5, 2011) Sheryl and Harvey White Theatre  
Sir Alan Ayckbourn, one of the world's most successful living playwrights (*Absurd Person Singular* and the recent Tony Award-winning revival of *The Norman Conquests*), was recently awarded the U.K.'s Critics' Circle Annual Award for Distinguished Service to the Arts and will receive a Special Tony Award for Lifetime Achievement in the Theater in June. *Life of Riley* (his 74th play!) looks backwards, forwards and, now and then, sideways with wry comic affection on the lives we lived or might have lived. The Globe has also presented the U.S. premieres of Ayckbourn's *Mr. A's Amazing Maze Plays* and *Intimate Exchanges*. **Richard Seer** directs (his tenth outing at the Globe).
- **August: Osage County** by **Tracy Letts** (May 7 – June 12, 2011) Old Globe Theatre  
Winner of the 2008 Tony Award for Best Play and the Pulitzer Prize for Drama, *The New York Times* called *August: Osage County* "flat-out, no asterisks and without qualifications, the most exciting new American play Broadway has seen in years." This epic, modern-day masterpiece is sure to be the theatrical event of the season. **Sam Gold**, 2010 Obie Award winner for his direction of Annie Baker's *Circle Mirror Transformation* and *The Aliens*, will direct.

**The Old Globe/University of San Diego Graduate Theatre Program** will present Shakespeare's ***The Winter's Tale*** in the Sheryl and Harvey White Theatre Nov. 7 – 14, 2010. A joint venture of The Old Globe and the University of San Diego, the nationally-renowned Master of Fine Arts Professional Actor Training Program is an intensive two-year course of graduate study in classical theater. **Ray Chambers** directs.

The special holiday event, ***Dr. Seuss' How the Grinch Stole Christmas!***, will return for its 13th consecutive year. The heartwarming musical, with book and lyrics by **Timothy Mason** and music by **Mel Marvin**, was originally conceived and directed by **Jack O'Brien** and has become a beloved San Diego holiday tradition. *The Grinch* will run in the Old Globe Theatre Nov. 20 – Dec. 26, 2010.

The 2010 Summer Season features the annual Shakespeare Festival led by acclaimed director **Adrian Noble**. Noble will direct ***King Lear*** (June 12 – Sept. 23) and ***The Madness of George III*** (June 19 – Sept. 24). Presented in repertory, the Festival will also include ***The Taming of the Shrew*** (June 16 – Sept. 26) directed by **Ron Daniels**. The Summer Season also includes the

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World Premiere of the Broadway-bound musical, ***Robin and the 7 Hoods*** (July 14 – Aug. 22) directed by **Casey Nicholaw** with lyrics by **Sammy Cahn** and music by **Jimmy Van Heusen**, and the West Coast Premiere of ***The Last Romance*** (July 30 – Sept. 5), a romantic comedy by **Joe DiPietro**, directed by **Richard Seer** and starring television icon and Globe Associate Artist, **Marion Ross**.

*All selections are subject to change.*

**SEASON SUBSCRIPTIONS** offer substantial savings with special subscriber benefits.

Subscriptions can be purchased online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), by phone at (619) 23-GLOBE [234-5623] or by visiting the box office at 1363 Old Globe Way in Balboa Park. Subscriptions to the Globe's 2010-11 Winter Season range from \$117 to \$571. Nine-play packages range from \$211 to \$571. Five-play packages range from \$139 to \$388. Discounts are available for full-time students, patrons 29 years of age and younger, seniors and groups of 10 or more.

**LOCATION:** The Old Globe's three theater complex (Old Globe Theatre, Sheryl and Harvey White Theatre and the outdoor Lowell Davies Festival Theatre) is located in San Diego's historic Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit [www.BalboaPark.org](http://www.BalboaPark.org).

**CALENDAR:** Currently playing: *Golda's Balcony* (4/28-5/30) and *The Whipping Man* (5/8-6/13). Upcoming: *King Lear* (6/12-9/23), *The Madness of George III* (6/19-9/24), *The Taming of the Shrew* (6/16- 9/26), *Robin and the 7 Hoods* (7/14-8/22) and *The Last Romance* (7/30-9/5).

