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THE OLD GLOBE UNVEILS REDESIGNED CAMPUS WITH OPENING OF THE CONRAD PREBYS THEATRE CENTER

The Theatre Center is Comprised of the Landmark Old Globe Theatre and the Newly Constructed Sheryl and Harvey White Theatre, Karen and Donald Cohn Education Center, Hattox Hall, Viterbi Family Lobby, Lady Carolyn's Pub and Donald and Darlene Shiley Terrace

Five Special Events in December Celebrate the Center's Completion

SAN DIEGO (Nov. 11, 2009)—Executive Producer **Lou Spisto** today announced a month-long series of events celebrating the opening of The Old Globe's **Conrad Prebys Theatre Center**. The Theatre Center incorporates the flagship **Old Globe Theatre** and a newly-constructed four-level facility housing the **Sheryl and Harvey White Theatre, Karen and Donald Cohn Education Center, Hattox Hall, Viterbi Family Lobby, Lady Carolyn's Pub** and **Donald and Darlene Shiley Terrace**.

For nearly 75 years, the Tony Award-winning Old Globe has played an integral part on the cultural stage of San Diego, helping to shape the city's heritage and serving as a prominent Southern California landmark. The new building and completely redesigned **Copley Plaza** complement the Elizabethan architectural style of the Old Globe campus while blending seamlessly with the historic structures of Balboa Park. Since its 1935 debut during the California Pacific International Exposition, the Globe has become the sixth largest theater in the United States.

In March 2006, The Old Globe publicly launched a five-year \$75 million "Securing a San Diego Landmark" Capital and Endowment Campaign to be completed prior to the Globe's 75th Anniversary in June 2010. The goal of this campaign is to ensure the Theatre's unparalleled level of artistic quality and secure its long-term stability through an increased endowment, new facilities and enhanced funding for annual programs.

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With an extraordinary leadership gift toward the endowment and artistic fund components of the campaign, **Donald and Darlene Shiley** made a \$20 million pledge, and in recognition the stage of the Old Globe Theatre was named the Donald and Darlene Shiley Stage. Additionally, the Donald and Darlene Shiley Terrace on the new Education Center is a continuation of recognition for prior gifts from Mr. and Mrs. Shiley during their more than 20 years of consistent and generous support of The Old Globe.

Included in the larger \$75 million campaign is \$22 million designated for construction, of which Mr. Prebys contributed \$10.4 million. The new theater is named for Sheryl and Harvey White in recognition of their \$6 million gift, the Education Center for Karen and Donald Cohn in recognition of their \$5.35 million commitment, Hattox Hall for Kathryn Hattox in recognition of her \$5 million commitment and the new theater's lobby for Erna and Andrew Viterbi in recognition of their \$2 million gift.

“The completion of the Conrad Prebys Theatre Center and Copley Plaza marks a significant milestone in the history of The Old Globe.” said Spisto. “Education has played a significant role in the Globe’s mission and the Karen and Donald Cohn Education Center provides a dedicated area to accommodate new educational programs with new technical resources. Our previous second stage had many physical limitations and, after more than 40 years, was technically outdated. The new Sheryl and Harvey White Theatre is a modern arena stage where we can continue to reexamine the classics, present plays from the canon and commission and develop exciting new works.

“The completely renovated Copley Plaza provides an outdoor lobby and gathering space for the hundreds of thousands of San Diegan’s and tourists who visit the Globe on a yearly basis. The stunning plaza, with its new landscaping and circular patterned stone work, integrates our three theaters while providing a location for special events, a space to catch a bite to eat before a show, or a delightful spot to simply sit and enjoy the beauty of Balboa Park.

“I thank our generous donors, the architectural team and our wonderful staff for helping to make this project a reality. This extraordinary transformation of The Old Globe campus will help to ensure the cultural relevance and vitality of this beloved institution for many years to come.”

The intimate 250-seat arena-style Sheryl and Harvey White Theatre features a fully-trapped stage, state-of-the-art acoustics, two stage level entrances, plush seating and complete access for patrons with disabilities. The facility also includes dressing rooms and a green room for the Globe’s three theaters. The inaugural production in the White Theatre is **Neil Simon’s** Pulitzer Prize-winning play, ***Lost in Yonkers***, which will run Jan. 23 – Feb. 28, 2010.

