



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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THE OLD GLOBE ANNOUNCES 2006 SCHEDULE CHANGES

San Diego – The Tony Award®-winning Old Globe announces the following updates to the 2006 winter season schedule: the west coast premiere of *A Body of Water* will take place in the second slot of the season (February 11 through March 19), swapping dates with *Christmas on Mars*, which will now run in the final slot (June 3 through July 29, 2006).

In addition, the final four shows of the season have all been moved back one week, with the following new run dates: *The Constant Wife*: April 1 through May 7, 2006 (Press Opening: April 6); *Trying*: April 15 through May 21, 2006 (Press Opening: April 20); *The Violet Hour*: May 20 through June 25, 2006 (Press Opening: May 25); and *Christmas on Mars*: June 3 through July 29, 2006 (Press Opening: June 8).

Lastly, the date of the opening for The Old Globe's world-premiere production of THE TIMES THEY ARE A-CHANGIN' has been moved to **Thursday, February 9 at 8:00pm.**

2006 Productions in the Old Globe Theatre

THE TIMES THEY ARE A-CHANGIN'

Directed and choreographed by Twyla Tharp

Music by Bob Dylan

Dates: January 25 - March 5, 2006 (press opening: February 9)

This fascinating world premiere event is directed and choreographed by the internationally-renowned Twyla Tharp and is set to the music of the legendary Bob Dylan. Like her current Broadway hit *Movin' Out*, for which she won a Tony Award for Outstanding Choreography, this exciting project connects the worlds of theatre and dance with the groundbreaking songs of one of America's rock music icons.

The Constant Wife

By Somerset Maugham

Directed by Seret Scott

Dates: April 1 – May 7, 2006 (press opening: April 6)

Constance Middleton is beautiful, intelligent, and utterly unconcerned with the fact that her husband is having an affair with her best friend. In this classic biting comedy of manners and mistresses, the delicate balance of love and marriage is upended when a shocking indiscretion is publicly revealed. Rather than humiliating herself and others, she denies the affair, defends the two, and sets about turning bad luck, unfaithful friends, local gossip and a broken heart to her own advantage. Penned by the legendary sharp wit Somerset Maugham, *The Constant Wife* is an irresistible comedy of marital maneuvers in 1920s upper-class London.

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The Violet Hour

By Richard Greenberg

Director TBA

Dates: May 20 – June 25 (press opening: May 25)

While exploring the capricious nature of time, Richard Greenberg (author of the smash hit *Take Me Out*) re-creates an early era in the American century. Fledgling book publisher John Seaverling is trying to decide whether to print a book written by his best friend or his mistress. Before he steps into a Broadway-bound cab that night, he discovers the effect his actions will have — and that his story may have already been written.

The 2006 Productions in the Cassius Carter Centre Stage

A Body of Water

By Lee Blessing

Directed by Ethan McSweeney

Dates: February 11 – March 19, 2006 (press opening: February 16)

A man and a woman awake in an unfamiliar house atop a mountain surrounded by water. Nothing but the air is clear. To make matters worse, they have absolutely no memory of who they are, or how they got there. Nothing but the air is clear. How can you solve a mystery if you don't even know which questions to ask? Who is the strange young woman who seems to know the truth? Without the foundation of memory, life is a never-ending stream of possibilities — and secrets.

Trying

By Joanna McClelland Glass

Directed by Richard Seer

Dates: April 15 – May 21, 2006 (press opening: April 20)

"I'm fairly certain this is my final year to live." So proclaims Judge Biddle, former attorney general under Frank D. Roosevelt, to his new secretary. But Sarah is a feisty and plain-spoken girl who is determined to work through Biddle's irritable and argumentative nature. Based on the playwright's own real-life experiences, *Trying* is a funny and bittersweet look at the healing power of companionship and a meaningful search through the slow decline of age.

Christmas on Mars

By Harry Kondoleon

Directed by Kirsten Brandt

Dates: June 3 – July 29, 2006 (press opening: June 8)

Bruno and Audrey are investigating a potential apartment, with a swift marriage proposal and surprise pregnancy marshaling them along. When Bruno's obsessed roommate and Audrey's estranged mother arrive, careful plans for the future give way to head-shaking comedy and hilariously off-kilter dialogue. These strange, twisted and self-serving characters try and live together as their overt and hidden agendas collide.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, such as Tom Stoppard, Daniel Sullivan and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

During this 70th Anniversary Summer Season, the Globe is presenting The Comedy of Errors, Macbeth and The Winter's Tale playing in nightly rotation in the Lowell Davies Festival Theatre, and the world premiere production The Lady with All the Answers, in the Cassius Carter Centre Stage. The 2005/6 Season continues the celebration with two more world premieres, including Chita Rivera: The Dancer's Life, an exciting musical biography of the acclaimed actress/singer/dancer, as well as a thrilling new work by Twyla Tharp set to the music of the legendary Bob Dylan. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.