



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, *Artistic Director*
Louis G. Spisto, *Executive Director*
Craig Noel, *Artistic Director*

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SAN DIEGO'S BELOVED HOLIDAY TRADITION, DR. SEUSS' *HOW THE GRINCH STOLE CHRISTMAS!* RETURNS TO GLOBE FOR SEVENTH EXCITING YEAR

GRINCH FAMILY EXPERIENCE RAISES FUNDS FOR GLOBE EDUCATION PROGRAMS; PROVIDES HANDS-ON THEATRE ACTIVITIES FOR SAN DIEGO CHILDREN & FAMILIES

The Tony® Award-winning Old Globe is pleased to present San Diego's premiere holiday event, Dr. Seuss' *How the Grinch Stole Christmas!*, directed by Globe Artistic Director Jack O'Brien, with book and lyrics by Timothy Mason and music by Mel Marvin, playing **November 20 through December 31, 2001** (opening night: **Friday, November 26 at 7:30pm**). Now in its seventh amazing year, this wonderful musical will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe stage.

Launched in 1998, the Globe is pleased to bring back this family favorite year after year. "*How The Grinch Stole Christmas!* has become a San Diego tradition," said Globe Executive Director Louis G. Spisto. "We thank Audrey Geisel (a.k.a. "Mrs. Dr. Seuss") for her generous gift to the Globe and to the San Diego community of this timeless holiday classic."

The Globe is also pleased to announce that the *San Diego Union-Tribune* will return as a **Presenting Sponsor** of this delightful annual production, with additional sponsorship support from **Sempra Energy** and **Bank of America**.

How the Grinch Stole Christmas! has been hailed by critics: "This *Grinch* is a smash," wrote the *L.A. Times*, while the *San Diego Union-Tribune* raved, "Jack O'Brien scaled this Globe holiday show...to the heartfelt humanity of the season." As an added feature of this holiday celebration, the Globe again plans to feature many wonderful characters and graphic elements from *How the Grinch Stole Christmas!* in a mini *Who*-ville on the outdoor Copley Plaza throughout the run of the production.

Tickets for Dr. Seuss' *How the Grinch Stole Christmas!* are now on sale and can be purchased by calling the Old Globe's Ticket Services Department at **(619) 23-GLOBE**, by visiting the Globe box office in Balboa Park or on line at www.TheOldGlobe.org. Ticket prices range from \$19-29 for children 17 years of age and under; \$39-\$59 for adults.

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The Old Globe is also pleased to present the second annual **Grinch Family Experience**, a delightful family gala created to help raise money for the Globe's education and outreach programs, while offering an exciting day of hands-on theatre activities for children and families. Chaired by **Linda Dews** and **Amy Chiu**, the celebration takes place on **Saturday, December 5**, beginning at 11:00am in the Globe's rehearsal studios. The event includes a special buffet lunch, followed by a delightful puppet show by "Big Joe The Puppet Man" as well as exciting "Grinchy" crafting activities where children can make holiday gifts, such as a 3-dimensional picture postcard of the Who Family Christmas, a Christmas tree hat, a tall novelty Grinch pencil and a personally designed shopping bag. At 2:00 pm patrons attend a performance of *How the Grinch Stole Christmas!* in the Old Globe Theatre. In addition to priority theatre seating, VIP ticket holders also receive autographed *Grinch* memorabilia and be treated to an on-stage meet & greet with the cast, as well as. Tickets are \$100 for children and \$150 for adults. VIP tickets are \$150 for children and \$250 for adults.

Additionally, the Globe will host its annual **Seuss-abration** event, which brings 600 first-graders from several Title One San Diego schools to the Globe to attend Dr. Seuss' *How the Grinch Stole Christmas!* and launches the **Grinch Children's Reading Initiative**. This year's Seuss-abration will take place on **Wednesday, December 1, from 10:30am to 1:00pm** and includes lunch and a special performance of the Globe's annual holiday production. Participating school groups include: **Bonsall Elementary, Freese Elementary, Kellogg School, Linda Vista Elementary and San Diego Co-op School**.

2004 marks the second year for the exciting Grinch Children's Reading Initiative, an ongoing literacy project involving the 600 children attending Seuss-abration. As part of the initiative, each participating classroom is invited to read six books before the day of the celebration on December 1 and provides a free book to every child who successfully completes his or her reading list. The Globe's Education Department also offers a free workshop, providing information, insight and additional resources to teachers involved in the matinee series and Seuss-abration, to help maximize the learning experience for their classes.

The Seuss-abration tickets are part of a greater initiative by the Globe to provide 4,000 free tickets to *How the Grinch Stole Christmas!* for underserved San Diego children and families, in order to share the magic of this wonderful holiday story with those who may not otherwise be able to attend. The tickets are distributed to several Title One San Diego Schools during a series of 10:30am matinees (the Grinch Children's Matinee Series) throughout the run of the show. In addition, all children's (ages 17 and under) tickets to *Grinch* performances are offered at a substantial discount off the regular adult price.

Grinch Children's Reading Initiative Sponsors include **The San Diego Union-Tribune, Wells Fargo, Union Bank of California, NOKIA, U.S. Bank, Time Warner Cable, Ovation TV, Deutsche Bank, Pfizer, Nordstrom, Mitchell International, and Cush Automotive Charitable Foundation**. **Target Stores** is the 2004 Lead Sponsor of the Grinch Children's Matinee Series.