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The 6,200-square-foot Karen and Donald Education Center provides a permanent home for the Globe's many education programs serving both children and adults. The Globe began pioneering theater education and community programs in 1947 and today offers an extensive series of activities from creative writing, reading and literacy programs to performances for and by young students, and The Old Globe/University of San Diego Master of Fine Arts actor training program. Located on the second floor of the complex is Hattox Hall. The 2,000-square-foot multi-purpose space will be used for theater classes, guest lectures and student rehearsals. The Hall will also host play development readings, special events and musical performances by Globe artists in a cabaret setting. An additional 600-square-foot classroom is equipped with the latest technology for instructional presentations. Adjacent to the hall is the Donald and Darlene Shiley Terrace, offering spectacular views of the Globe campus and Balboa Park.

The newly designed Lady Carolyn's Pub, named for longtime Globe Board member and donor **Carolyn Yorston-Wellcome**, is situated on the ground floor of the Theatre Center. The pub features a full bar and an expanded menu of seasonal and show-specific fare. The adjacent 144-seat outdoor pavilion provides a comfortable place for plaza dining and people watching for Globe patrons.

As the gathering space and outdoor lobby for all Globe venues, the 13,000-square-foot Copley Plaza has become a showplace of its own with a graceful circular design of newly-installed inlaid bricks and personalized granite pavers. The plaza also features new landscaping, benches, an outdoor dining pavilion and historically accurate light posts reflecting the Globe's roots in the 1935 California Pacific International Exposition. The plaza provides a space for a variety of public functions, including pre-performance lectures, "Nights at the Globe" receptions, the Grinch Christmas Tree Lighting ceremony and the Globe's annual open house event. The Copley Plaza was named in recognition of a gift from the **Helen K. and James S. Copley Foundation** in 1992.

Five special events will take place in December to celebrate the completion of the Conrad Prebys Theatre Center and Copley Plaza.

A **Dedication Ceremony** for the Conrad Prebys Theatre Center will take place on Monday, Dec. 7 at 5:00 p.m. on Copley Plaza. This festive occasion will feature an unveiling ceremony with remarks by Executive Producer **Lou Spisto**, Board Chairman **Donald Cohn**, **Conrad Prebys** and San Diego Mayor **Jerry Sanders**.

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“Some Enchanted Evening,” the **Conrad Prebys Theatre Center Inaugural Gala**, begins at 5:30 p.m. on Dec. 7 and includes a reception, dinner and a performance in the Sheryl and Harvey White Theatre by **Kelli O’Hara** and **Paulo Szot**, the stars of Broadway’s **South Pacific**. The orchestra will be conducted by **Ted Sperling**. O’Hara and Szot will perform the music of Rodgers and Hammerstein, and **“In Our House,”** a new work commemorating the opening of the Theatre Center created by opera composer **Jake Heggie** (*Dead Man Walking*) and lyricist **Mark Campbell**. The black tie event begins with a cocktail reception at 5:30 p.m. followed by the performance at 7:00 p.m. and dinner at 8:30 p.m.

Real-life married couple **Paige Davis** and **Patrick Page** star in a special engagement of ***I Do! I Do!*** in the Sheryl and Harvey White Theatre Dec. 11 – Dec. 20. The musical by **Tom Jones** and **Harvey Schmidt** (*The Fantasticks*) spans five decades in the life of a married couple – from the nervousness of their wedding day to the wisdom of old age. Previews take place on Dec. 11 at 8:00 p.m. and Dec. 12 at 2:00 p.m. Opening night is Saturday, Dec. 12 at 8:00 p.m. Ticket prices range from \$39 to \$85 and can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Globe box office.

The Old Globe will host an **Open House** for the Theatre Center on Saturday Dec. 12 from 10:00 a.m. to 1:00 p.m. This free event provides the public with an up-close look at the Globe’s new facilities. Guided tours will lead guests through all four levels of the Theatre Center, from beneath the stage to the top floor’s Shiley Terrace. Staff will be available to answer any questions about the new building and other Globe activities.