**PHOTO EDITORS:** Digital images of The Old Globe's productions are available at [www.TheOldGlobe.org/pressroom](http://www.TheOldGlobe.org/pressroom).

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 75 years. Under the direction of Executive Producer Louis G. Spisto, The Old Globe produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the 580-seat Old Globe Theatre, the 250-seat Sheryl and Harvey White Theatre and the 612-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival. More than 300,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as *Into The Woods*, *Pride's Crossing*, *The Full Monty*, *Dirty Rotten Scoundrels*, *The Four of Us*, *A Catered Affair*, and the annual holiday musical, *Dr.*

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*Seuss' How the Grinch Stole Christmas!*, have been developed at The Old Globe and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

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**THE OLD GLOBE**

**2010-2011 Winter Season**

**Old Globe Theatre**

*September 14 – November 7, 2010*

**BRIGHTON BEACH MEMOIRS and BROADWAY BOUND  
IN REPERTORY**

By Neil Simon

Directed by Scott Schwartz

Two of the best and most popular classics from Pulitzer Prize and Tony Award winner Neil Simon are brought together for an incredible theatrical event. These semi-autobiographical plays, which ran for a combined five years during their original Broadway runs, will be performed in a rotating repertory schedule.

***Brighton Beach Memoirs***

Coming of age is never easy—but it can be a hilarious. Meet Eugene Morris Jerome: he's 15, living in late-1930s Brooklyn, and thinks of little else but playing for the Yankees . . . and girls. But he's more suited to being a writer than a shortstop, and the girl of his dreams could never be the girl of his reality. His witty, perceptive commentary about his life, and the struggles of his overworked father, overbearing mother, overconfident brother, overcrowded house, and overly-gorgeous cousin, make this journey through puberty poignant, insightful and delightful.

***Broadway Bound***

Should Eugene Morris Jerome, of the Brighton Beach Jeromes, put family ahead of career? The career path he's on is writing rather than baseball; but he is still obsessed with un-gettable girls – and what were once the innocent musings of a teenage boy are now the bread and butter of his writing career. When he and his brother Stanley get their big break as radio writers, and their family's struggles become writing-fodder for anyone to hear, he is forced to face the reality that even while living at home, with adulthood, comes consequences.

**Neil Simon** has been represented on Broadway by *Come Blow Your Horn*, *Little Me*, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Promises, Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, *Chapter Two*, *They're Playing Our Song*, *I Ought to Be in Pictures*, *Fools*, *Brighton Beach Memoirs*, *Biloxi Blues* (1985 Tony Award), the female version of *The Odd Couple*, *Broadway Bound*, *Rumors*, *Lost in Yonkers* (1991 Pulitzer Prize, Tony Award), *Jake's Women*, *The Goodbye Girl*, *Laughter on the 23rd Floor*, *Proposals*, *The Dinner Party* and *45 Seconds from Broadway*. Off Broadway: *London Suite*. Films include *Barefoot in the Park*, *The Odd Couple*, *The Out-of-Towners*, *Plaza Suite*, *The Heartbreak Kid*, *The Prisoner of Second Avenue*, *Murder by Death*, *The Sunshine Boys*, *The Goodbye Girl*, *The Cheap Detective*, *California Suite*, *Chapter Two*, *Seems Like Old Times*, *Only When I Laugh*, *I Ought to Be in Pictures*, *Max Dungan Returns*, *Brighton Beach Memoirs*, *Biloxi Blues* and *Lost in Yonkers*.

