



For Immediate Release: December 28, 2004
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OLD GLOBE PRESENTS *I JUST STOPPED BY TO SEE THE MAN*

BLUES LEGEND REDISCOVERED IN POIGNANT NEW PLAY DIRECTED BY GLOBE ASSOCIATE ARTIST SERET SCOTT

San Diego – The Old Globe is pleased to present *I Just Stopped by to See the Man*, by Stephen Jeffreys, directed by Globe Associate Artist Seret Scott, in the Cassius Carter Centre Stage **February 5 – March 13, 2005** (press opening Thursday, February 10 at 8:00pm).

Set in the heart of the Mississippi Delta, *I Just Stopped by to See the Man* tells the story of a legendary blues musician, long believed dead, living out his simple life with his activist daughter in a humble shack. Stumbling into their solitude is a famous English rock star, who has made a fortune off the legend's tunes, and when he comes seeking the truth about his musical hero, he triggers a confrontation of mythic proportions. Hailed as a “richly human and moving play” by the London Daily Telegraph, *I Just Stopped by to See the Man* is a passionate ode to the power and truth of the blues.

Stephen Jeffreys’ plays include *Like Dolls or Angels*, for which he won the *Sunday Times* Playwriting Award at the National Student Drama Festival; *Carmen 1936*, for which he won a Fringe First Award; *Valued Friends*, which won him the Evening Standard and Critics' Circle Awards for Most Promising Playwright; *The Clink*, for Paines Plough, for which he served as Arts Council writer-in-residence from 1987-1989; and *The Libertine*, his play about the Earl of Rochester.

Globe Associate Artist **Seret Scott** most recently directed the critically-acclaimed *Knowing Cairo* at the Globe in 2003. Other Globe credits include *Faith Healer*, *Crumbs from the Table of Joy*, *The Trojan Women*, *Blues for an Alabama Sky*, *The Old Settler*, *Madame Mao's Memories*, and *From the Mississippi Delta*. Elsewhere she has directed *Zooman and the Sign* at Second Stage Theatre; *The Amen Corner*, *Some Sweet Day*, *The Joy Luck Club* (American premiere; Connecticut Critic's Award nom.) at Long Wharf Theatre; *My Children, My Africa*, *A Lesson From Aloes*, *Mud, River, Stone* (world premiere), Buffalo Arena Theatre; *Crumbs from the Table of Joy*, South Coast Rep (Beverly Hills NAACP Directing Award nom.); and many others at theaters around the country, such as Crossroads Theatre, George Street Playhouse, Alley Theatre, and the National Black Theatre, as well as five seasons at Sundance Institute's Playwrights Lab. She was also the recipient of a TCG/PEW National Artist Residency Grant at the Long Wharf Theatre.

The cast of *I Just Stopped by to See the Man* includes Henry Afro-Bradley as “Jesse,” Manoel Felciano as “Karl,” and Tracey Leigh as “Della.” The creative team includes Seret Scott, director; Associate Artist Robert Morgan, scenic designer; Charlotte Devaux, costume designer; Peter Maradudin, lighting designer; Paul Peterson, sound designer; and Tracy Skoczelas, Stage Manager.

THE OLD GLOBE
I JUST STOPPED BY TO SEE THE MAN
FACT SHEET

WHAT: *I Just Stopped by to See the Man*
By Stephen Jeffreys

WHEN: **February 5 – March 13, 2005** (previews February 5-9)
Press Opening: Thursday, February 10 at 8:00pm

Performances: – Sunday/Tuesday/Wednesday at 7:00pm
– Thursday/Friday/Saturday at 8:00pm
– Matinees: Saturday/Sunday at 2:00pm

WHERE: **Cassius Carter Centre Stage**
The Old Globe, Balboa Park

WHO: Director: Seret Scott + Scenic Designer: Robert Morgan +
Costume Designer: Charlotte Devaux Lighting Designer: Peter Maradudin
Sound Designer: Paul Peterson Stage Manager: Tracy Skoczelas

Cast: Henry Afro-Bradley *Jesse*
Manoel Felciano *Karl*
Tracey Leigh *Della*

+ Associate Artist of The Old Globe

BACKGROUND:

Set in the heart of the Mississippi Delta, *I Just Stopped by to See the Man* tells the story of the greatest living bluesman, long believed dead, who is living out his simple life with his activist daughter in a bare shack. Stumbling into their solitude is a famous English rocker, making a fortune off the legend's tunes through a desperate and devilish deal. A passionate and political ode to the power and truth of the blues.

TICKETS: \$19 - \$55; Discounts for students, seniors and active military.

BOX OFFICE: Phone: **(619) 23-GLOBE**
Web: **www.TheOldGlobe.org**
Hours: –Monday: noon to 6pm
–Tuesday: thru Sundays: noon to 15 minutes after final curtain
–Visa, American Express, MasterCard, Discover Card accepted

The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for nearly 70 years. The Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, The Old Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in the American theatre.