Grinch Family Day, an innovative family event benefitting the Globe’s education and community programs in the Education Center, will be held on Sunday, Dec. 20 from 10:00 a.m. – 1:00 p.m. A morning of crafts, games, treats and merriment on Copley Plaza is followed by a live performance of *Dr. Seuss’ How the Grinch Stole Christmas!* in the Old Globe Theatre at 11:00 a.m. or 2:00 p.m. Grinch Family Day tickets are \$75 for children and \$100 for adults. VIP tickets are \$100 for children and \$125 for adults. VIP ticket holders receive premium theater seating. All proceeds support the Globe’s education and community programs for young people. For tickets to Grinch Family Day, contact the Globe Box Office at (619) 23-GLOBE.

Conrad Prebys Theatre Center construction began in June 2008 and was facilitated by **Project Management Advisors, Inc.** (PMA) in Solana Beach, who serve as the project manager for the facilities plan; **LMN Architects** of Seattle, WA, who has been recognized for its ability to deliver outstanding design for civic and public buildings; Joshua Dachs of **Fisher Dachs Associates**, New York, N.Y., who served as the project’s Theatre Consultant; **David Reed Landscape Architects**,

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San Diego, CA, for Copley Plaza and the surrounding landscape; David Marshall of **Heritage Architecture & Planning**, San Diego, California, a consultant on the project who ensured compliance with the historical requirements of Balboa Park; and the project's General Contractor, **DPR Construction, Inc.**, providing support for cost estimating and construction planning. Additional participants in the construction project include **Hope Engineering**, serving as the structural engineer; **RBF Consultants**, serving as civil engineer; **Jaffe Holden Acoustics**, serving as acoustic and audio-visual consultants; **TKG Consulting Engineers**, serving as MEP engineer and **Horton Lees Brogden** consulting on specialty lighting.

The Globe's year-long 75th Anniversary celebration will begin with the recently announced 2010 Summer Season. Acclaimed director **Adrian Noble** is the Artistic Director of the 2010 Shakespeare Festival and will direct Shakespeare's *King Lear* (June 12 – Sept. 26) and Alan Bennett's *The Madness of George III* (June 19 – Sept. 24). Presented in repertory, the Shakespeare Festival will also include *The Taming of the Shrew* (June 16 – Sept. 26). The season also features the World Premiere of the Broadway-bound musical, *Robin and the 7 Hoods* (July 14 – Aug. 22) directed by **Casey Nicholaw** with lyrics by **Sammy Cahn** and music by **Jimmy Van Heusen**, and the West Coast Premiere of *The Last Romance* (July 30 – Sept. 5), a romantic comedy by **Joe DiPietro** starring television icon, **Marion Ross**. Tickets to the Globe's 2010 Summer Season are currently available by subscription only.

SEASON SUBSCRIPTIONS offer substantial savings with special subscriber benefits.

Subscriptions can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE [234-5623] or by visiting the box office at 1363 Old Globe Way in Balboa Park. Subscriptions to the Globe's Summer Season range from \$75 to \$365. Five-play packages range from \$146 to \$365. Four-play packages (Festival plus musical) range from \$117 to \$309. Shakespeare Festival packages (3 plays) range from \$75 to \$225. Discounts are available for full-time students, patrons 29 years of age and younger, seniors and groups of 10 or more.

LOCATION: The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are several free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit www.BalboaPark.org.

CALENDAR: *The Two Gentlemen of Verona* (Globe/USD Professional Actor Training Program) (11/14-11/22), *Dr. Seuss' How the Grinch Stole Christmas* (11/21-12/27), *I Do! I Do!* (12/11-12/20), *Whisper House* (1/13-2/21), *Lost in Yonkers* (1/23-2/28), *Street Lights* (2/20-2/28), *Boeing-Boeing* (3/13-4/18).

PHOTO EDITORS: Digital images of The Old Globe's productions are available at www.TheOldGlobe.org/pressroom.