**Scott Schwartz** directed the Broadway productions of *Golda's Balcony* and *Jane Eyre* (co-directed with John Caird). He recently directed *Lost in Yonkers* at The Old Globe starring Judy Kaye. His Off Broadway work includes *Bat Boy: The Musical* (Lucille Lortel and Outer Critics Circle Awards, Outstanding Off Broadway Musical; Drama Desk nomination, Outstanding Director of a Musical), *Tick Tick...Boom!* (Outer Critics Circle Award, Outstanding Off Broadway Musical; Drama Desk nomination, Outstanding Director of a Musical), *Rooms: A Rock Romance*, *The Foreigner* starring Matthew Broderick for Roundabout Theatre Company, *Kafka's The Castle* (Outer Critics Circle

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nomination, Outstanding Director of a Play), *Miss Julie* and *No Way to Treat a Lady*. He also directed *Golda's Balcony* on tour, in London, in Los Angeles at the Wadsworth Theater and in San Francisco at American Conservatory Theater. He directed the world premiere of *Séance on a Wet Afternoon*, a new opera starring Lauren Flanigan, at Opera Santa Barbara and will restage this production at New York City Opera in the Spring of 2011. Schwartz's other recent credits include *Othello* and *Much Ado About Nothing* at the Alley Theatre; *Backwards in High Heels*, a new musical about Ginger Rogers, at the Asolo Rep in Florida; and a reinvisioning of *Seven Brides for Seven Brothers* at Paper Mill Playhouse, Theatre Under The Stars, Theatre on the Square and North Shore Music Theater (2008 IRNE Award, Outstanding Director of a Musical). His regional credits include Alliance Theatre, Berkshire Theater Festival, Colorado Shakespeare Festival, Geva Theater, Goodspeed Opera House, Pasadena Playhouse, Prince Music Theater, Rubicon Theatre Company, Signature Theater, Studio Arena, TheatreWorks and Westport Country Playhouse. For radio broadcast. He directed the Grammy-nominated recording of *The Prisoner of Second Avenue*, starring Richard Dreyfuss and Marsha Mason, for LA TheatreWorks. He is a member of SDC and a graduate of Harvard University.

January 15 – February 20, 2011

### **TO BE ANNOUNCED**

A musical will be announced at a later date.

March 19 – April 24, 2011

### **RAFTA, RAFTA...**

By Ayub Khan-Din

Based on *All in Good Time* by Bill Naughton

Directed by Jonathan Silverstein

Winner of the 2008 Olivier Award for Best New Comedy for its acclaimed run at The National Theatre in London and a hit with critics and audiences in New York, *Rafta, Rafta...* takes a hilarious look at the generational divide on sex and marriage within a close-knit Indian family living in London. Following their wedding, two newlyweds find that starting their life together under the groom's family's roof is no honeymoon. With warmth and humor, this British comedy examines what happens when a young couple must choose between saving money or their marriage.

**Ayub Khan-Din** (playwright) was born in 1961 and grew up in Salford, Manchester. After leaving school he worked briefly as a hairdresser before enrolling in drama school, where he wrote his first stage play, *East is East* (1997), for Tamasha Theatre Company. An autobiographical story of a mixed-race family growing up in an overcrowded terraced house in a white, working-class area of Salford in the early 1970s, it was first staged at the Royal Court Theatre in London and subsequently adapted (by the author) into a highly successful feature film. His second play, *Last Dance at Dum Dum* (1999), concerns the septugenarian members of the dwindling Anglo-Indian community in Calcutta, still clinging tightly to their old imperial past. *Notes on Falling Leaves* (2004) was first performed at the Royal Court Theatre in 2004, and his most recent play is *Rafta, Rafta...* (2007), a comic adaptation of Bill Naughton's 1960s story, *All in Good Time*. It won a Laurence Olivier Award for Best New Comedy in 2008. Khan-Din also works as an actor, and has appeared in many films including *My Beautiful Laundrette* and *Sammy and Rosie Get Laid*.

**Jonathan Silverstein** most recently directed the acclaimed Off Broadway world premiere of *The Temperamentals* by Jon Marans, produced by Daryl Roth, Stacy Shane and Martian Entertainment (Drama Desk Award for Outstanding Ensemble). His other Off Broadway credits include revivals of A.R. Gurney's *The Dining Room* (Drama Desk nomination for Outstanding Director; Drama Desk Award for Outstanding Ensemble), Robert Anderson's classics *Tea and Sympathy* and *I Never Sang for My Father* and John Patrick's *The Hasty Heart*, all for the Keen Company, where he serves as Resident Director. His other New York credits include *Red Herring* by Michael Albanese (New York