The 2004 cast of *How the Grinch Stole Christmas!* includes the acclaimed local actor **David Brannen** returning in his role of the “Grinch.” Also reprising their roles this year are **Rusty Ross** as “Young Max,” **Melinda Gilb** as “Mama Who,” **Eileen Bowman** as “Grandma Who” and **Shawn Moriah Sullivan** as “Cindy Lou Who.” This year **Ken Land** joins the cast as “Old Max,” **James Vasquez** will portray “J.P. Who” and **Phil Johnson** steps into the role of “Grandpa Set Who.” “Cindy Lou Who” will also be played by newcomer **Keilani Joy Spahn** on alternate performances, while the Who children include **Joe Metcalf** and **Ari Lerner** (on alternate performances) as “Boo Who,” **Adam Faison** and **Corey Hable** (on alternate performances) as “Danny Who,” **Anita Deshea Lewis** and **Anna Strickland** (on alternate performances) as “Annie Who” and **Caroline Hyatt** and **Joy Newbegin** (on alternate performances) as “Betty Who.”

The adult ensemble includes: Alex Apostolidis, Danielle Forsgren, Corey Greenan, Ron Christopher Jones, Warren G. Nolan, Jr., and Jessa Watson. The ensemble also consists of ten local children, who will rotate into their roles every other performance. They include: Halle Hoffman, Steven Jones, Sarah Pence, Katheryne Penny, Austin Michael Potts, Kathleen Sullivan, Celia Tedde, Charlotte Mary Wen, Janelle Wen, and Nathan Wetter.

Jack O’Brien assembled an internationally-renowned creative team, including John Lee Beatty (scenic design), Globe Associate Artist Robert Morgan (costume design), Pat Collins (lighting design), and John DeLuca (choreography), who have given life to this incredible production. Their main artistic goal was to remain as faithful to the original book as possible. The production has been designed and built on-site in The Old Globe scene and costume shops in Balboa Park.

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The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego’s flagship arts institution for nearly 70 years. The Old Globe produces a year-round season of 12-14 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O’Brien and Craig Noel and Executive Director Louis G. Spisto, the Globe is at the forefront of the nation’s leading performing arts organizations, setting the standard for excellence in American theater.

THE OLD GLOBE FACT SHEET

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

- WHAT:** **Dr. Seuss' *How the Grinch Stole Christmas!***
Book and lyrics by Timothy Mason; music by Mel Marvin
- WHERE:** Old Globe Theatre, Balboa Park
- WHEN:** November 20 through December 31, 2001 (Press Opening: **November 26 at 7:30pm**)
- CREW:** Director: Jack O'Brien
Lighting Design: Pat Collins
Sound Design: Paul Peterson
Choreography: John DeLuca
Scenic Design: John Lee Beatty
Costume Design: Robert Morgan (Associate Artist)
Stage Managers: D. Adams, Tracy Skoczelas
Musical Director: Lisa LeMay
- CAST:**
- | | |
|-----------------------|---|
| Eileen Bowman | <i>Grandma Who</i> |
| David Brannen | <i>The Grinch</i> |
| Adam Faison | <i>Danny Who</i> (alternate performances) |
| Melinda Gilb | <i>Mama Who</i> |
| Corey Hable | <i>Danny Who</i> (alternate performances) |
| Caroline Hyatt | <i>Betty Who</i> (alternate performances) |
| Phil Johnson | <i>Grandpa Seth Who</i> |
| Ken Land | <i>Old Max</i> |
| Ari Lerner | <i>Boo Who</i> (alternate performances) |
| Anita Deshea Lewis | <i>Annie Who</i> (alternate performances) |
| Joe Metcalf | <i>Boo Who</i> (alternate performances) |
| Joy Newbegin | <i>Betty Who</i> (alternate performances) |
| Rusty Ross | <i>Young Max</i> |
| Keilani Joy Spahn | <i>Cindy Lou Who</i> (alternate performances) |
| Anna Strickland | <i>Annie Who</i> (alternate performances) |
| Shawn Moriah Sullivan | <i>Cindy Lou Who</i> (alternate performances) |
| James Vasquez | <i>J.P. Who</i> |
- Adult Ensemble: Alex Apostolidis, Danielle Forsgren, Corey Greenan
Warren G. Nolan, Jr., Ron Christopher Jones, Jessa Watson
- Child Ensemble: Halle Hoffman, Steven Jones, Sarah Pence Katheryne Penny,
Austin Michael Potts, Kathleen Sullivan, Celia Tedde,
Charlotte Mary Wen, Janelle Wen, Nathan Wetter
- TICKETS:** Adults: \$39 - \$59 / Children (17 years of age and under): \$19 - \$29
- Performance Schedule
- Previews: Nov 20, 21, 23 and 24 at 7:00pm; Nov 26 at 2pm
 - Tuesdays at 7pm (Dec 21 at 2pm & 7pm; no performances Nov 30, Dec 7, Dec 14)
 - Wednesdays at 7pm (Dec 22 at 2pm & 7pm)
 - Thursdays at 7pm (Dec 23 at 2pm & 7pm; no performance Nov 25)
 - Fridays at 7:30pm (Dec 3 at 5:30pm; Dec 24 at 2pm only; Dec 31 at 1pm & 5:30pm)
 - Saturdays at 2pm & 7:30pm (Dec 6 at 1pm & 5:30pm; no performance Dec 25)
 - Sundays at 2pm & 7pm
 - Monday, Dec 27 at 2pm & 7pm
- BOX OFFICE:** (619) 23-GLOBE or order tickets on-line at www.TheOldGlobe.org
–Hours: Mondays: noon to 6pm; Tuesdays - Sundays: noon to 8:00pm
–MasterCard, Visa, Discover and American Express accepted