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 74 years. Under the direction of Executive Producer Louis G. Spisto, The Old Globe produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the 600-seat Old Globe Theatre, the 250-seat Sheryl and Harvey White Theatre and the 612-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as *The Full Monty*, *Dirty Rotten Scoundrels*, *A Catered Affair*, and the annual holiday musical, *Dr. Seuss' How the Grinch Stole Christmas!*, have been developed at The Old Globe and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

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“SOME ENCHANTED EVENING”

Conrad Prebys Theatre Center Inaugural Gala

Monday, December 7, 2009 at 5:30 p.m.

Featuring
Kelli O'Hara and Paulo Szot

Musical Direction by
Ted Sperling

World Premiere of “In This House”

Lyrics by
Mark Campbell

Music by
Jake Heggie

KELLI O'HARA has unequivocally established herself as one of Broadway's great leading ladies. She is currently starring in the Tony Award-winning revival of *South Pacific* at Lincoln Center, enrapturing audiences and critics alike with her soulful and complex interpretation of “Nellie Forbush,” garnering a third Tony-nomination in the process. The year leading up to *South Pacific* was a busy one. With her critically acclaimed performance of Eliza Doolittle in the NY Philharmonic production of *My Fair Lady*, a Carnegie Hall debut, and the completion of her first album, Kelli was ready to dig into creating a new “Nellie” for the new century. A native of Oklahoma, Kelli received a degree in opera, and after winning the State Metropolitan Opera Competition moved to New York and enrolled in the Lee Strasberg Institute. She made her Broadway debut in *Jekyll & Hyde* and followed it with Sondheim's *Follies*, *Sweet Smell of Success* opposite John Lithgow, and *Dracula*. In 2003, Kelli committed to a production of *The Light in the Piazza* at Seattle's Intiman Theatre. The show landed on Broadway in 2005 and earned Kelli her first Tony and Drama Desk Award nominations. She moved from one huge critical and commercial success to another when she joined Harry Connick on Broadway in the 2006 Tony Award-winning production of *The Pajama Game* for which Kelli received Tony, Drama Desk, and Outer Critics Award nominations. Kelli has worked regionally and Off Broadway in *Sunday in the Park with George* at Reprise, *My Life With Albertine* at Playwrights Horizons, and *Beauty* at La Jolla Playhouse. In addition to her critically acclaimed Carnegie Hall solo debut with the NY Pops conducted by Rob Fisher, Kelli's concerts include Carnegie Hall with Barbara Cook, The Kennedy Center with Marvin Hamlisch and the NSO, New York Philharmonic with Marvin Hamlisch, Lincoln Center, Town Hall, Cooper Union, Joe's Pub, the Philly Pops conducted by Peter Nero and most recently made her debut at the Café Carlyle. She performed at the 2009 Kennedy Center Honors as part of the Barbra Streisand tribute. Among her film and television credits are Martin Scorsese's industrial opposite Simon Baker, *The Dying Gaul* starring Patricia Clarkson and Campbell Scott, “Blue Blood” (NBC pilot), “All Rise” (NBC Pilot), “Alexander Hamilton” (Maria Reynolds) starring Brian F. O'Byrne (PBS), “NUMB3RS” (CBS), “All My

Children,” the upcoming animated series “Car Talk,” as well as numerous live performances on national television shows. Kelli’s recordings include: *South Pacific* (Sony), *The Light in the Piazza* (Nonesuch records; Grammy nom.), *The Pajama Game* (Sony; Grammy nom.), *The Sweet Smell of Success* (Sony), *My Life with Albertine* (PS Classics), *Dream True* (PSClassics), *Jule Styne Goes Hollywood* (PS Classics) and her solo album *Wonder in the World* on Ghostlight Records.