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International Fringe Festival, Outstanding Direction Award), *Blueprint* by Bixby Elliot (Summer Play Festival), Cocteau's *Indiscretions* (Phoenix Theatre Ensemble), *The Dadshuttle* (Drama League DirectorFest 2003), *The Rats Are Getting Bigger* (New York International Fringe Festival and The Public Theater's New Works Now! festival), *A Perfect Analysis Given by a Parrot* (Phoenix Theatre Ensemble), *Greater Messapia* (Queens Theatre in the Park) and *The Train Play* (Clubbed Thumb). Regional credits include *The Fantasticks* (Merrimack Repertory Theatre), *Merton of the Movies* and *Marry Me a Little* (Dorset Theatre Festival), *The Triumph of Love* (Cleveland Play House), *Urinetown* and *Tick, Tick, BOOM!* (Cape Rep Theatre), *Much Ado About Nothing* and *Cymbeline* (The Theater at Monmouth) and Ionesco's *The Chairs* (San Diego's Sledgehammer Theatre).

May 7 – June 12, 2011

### **AUGUST: OSAGE COUNTY**

By Tracy Letts

Directed by Sam Gold

One of the most acclaimed plays of the last decade and winner of the 2008 Tony Award for Best Play and the Pulitzer Prize for Drama, this modern classic brought Broadway audiences to their feet cheering at every performance. When their father goes missing, the huge, sprawling and completely dysfunctional Weston family reunites and sparks fly. Violet, the take-no-prisoners matriarch, struggles for control over a family set to implode over secrets, lies and betrayals. A large and complex modern-day masterpiece that *The New York Times* hailed as "flat-out, no asterisks and without qualifications, the most exciting new American play Broadway has seen in years."

**Tracy Letts** has been an ensemble member of Steppenwolf Theatre Company since 2002 and performed at Steppenwolf in *Betrayal*, *The Pillowman*, *Last of the Boys*, *The Pain and the Itch*, *The Dresser*, *Homebody/Kabul*, *The Dazzle*, *Glengarry Glen Ross* (also in Dublin and Toronto), *Three Days of Rain*, *Road to Nirvana*, *Picasso at the Lapin Agile* and the Steppenwolf for Young Adults production of *The Glass Menagerie* (1988). He was awarded the 2008 Pulitzer Prize for Drama and Tony Award for Best Play for *August: Osage County* which premiered at Steppenwolf in 2007, played on Broadway and London's National Theatre and enjoyed a 40-week U.S. tour. Other writing credits include *Man from Nebraska*, which was produced at Steppenwolf in 2003 and was a finalist for a Pulitzer Prize; *Killer Joe*, which has been produced in Chicago, London and New York; and *Bug*, which has played in New York, Chicago and London.

**Sam Gold** won the 2010 Obie Award for his direction of Annie Baker's *Circle Mirror Transformation* (Playwrights Horizons) and *The Aliens* (The Rattlestick). His recent directing credits also include Nick Jones and Raja Azar's *Jollyship the Whiz-bang* (Under the Radar Festival and Ars Nova), Noah Haidle's *Rag and Bone* (Rattlestick), Betty Shamieh's *The Black Eyed* (New York Theater Workshop), Alena Smith's *The Sacrifices* (Summer Play Festival), Sam Forman's *The Rise and Fall of Annie Hall* (Stage 13), Sam Mark's *The Joke* (Studio Dante), Colin McKenna's *The Secret Agenda of Trees* (Cherry Lane), and Rogelio Martinez's *Fizz* (The Ohio Theater). Gold has developed new plays at ACT, Clubbed Thumb, The Lark, MCC, MTC, The Marin Theater, New York Theater Workshop, The Ojai Playwrights Conference, Playwrights Horizons, Primary Stages, The Public Theater, Roundabout Theatre Company, The Sundance Theater Lab, The Vineyard, Williamstown Theater Festival, and The Yale Repertory Theater. Sam is a teaching artist and guest director at The Juilliard School and has taught and directed at NYU Graduate Acting, ACT, Williams College, and Cornell. He is a recipient of a Princess Grace Award, a Theater Hall of Fame Award, and is a Wooster Group Associate Artist, a Drama League Directing Fellow, and a New York Theater Workshop Usual Suspect. Upcoming projects include Stephen Belber's *Dusk Rings a Bell* (Atlantic), Kim Rosenstock's *Tigers Be Still* (Roundabout Theatre Company) and Bathsheba Doran's *Kin* (Playwrights Horizons).

