



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, *Artistic Director*
Louis G. Spisto, *Executive Director*
Craig Noel, *Artistic Director*

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OLD GLOBE ANNOUNCES SECOND EXTENSION **OF ACCLAIMED WORLD-PREMIERE MUSICAL** ***DIRTY ROTTEN SCOUNDRELS!***

San Diego – Due to popular demand, The Old Globe is pleased to announce another **week-long extension** (November 2 – 7) to the run of its exciting world-premiere musical *Dirty Rotten Scoundrels*, music and lyrics by *The Full Monty* composer/lyricist **David Yazbek**, book by **Jeffrey Lane**, directed by Globe Artistic Director and two-time Tony Award®-winner **Jack O'Brien**, and choreographed by **Jerry Mitchell**. This will mark the final extension for the acclaimed Broadway-bound production, which will begin previews at New York's Imperial Theatre on January 31. The show must depart for New York on November 8 in order to prepare for its Broadway debut and to make room for the Globe's annual holiday favorite: Dr. Seuss' *How the Grinch Stole Christmas!* (November 21 – December 31, 2004).

Nine new performances have been added, including a new **weekday matinee on Wed, 11/3 at 2:00pm at a special ticket price of \$49**. Added performances include: **Tue, 11/2 at 7:00pm; Wed, 11/3 at 2:00pm and 7:00pm; Thu, 11/4 at 8:00pm; Fri, 11/5 at 8:00pm, Sat, 11/6 at 2:00pm and 8:00pm; Sun, 11/7 at 2:00pm and 7:00pm.**

Tickets are available by subscription or individually by calling **(619) 23-GLOBE**, by visiting the Globe Box Office in Balboa Park, or via the web at www.TheOldGlobe.org.

The cast of *Dirty Rotten Scoundrels* is highlighted by multiple Tony, Emmy and Academy Award-winner **John Lithgow** in the role of "Lawrence Jameson," along with **Norbert Leo Butz** as "Freddy Benson," **Sherie Rene Scott** as "Christine Colgate," Tony Award-winner **Joanna Gleason** as "Muriel Eubanks," **Gregory Jbara** as "Andre Thibault" and **Sara Gettelfinger** as "Jolene Oakes."

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The production team for *Dirty Rotten Scoundrels* includes David Rockwell, Scenic Designer (*Hairspray*, *The Rocky Horror Show*), Gregg Barnes, Costume Designer (*Sideshow*), Kenneth Posner, Lighting Design (*Hairspray*, *Imaginary Friends*), and Ted Sperling, Music Director (*The Full Monty*, *Floyd Collins*, *Striking 12*).

Based on the popular 1988 film, *Dirty Rotten Scoundrels* centers on two con men living in the French Riviera. The first, a small-time crook named Freddy Benson, swindles women by wakening their compassion with fabricated stories about his grandmother's failing health. The other is suave, sophisticated con artist Lawrence Jameson, who also makes his living by talking rich ladies out of their money, but on a much grander scale. After meeting on a train, they unsuccessfully attempt to work together only to find that this small French town isn't big enough for the two of them. They agree on a settlement: the first one to extract \$50,000 from a young female target wins, and the other must leave town. A hilarious battle of cons ensues, bringing out the best and worst in each man, along with a fun, unexpected twist that will keep audiences laughing, humming and guessing to the end!

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BOX OFFICE: **(619) 23-GLOBE** or **www.TheOldGlobe.org**

Hours: –Monday: noon to 6:00pm

–Tuesday thru Saturday: noon to 8:30pm

–Sunday: noon to 7:30pm

–Performance Times: Sun/Tue/Wed at 7pm; Thu/Fri/Sat at 8pm;

Sat/Sun at 2pm; Thu, 10/28 at 2pm; Wed, 11/3 at 2pm

(no performances Sat, 9/18; Sat, 10/9 at 8pm; Sun, 10/10 at 2pm)

PRICES DURING REGULAR RUN:

–Tue/Wed evening: \$55

–Thu/Fri/Sun evening: \$60

–Sat/Sun matinee: \$65

–Sat evening: \$70

PRICES DURING EXTENSION WEEK

–Tue/Wed evening: \$60

–Thu/Fri/Sun evening: \$65

–Sat/Sun matinee: \$70

–Sat evening: \$75

–Weekday matinees: **\$49**

The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for nearly 70 years. The Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron, among many others. Numerous Broadway-bound premieres and revivals, such as The Full Monty, Pride's Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, The Old Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in the American theater.