PAULO SZOT is one of the most acclaimed and versatile baritones in the opera world. He is currently starring in the Broadway revival of *South Pacific* at Lincoln Center Theatre and won the 2008 Tony Award for Best Actor in a Musical for his portrayal of Emile De Beque. He also won the Drama Desk and Outer Critics Circle awards for his participation in *South Pacific*. Born in Sao Paulo, Brazil, and the son of Polish immigrants, Szot has appeared with many major opera companies throughout the world both in Europe, the U.S., and in his native Brazil. Szot will make his Metropolitan Opera debut in March of 2010 in a new production of *The Nose* by Shostakovich conducted by Valery Gergiev. His other future opera appearances include his Paris Opera debut as Guglielmo in *Così fan tutte*, and his Dallas Opera debut in the title role of *Don Giovanni*. He recently returned to the Opera de Marseille as Camille in *The Merry Widow*. During the 2008-2009 season Szot will make his New York Philharmonic debut in a concert conducted by Marvin Hamlisch appearing alongside Liza Minnelli, and he will debut at the Ravinia Festival in concert with Kelli O’Hara. Engagements during the 2009-2010 Season include his Carnegie Hall debut with the New York Pops Orchestra in a program of Lerner and Lowe. He will sing solo concerts at the Orange County Performing Arts Center and The Broad Stage in Santa Monica. Szot appeared in the 2007-2008 season as Marcello in *La Bohème* at Opera National de Bordeaux and also made his debut in Antwerp at De Vlaamse Opera as the Count in *Le nozze di Figaro*. Szot made his U.S. debut in the 2003-2004 season as Escamillo in *Carmen* at the New York City Opera and covered the title role of *Don Giovanni* at the Metropolitan Opera. He sang the role of *Don Giovanni* with Michigan Opera Theater that season, and then made his European debut in 2004 in the title role of *Eugene Onegin* in Marseille receiving high praise from the French press. Mr. Szot returned to the New York City Opera in the 2004-2005 season as the Count in *Le nozze di Figaro* and also returned to the Met that season to cover Figaro in that same opera. He appeared as Escamillo in *Carmen* in Palm Beach that season and then debuted at the Teatro Municipal in Santiago in the same role. The 2005-2006 season brought Paulo Szot’s debut with the Canadian Opera Company in Toronto as *Escamillo*. He returned to Marseille to appear as Aeneas in *Dido and Aeneas*. He also appeared that season with the Jacksonville Symphony and returned to Marseille as Guglielmo in *Così fan tutte*. Szot made his debut at Opéra de Bordeaux that season in the title role of *Don Giovanni*. He returned to the New York City Opera in the 2006-2007 season as Belcore in a new production of *L’elisir d’amore* staged by Jonathan Miller and appeared in *Maria Golovin* at the Spoleto Festival in Italy and in *Le nozze di Figaro* in Boston. He debuts this season at the Liceo in Barcelona in *Le portrait de Manon* and appears in Nice in *Così fan tutte*. Other roles in his repertoire include Marcello in *La bohème*, Yeletsky in *Pique Dame*, Silvio in *I pagliacci*, Mercutio in *Roméo et Juliette*, Lescaut in *Manon*, and Enrico in *Lucia di Lammermoor*, among others.

TED SPERLING is a director, music director, arranger, orchestrator, conductor, singer, pianist and violinist. At The Old Globe, he provided musical direction for *Dirty Rotten Scoundrels* and directed *Striking 12*. Sperling is the music director and conductor for the Tony Award-winning revival of *South Pacific* and recent revival of *Guys and Dolls*. He won the 2005 Tony and Drama Desk Awards (with Adam Guettel and Bruce Coughlin) for his orchestrations of *The Light in the Piazza*, for which he was also music director. Other Broadway credits as music director/conductor/pianist include *Dirty Rotten Scoundrels*, *The Full Monty*, *How to Succeed in Business Without Really Trying*, *Kiss of the Spider Woman*, *Angels in America*, *My Favorite Year*, *Falsettos*, *The Mystery of Edwin Drood*, *Les Misérables*, *Roza*, and *Sunday in the Park with George*. Sperling was also an original cast member of the Broadway musical *Titanic*. Off Broadway credits as music director include *A Man of No Importance*, *Wise Guys*, *A New Brain*, *Saturn Returns*, *Floyd Collins*, *Falsettoland*, and *Romance in Hard Times*. Sperling’s work as a stage director includes the world premieres of three musicals: See