**Sheryl and Harvey White Theatre**

September 25 – October 31 2010

November 4 – 7, 2010 Lincoln High School Center for the Arts

**WELCOME TO ARROYO'S**

WEST COAST PREMIERE

By Kristoffer Diaz

Directed by Jaime Castañeda

In 2010 Pulitzer Prize-finalist Kristoffer Diaz's *Welcome to Arroyo's*, a brother and sister search for their respective places in the world after the death of their mother. Alejandro is desperate to make Arroyo's the hottest lounge in New York to honor the memory of his mother, while Molly's desire to make her "mark" as a talented graffiti artist is at odds with her new infatuation with a rookie cop. Their struggle to move forward is made even more uncertain as they discover what might be a secret about their mother that could change the very foundation of their lives and, possibly, the history of hip hop music. *Welcome to Arroyo's* will also be performed at Lincoln High School Center for the Arts as part of the Globe's Southeastern San Diego Residency Project. *Contains strong language.*

**Kristoffer Diaz** is currently living and working in Minneapolis where he is a 2009-10 Jerome Fellow. His full-length plays, including *The Elaborate Entrance of Chad Deity* (2010 Pulitzer Prize finalist), *Welcome to Arroyo's*, and *Guernica*, have been produced and developed at Second Stage, Victory Gardens, InterAct, Mixed Blood, American Theatre Company, The Orchard Project, the Hip-Hop Theater Festival, The Lark, Summer Play Festival, Donmar Warehouse and South Coast Repertory. Diaz was one of the creators of *Brink!*, the apprentice anthology show at the 2009 Humana Festival of New American Plays. He is a playwright-in-residence at Teatro Vista, a recipient of both the Future Aesthetics Artist Regrant and the Van Lier Fellowship (New Dramatists), and a member of the Ars Nova Play Group. Diaz is currently working on a commission for the Center Theatre Group. As an educator, conference presenter, and dramaturg, Diaz has worked with El Puente Academy for Peace and Justice, the International Thespian Festival, Florida Thespians, Cleveland Play House, No Passport, Austin Scriptworks/Latino Playwright Initiative, Rising Circle Productions, Future Aesthetics Artist Dialogue, the Association for Theatre in Higher Education and the Playwrights Center. His journalistic profiles of playwrights Jorge Ignacio Cortinas, Janet Allard, and Rajiv Joseph have appeared in the *Brooklyn Rail*. His one-act play *The Trophy Thieves: A High School Love Story* is published by Playscripts, and his play *Welcome to Arroyo's* will be published in 2009-10 as part of a critical anthology of hip-hop theater. His self-published poetry chapbook, *Fly Girls and Other Poems*, is available from via lulu.com and Amazon.com. Diaz holds a BA from New York University's Gallatin School of Individualized Study, an MFA from NYU's Department of Dramatic Writing and an MFA from Brooklyn College's Performing Arts Management program.

**Jaime Castañeda** directed the world premiere of *Welcome to Arroyo's* at Chicago's American Theatre Company. His credits include *Red Light Winter* (Perseverance Theatre), *Biggest A\*\*hole Ever Born* (Intar), *Long Way Go Down* (Hotink Festival, Harold Clurman Theatre Company), *One for the Road* (DirectorFest), *Crave*, *Closer*, *Blue/Orange*, *Nocturne*, *Sonnets for an Old Century* and *Tapas* (FireStarter Productions), *Miracle Day* (45 Bleecker), *This is How it Goes* (Amphibian Stage Productions), and *Lincolnesque*, *A Very Merry Unauthorized Children's Scientology Pageant* and *Art* (Circle Theatre). He has also assistant directed productions at the Atlantic Theater Company, Cincinnati Playhouse in the Park, Center Theatre Group and the recent revival of *Speed the Plow* on Broadway. Castañeda is the recipient of a Drama League fall fellowship, Princess Grace Award, and TCG New Generations grant and currently works on the artistic staff of the Atlantic Theater Company in New York City. He received an MFA in Directing from the University of Texas at Austin.