What I Wanna See, Charlotte: Life? Or Theater? and *Striking 12*, as well as a revival of *Lady in the Dark*. He has conducted the scores for the films *The Manchurian Candidate* and *Everything Is Illuminated*, and directed the short film, *Love Mom*, starring Tonya Pinkins, which has been shown in five international festivals. Sperling has an active concert career, working with singers Audra McDonald, Victoria Clark, Patti LuPone, Kelli O'Hara, Paulo Szot and Deborah Voigt. He has conducted concerts with the New York Philharmonic, for Live at Lincoln Center, the American Songbook Series at Lincoln Center and the Lyrics and Lyricists series at the 92nd Street Y. He was a recipient of the 2006 Ted Shen Family Foundation Award for leadership in the musical theater and is the Director of the Music Theater Initiative at the Public Theater.

JAKE HEGGIE is the composer of the acclaimed operas *Dead Man Walking* (libretto: McNally), *Three Decembers* (libretto: Scheer), *The End of the Affair* (libretto: McDonald), the lyric drama *To Hell and Back* (libretto: Scheer), and the musical scene *At the Statue of Venus* (libretto: McNally). The recipient of a 2005/06 Guggenheim Fellowship, he has also composed more than 200 songs, as well as concerti, orchestral works and chamber music. His songs, song cycles and operas are championed internationally by singers including Frederica von Stade, Susan Graham, Audra McDonald, Kiri Te Kanawa, Patti LuPone, Isabel Bayrakdarian, Kristin Clayton, Kristine Jepson, Joyce DiDonato, Joyce Castle, Zheng Cao, and Bryn Terfel. He has collaborated extensively with conductors Patrick Summers, Nicholas McGegan, John DeMain, Michael Morgan, and director Leonard Foglia.

Heggie is currently at work on an epic opera based on Melville's *Moby-Dick* with librettist Gene Scheer, commissioned by Dallas Opera for its inaugural season in the Winspear Opera House. Scheduled to open on April 30, 2010, *Moby-Dick* will star the great Canadian tenor Ben Heppner as Ahab; Patrick Summers conducts and Leonard Foglia directs. The opera has been co-commissioned by San Francisco Opera, San Diego Opera and Calgary Opera. Heggie has also been asked to develop an opera project with playwright Richard Greenberg for the Metropolitan Opera and Lincoln Center Theater.

Dead Man Walking has been performed more than 100 times since its San Francisco premiere in 2000, making it one of the most performed of new American operas. In 2007 alone, the opera was performed more than 50 times internationally, including new productions in Sweden, Ireland and Australia. Heggie's operas have been performed all over the world, including productions at San Francisco Opera, New York City Opera, Houston Grand Opera, Seattle Opera, Opera Pacific, Cincinnati Opera, Calgary Opera, Austin Lyric Opera, Madison Opera, Pittsburgh Opera, Michigan Opera Theatre, Kansas City Opera, State Opera of South Australia, Malmö Opera, Dresden SemperOper, Theater an der Wien, Theater Hagen, and Opera Ireland. *Dead Man Walking* recently received its first university productions at the University of Colorado in Boulder, and the University of Nebraska in Lincoln.

He has been resident composer for the San Francisco Opera, EOS Orchestra, Vail Valley Music Festival, and the Orcas Island Chamber Music Festival, and has given lectures and master classes for singers and composers at universities and conservatories that include the Cincinnati Conservatory, NYU, Bucknell University, DePauw University, and UCLA, to name a few. He has also been a guest artist at SongFest in Malibu, the Steans Institute at the Ravinia Festival, and the Grandin Festival in Cincinnati.