January 22 – February 27, 2011

**DEATH OF A SALESMAN**

By Arthur Miller

Directed by Pam MacKinnon

Winner of both the Pulitzer Prize and the Tony Award for Best Play, *Death of Salesman* is a work of tremendous emotional impact – an unflinching examination of the American dream that is as relevant today as the day it was written. After a lifetime as a traveling salesman, Willy Loman finds himself at the end of his career and at the end of his rope. As dreams of the past collide with visions of what might have been, Willy's wife and sons wage a desperate struggle to engage him in the present. The Old Globe's acclaimed "Classics Up Close" series continues with one of the greatest achievements of the 20th Century.

One of America's most renowned playwrights, **Arthur Miller** first earned international acclaim and recognition in 1949 when his play, *Death of a Salesman*, won three Tony Awards and the Pulitzer Prize. *Death of a Salesman* has since become one of the most popular plays in American theater history, with numerous productions on both the stage and screen. Another of Miller's most acclaimed works, *The Crucible*, was written in 1953 as an allegory for the Communist witch hunts that were then raging across the U.S. The play was a very resonant one for Miller, himself summoned before the House of Un-American Activities Committee in 1957 to name names (he refused, and was found guilty of contempt toward Congress). His other plays include *After the Fall*, *All My Sons*, *The American Clock*, *The Price* and *A View from the Bridge*.

**Pam MacKinnon** directed the world premiere of Itamar Moses' *The Four of Us* at The Old Globe and Manhattan Theatre Club. She received the 2010 Obie Award for her direction of the world premiere of Bruce Norris' *Clybourne Park* at Playwrights Horizons. Her other credits include the world premiere of Richard Greenberg's *Our Mother's Brief Affair* at South Coast Repertory, Jason Grote's *Maria/Stuart* and Bruce Norris' *The Unmentionables* at Woolly Mammoth Theatre Company, Adrian Hall's adaptation of the Robert Penn Warren novel *All the King's Men* at Intiman Theatre, Roberto Aguirre-Sacasa's *Good Boys and True* at Steppenwolf Theatre Company, David Mamet's *Romance* at Goodman Theatre and Itamar Moses' *Bach at Leipzig* at Milwaukee Repertory Theater and New York Theatre Workshop. MacKinnon is a frequent interpreter of the plays of Edward Albee, having directed *A Delicate Balance* at Arena Stage; *The Goat, or Who is Sylvia?* at the Alley Theatre and Vienna's English Theatre; *The Play About the Baby* at Philadelphia Theatre Company and Goodman Theatre; and the premieres of *Occupant* at Signature Theatre Company and *Peter and Jerry* (now titled *At Home at the Zoo*) at Hartford Stage Company and Second Stage Theatre. MacKinnon is an Affiliated Artist with the downtown New York City theater company, Clubbed Thumb.

March 12 – April 17, 2011

**GROUNDSWELL**

By Ian Bruce

Directed by Kyle Donnelly

This searing and suspenseful drama took New York by storm last season. In a small lodge on the ferociously rocky coast of South Africa, two men plot to convince their lone guest to invest in their diamond mining scheme. The three men find themselves caught in a power struggle fueled by greed and desperation and will go to any length to secure a chance at a better life. This unforgettable thriller offers a provocative look at a society still haunted by its divided past.

**Ian Bruce** was trained as an actor in Johannesburg and appeared briefly in the early 1970s on the South African stage and in early SABC TV productions. During a long political exile in Holland, he cofounded the Tekhwini Theatre Foundation with Anthony Akerman and Joseph Mosikili. He also

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began writing and his first play, *Falls the Shadow*, won a Dutch Arts Council best new play award. His only work at the time to evade South Africa's censorship laws, *My Father's House*, was produced by PACT in 1989, and directed by the late Francois Swart. After his return to South Africa in the early 1990s, Bruce won a Radio South Africa award for his play, *Kept in Mind*. In 1998, he began working with the New Africa Theatre Association for which he and his wife, Ina, have created a host of productions, educational plays and Industrial theatre works. He is the current executive director of the New Africa Theatre Association.

**Kyle Donnelly** has been a professional director for the past 30 years, working in many of America's top regional theatres. At The Old Globe, she has directed *Opus*, *Orson's Shadow* and *A Midsummer Night's Dream*. She has had a long association with Arena Stage in Washington, DC, having been Associate Artistic Director from 1992 to 1998 and directed such productions as *Well, She Loves Me*, *Born Yesterday*, *Tom Walker*, *The Women, Lovers and Executioners*, *The Miser*, *Molly Sweeney*, *A Small World*, *Dancing at Lughnasa* (winner of Helen Hayes Award for Best Production), *Summer and Smoke*, *A Month in the Country*, *The School for Wives*, *Misalliance*, *Polk County* (Helen Hayes Award for Best New Musical), *Plough and the Stars*, *Shakespeare in Hollywood* and others. She directed the American premiere of Brian Friel's *Give Me Your Answer, Do! Off Broadway* for the Roundabout Theatre and has directed at the O'Neill Theatre Festival (*Spoon Lake Blues*), Seattle Repertory (*The Constant Wife*, *Three Musketeers*), Williamstown Theatre Festival (*Philadelphia, Here I Come!*), Goodman Theatre (*The Rover*, *Dancing at Lughnasa*), Steppenwolf Theatre (*Molly Sweeney*), Huntington Theatre (*Ah, Wilderness!*, *Hyde Park*, *Aristocrats*, *Little Foxes*), American Conservatory Theatre (*The Constant Wife*), McCarter Theatre and Berkeley Repertory (*Polk County*), Ford's Theatre (*State of the Union*), Court Theatre (*Pygmalion*, *Paradise Hotel*), the Humana Festival at the Actor's Theatre of Louisville (*Zara Spook and Other Lures*), A Contemporary Theatre (*Collected Stories*) Alabama Shakespeare Festival (*The Rivals*), Studio Theatre (*Baltimore Waltz*), Signature Theatre (*Three Nights in Tehran*), Alliance Theatre (*To Kill a Mockingbird*) and many other regional theaters around the country. She founded her own acting studio called the Actors' Center in Chicago which was a leading training center for actors in that city from 1982 - 1992. She is a member of SDC and winner of the Alan Schneider award from TCG, AT&T Onstage Award, the Helen Hayes Award and the Joseph Jefferson Award and holds the Arthur and Molli Wagner Endowed Chair in Acting. She is a faculty member at the University of California/San Diego.

*April 30 – June 5, 2011*

### **LIFE OF RILEY**

UNITED STATES PREMIERE

By Alan Ayckbourn

Directed by Richard Seer

One of the Craig Noel's favorite writers and England's leading author of off-beat comedies, Alan Ayckbourn helps the Globe celebrate its 75th Anniversary with the United States premiere of his hilarious new comedy. George Riley's closest friends discover that he has just a few months to live and they each deal with the news in their own very surprising way. George has deeply affected each of their lives and he is now plotting one last final farewell, which could upset all of their futures.

**Alan Ayckbourn** was born in Hampstead in 1939 to a violinist father and a mother who was a writer. No doubt he inherited their creativity but a bigger gift was his first close-up view of two people who couldn't be happy together. By 1945 they had split up and in 1948 his mother married her bank manager. Utterly incompatible, she had a complete breakdown before Alan persuaded her to leave home. He left school at 17 with two 'A' levels and an exhaustive knowledge of miserable relationships perceived through the woman's eyes which may explain so much of his writing. Two years in regional theatre as an actor and stage manager led in 1959 to the writing of his first play *The Square Cat* for Scarborough's Theatre In the Round at the instigation of his then employer and subsequent mentor, Stephen Joseph. Some 73 plays later, his work has been translated into over 35 languages, is performed on stage and television throughout the world and