As a pianist, Heggie often accompanies Frederica von Stade in recital and has also performed with sopranos Anna Netrebko, Dawn Upshaw, Kristin Clayton, Nicolle Foland, Melody Moore, Emily Albrink, Marnie Breckenridge, Laura Anne Ayres, Ann Moss and Leah Partridge; mezzos Susan Graham, Joyce DiDonato, Lorraine Hunt-Lieberson, Jennifer Larmore, Margaret Lattimore, Mary Phillips, Catherine Cook, Zheng Cao and Elise Quagliata; tenors Paul Groves, Nicholas Phan and Thomas Glenn; countertenor Brian Asawa; baritones Thomas Hampson, Keith Phares, Kyle Ferrill and Bo Skovhus; and bass Samuel Ramey. Recordings of his work include *For a Look or a Touch*

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(Naxos), *Flesh and Stone* (Americus/Classical Action), *The Deepest Desire: Joyce DiDonato* (Eloquentia), *Dead Man Walking* (Erato), *The Faces of Love* (RCA), *My Native Land* (Teldec), and *Holy the Firm: Essay for Cello and Orchestra* (Oakland East Bay Symphony with cellist Emil Miland). Heggie also contributed a song (“The Other Other Woman”) to the musical *Songs From An Unmade Bed*, lyrics by Mark Campbell (Ghostlight).

Among the composer’s numerous commissions are works for the San Francisco Opera, Houston Grand Opera (co-commissioned by Madison Opera and Opera Pacific), Metropolitan Opera with Lincoln Center Theater, Opera Colorado, Ravinia Festival, Philharmonia Baroque Orchestra, St. Paul Chamber Orchestra, Carnegie Hall, Dallas Symphony Orchestra, Oakland East Bay Symphony, Los Angeles Philharmonic, Louisville Orchestra, New Century Chamber Orchestra, Chanticleer, Harmida Trio, Camerata Pacifica, San Francisco Girls Chorus, Choral Arts Society of Philadelphia, University of Kansas at Lawrence, University of Connecticut at Storrs, Music of Remembrance, Pacifica Chorale, Bravo! Vail Valley Music Festival, Music Accord and individual commissions from singers Frederica von Stade, Jennifer Larmore, Brian Asawa, Bryn Terfel and Robert Orth.

Jake Heggie was born in West Palm Beach, Florida, in 1961. From the age of two he was raised in Ohio and California. His first composition teacher was the late Ernst Bacon, with whom he studied in Orinda, CA from 1977 to 1979. After two years of study in Paris, he went to UCLA where he studied piano with the late Johana Harris and composition with Roger Bourland, Paul DesMarais and the late David Raksin. He has made his home in San Francisco since 1993.

MARK CAMPBELL (Librettist/Lyricist) Opera: *Volpone* (Wolf Trap Opera, music by John Musto), *Later the Same Evening* (University of Maryland, National Gallery of Art, music by Musto) and *Bastianello/Lucrezia* (New York Festival of Song, Weill Recital Hall, music by Musto and William Bolcom). Musicals: *Songs from an Unmade Bed* (New York Theatre Workshop), *The Audience* (Transport Group), *Spendora* (American Place Theatre) and *Light Shall Lift Them* (Brooklyn Academy of Music). Awards: Three Drama Desk Award nominations, two Richard Rodgers Awards from the American Academy of Arts and Letters, a New York Foundation for the Arts Playwriting Fellowship, NEA, First recipient of the Kleban Foundation Award for Lyricist. Upcoming: *The Inspector* (Wolf Trap, music by Musto), *The Black Crook Project* (DC’s Signature Theatre, music by Joseph Thalken, book by Michael Slade), *Silent Night* (Minnesota Opera, music by Kevin Puts), and *Rappahannock County* (Virginia Opera, Virginia Arts Festival, University of Richmond, music by Ricky Ian Gordon).

IN OUR HOUSE

Lyrics by Mark Campbell
Music by Jake Heggie

No one is a stranger
In our house.
Everyone is welcome here.
There are many stories
In our house.
Some new and some old,
All so beautifully told,
The world outside may disappear.

We have no walls
In our house,
But many open doors,
Always in sight.
There is no roof
On our house,
To let in the light.
A glorious light.

Anything can happen
In our house.
Boredom is the only sin.
We have many windows
In our house,
Each one with a view
That may captivate you,
And change you just a bit within.

Whatever powers there are,
May they
Bless our house,
Bless our house,
And make it thrive.
Whatever powers there are
May they
Bless our house,
Bless this house,
Forever.

I DO! I DO!