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has won countless awards. There have been English and French screen adaptations, the most notable being Alain Resnais' film of *Private Fears in Public Places*. Major successes include *Relatively Speaking*, *How the Other Half Loves*, *Absurd Person Singular*, *Bedroom Farce*, *A Chorus of Disapproval*, *The Norman Conquests* (recently revived to great acclaim by Matthew Warchus), *A Small Family Business*, *Henceforward...*, *Comic Potential*, *Things We Do For Love*, *House & Garden* and *My Wonderful Day*. He is also a noted director and it was only in 2009 that he retired as Artistic Director of the Stephen Joseph Theatre, Scarborough, a post he held for 36 years. Indeed, he would perhaps consider his greatest achievement to be the establishment of this permanent home for the Theatre in the Round Company he first worked for all those years ago when the splendid two auditoria complex fashioned from a former Odeon Cinema opened in 1996. His current plans include directing a revival of *Taking Steps* at Richmond's Orange Tree in the round theatre; a revival of *Communicating Doors* for the Stephen Joseph and, in the autumn of this year, the premiere of his 74th play *Life of Riley*. In addition to the many honorary degrees and other awards he has received, he was recently inducted into American Theatre's Hall of Fame, received the Society of London Theatres' Special Award and this year has been honored with the Critics' Circle Award for services to the arts. He was recently awarded the U.K.'s Critics' Circle Annual Award for Distinguished Service to the Arts and will receive a Special Tony Award for Lifetime Achievement in the Theater in June. He was knighted in 1997. (Biography supplied by Alan Ayckbourn's official website [www.alanayckbourn.net](http://www.alanayckbourn.net).)

**Richard Seer** is an award-winning director and actor and has directed and/or performed on Broadway, Off Broadway, on film and television, and in over seventy productions at regional theatres in this country and Great Britain, including The Goodman Theatre, The Kennedy Center, The Stratford Shakespeare Festival, The Brooklyn Academy of Music, The Huntington Theatre Company in Boston, Washington's Playwrights' Theatre, San Jose Repertory Theatre, Studio Arena Theatre, The Edinburgh Festival in Scotland and The Sybil Thorndike Repertory Theatre in England, to name a few. He originated the role of Young Charlie in the 1978 Tony Award-winning production of Hugh Leonard's *Da* and received the Theatre World Award for his performance. At The Old Globe, he has directed productions of *The Price*, *Romeo and Juliet*, *Who's Afraid of Virginia Woolf?*, *Trying*, *Fiction*, *Blue/Orange* (Critics Circle Award), *All My Sons*, *Da*, and *Old Wicked Songs* (Patte Award). Recent directing assignments include *Third* for the Huntington Theatre Company and *Sonia Flew* for San Jose Repertory Theatre. He received his Master of Fine Arts degree in directing from Boston University, where he was awarded the prestigious Kahn Directing Award in 1985. In 1990, he was invited to return to Boston University's School for the Arts as an Associate Professor of Acting and Directing. Professor Seer has been Director of The Old Globe/University of San Diego Graduate Theatre program since 1993.

### Special Events

*November 7 – 14, 2010*

*Sheryl and Harvey White Theatre*

The Old Globe/University of San Diego Graduate Theatre Program production of

#### **THE WINTER'S TALE**

By William Shakespeare

Directed by Ray Chambers

Destructive jealousy unhinges King Leontes, causing him to lose everything he holds dear. Only an infant left in the wild, an oracle's proclamations and a statue that magically comes to life can lead to his redemption and a happy ending for all.

A joint venture of The Old Globe and the University of San Diego, the nationally-renowned Master of Fine Arts Professional Actor Training Program recruits seven students each year from around the country to participate in an intensive two-year course of graduate study in classical theater.

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*November 20 – December 26, 2010*

*Old Globe Theatre*

**DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!**

Book and Lyrics by Timothy Mason

Music by Mel Marvin

Original Production Conceived and Directed by Jack O'Brien

Original Choreography by John DeLuca

Directed by James Vasquez

*Dr. Seuss' How the Grinch Stole Christmas!* is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 13th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of "*How the Grinch Stole Christmas!*" Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Who-ville, right down to the last can of Who-hash.