Book and Lyrics by Tom Jones
Music by Harvey Schmidt
Based on *The Fourposter* by Jan de Hartog
Originally Produced on Broadway by David Merrick
Originally Directed by Gower Champion

RUNS: Dec. 11-20, 2009, Sheryl and Harvey White Theatre

TICKETS: \$39-\$85

SYNOPSIS: *I Do! I Do!* is a funny and heartwarming musical that spans five decades in the life of a marriage starring Broadway veterans and real-life married couple Paige Davis and Patrick Page. (By the creators of *The Fantasticks*)

CAST: Paige Davis (Agnes) and Patrick Page (Michael).

PREVIEWS:

Dec 11 FRI at 8:00pm

Dec 12 SAT at 2:00pm

OPENING NIGHT: Dec 12 SAT at 8:00pm

REGULAR PERFORMANCES:

Dec 13 SUN at 2:00pm

Dec 13 SUN at 7:00pm

Dec 15 TUE at 7:00pm

Dec 16 WED at 7:00pm

Dec 17 THU at 8:00pm

Dec 18 FRI at 8:00pm

Dec 19 SAT at 2:00pm

Dec 19 SAT at 8:00pm

Dec 20 SUN at 2:00pm

Dec 20 SUN at 7:00pm

PAIGE DAVIS' Broadway credits include Gloria in *Boeing-Boeing* and Roxie Hart in *Chicago*. She's toured nationally as Charity in *Sweet Charity*, Babette in Disney's *Beauty and the Beast*, Roxie Hart in *Chicago* and in *The Vagina Monologues*. Her additional stage credits include Maria in *The Sound of Music* at the Pittsburgh Civic Light Opera, April in *Company* at Missouri Repertory Theatre, Val in *A Chorus Line* at Austin Music Theatre, Puck in *A Midsummer Night's Dream* at The Chicago Cultural Center, *Hello Dolly!* with Nell Carter, *Pippin*, *Oklahoma!*, *West Side Story* and *Camelot*. Davis enjoyed four seasons as host of TLC's "Trading Spaces" (Emmy Nomination). She has guest hosted and/or appeared on "The View," "The Tonight Show," "The Today Show," "The Wayne Brady Show," "Good Day Live," "The Martha Stewart Show," "The Dr. Phil Show," "Gameshow Marathon," "The Oprah Winfrey Show" and a special primetime episode of "A Wedding Story," among many others.

PATRICK PAGE starred in the Globe's 2009 Shakespeare Festival as Cyrano in *Cyrano de Bergerac* and Malvolio in *Twelfth Night*. He has also appeared at the Globe as Pogo Poole in *The Pleasure of His Company*, and Jeffrey Cordova in *Dancing in the Dark* (San Diego Critics Circle "Craig Noel" Award). His Broadway credits include Henry VIII in *A Man for All Seasons* (Outer Critics Circle nomination), The Grinch in *Dr. Seuss' How the Grinch Stole Christmas!*, Scar in *The Lion King*, Decius Brutus in *Julius Caesar* (with Denzel Washington), Lumiere in *Beauty and the Beast*, Marley in *A Christmas Carol* and *The Kentucky Cycle*. Page has appeared Off Broadway in *Rex* and *Richard II*. His regional credits include Macbeth in *Macbeth* and Iago in *Othello* (Helen Hayes

THE OLD GLOBE – *Conrad Prebys Theatre Center and Copley Plaza*

Award) at The Shakespeare Theatre in Washington, D.C.; Sergius in *Arms and the Man* at Long Wharf; Henry V, Oberon, Richard III at Pioneer Theatre Company; plus leading roles (including Hamlet, Brutus, Mercutio, Benedick, Richard II, Dracula, Antony) at Seattle, Indiana and Missouri Reps, ACT, Cincinnati Playhouse, Arizona Theatre Company, Oregon, New York, Utah, Alabama Shakespeare Festivals, and many more. Playwright: *Swansong* (Off Broadway, Kennedy Center, Seattle, etc.). His TV credits include “Law & Order: SVU,” “One Life to Live,” “All My Children” and *The Substance of Fire*.