



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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THE OLD GLOBE PRESENTS WORLD PREMIERE OF
THE LADY WITH ALL THE ANSWERS

TONY AWARD-WINNING ACTRESS RANDY GRAFF STARS AS ANN LANDERS
IN NEW PLAY BY DAVID RAMBO

San Diego – The Tony Award®-winning Old Globe is pleased to present the world-premiere production of *The Lady with All the Answers*, by David Rambo, directed by Tom Moore, playing in the Cassius Carter Centre Stage August 6 through September 11 (press opening: August 11).

For decades, renowned advice columnist Ann Landers answered countless letters from lovelorn teens, confused couples, and a multitude of others in need of advice, regaling her readers with direct, insightful and often humorously honest columns. In an ironic twist of events, she suddenly finds herself with a deadline looming for a column on a new kind of heartbreak: her own. Drawn from Ms. Landers life and letters, *The Lady with All the Answers* is as much a look at ourselves as it is an entertaining visit with the wise, funny, no-nonsense woman who helped shape the social and sexual landscapes of the last half-century.

Tony Award-winning actress **Randy Graff** stars as the inimitable Ann Landers. Graff last appeared at the Globe in *A...My Name Is Still Alice*. Her Broadway credits include the revival of *Fiddler on the Roof* (Drama League and Outer Critics nominations), *A Class Act* (Tony and Drama Desk nominations), *Moon Over Buffalo*, *Laughter On The 23rd Floor*, *City of Angels* (Tony and Drama Desk Awards), *Falsettos*, *Les Miserables* (Helen Hayes nomination), *High Society* and *Grease*. Off-Broadway she has appeared in *The Long Christmas Ride Home* (Vineyard Theater Drama League nomination), *Hotel Suite*, *Do Re Mi* and *Coming Attractions*. Regionally she has appeared in *Edgardo Mine* at Hartford Stage, *A Little Night Music* at the Kennedy Center, *Rough Crossing* at the McCarter Theater, among others. Television and film appearances include *Keys To Tulsa*, *Moon Over Broadway*, *Law and Order*, *Ed*, *Mad About You* and *The Tonight Show*.

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David Rambo was last represented at The Old Globe with *God's Man in Texas*, a production recreated by L.A. TheatreWorks and broadcast on NPR. After its premiere at the 23rd Annual Humana Festival of New American Plays, that play went on to be one of the most produced plays in the country. Rambo's work has been seen at dozens of major regional theatres including the Huntington Theatre Company, Denver Center Theatre, Alliance Theatre, Actors Theatre of Louisville, Cincinnati Playhouse in the Park, Repertory Theatre of St. Louis, Northlight Theatre and the Florida Stage. His all-new adaptation of Lerner and Loewe's rarely seen gem, *Paint Your Wagon*, was an audience favorite last season at the Geffen Playhouse last season, directed by Gil Cates. In February, the Magic Theatre in San Francisco will premiere his next play, *The Ice-Breaker*. His adaptations of classic screenplays have been staged to benefit the Actors Fund of America, including *All About Eve* with Stockard Channing, Calista Flockhart, Tim Curry, Angela Lansbury and Kirk Douglas; and *Sunset Boulevard* with Anjelica Huston and Sir Ben Kingsley. His *Adam's Rib* adaptation for L.A. TheatreWorks starred Anne Heche and Adam Arkin on NPR. He is on the writing staff of *CSI: Crime Scene Investigation*, the most-watched drama on TV.

Tom Moore is best known as the director of the Pulitzer Prize-winning *'Night Mother* for which he received a Tony nomination, and for the original production of *Grease*. He received another Tony nomination for *Over Here*, which brought the Andrews Sisters out of retirement. Other Broadway credits include the *Moon Over Buffalo* with Carol Burnett, *Once in a Lifetime*, *Division Street*, *The Octette*, *Bridge Club* and *Frankenstein*. For The Old Globe he directed *The Importance of Being Earnest* (1982) and *Fallen Angels* (1985). Mr. Moore has had a long-time association with the Mark Taper Forum/Ahmanson in Los Angeles where he directed *A Flea in the Ear*, *Division Street* (premiere), *A Month in the Country*, *Wild Oats* and *'Night Mother*, *Hay Fever* and most recently, *The Royal Family*. Other regional credits include *Knock Knock*, *Hotel Paradiso*, *The Little Foxes* and *The Three Sisters* at the ACT, *Loot* at the Guthrie Theatre, *Our Town*, *Hay Fever* and *The Manwoman Of Chailott* at the Williamstown Theatre, and *Traveler in the Dark* and *'Night Mother* at the ART. He has twice directed *The Cherry Orchard*: once for the premiere production of the Lensic Theatre at Santa Fe Stages (with Marsha Mason), and at the La Jolla Playhouse (with Lynn Redgrave). He also directed the National touring companies of *Grease* and *'Night Mother*. On film, Moore directed *'Night Mother* with Sissy Spacek and Anne Bancroft, and his short film *Journey*, made for the American Film Institute, won two international film awards. On television, he directed Disney's *Gepetto*, as well as episodes of *ER* (Emmy nomination), *Mad About You* (Emmy nomination), *L.A. Law* (Emmy nomination), *Gilmore Girls*, *Ally McBeal*, *Felicity*, *Dharma and Greg*, *Suddenly Susan*, *thirtysomething*, *The Wonder Years* (Humanitas Prize), *Picket Fences*, *Northern Exposure*, among others. Moore has taught and directed at the SUNY Buffalo, Brandeis University, and the University of London. He served as artistic director of the Peterborough Players in New Hampshire, and has lectured at the Seminar in American Studies in Salzburg, Austria. He is presently on the executive board of the Society of Stage Directors and Choreographers. He is a fellow at the American Film Institute and holds a B.A. from Purdue University and an M.F.A. from the Yale University School of Drama.

The Old Globe is proud to recognize **California Bank & Trust** as a sponsor for the production of *The Lady with All the Answers*.

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OLD GLOBE
THE LADY WITH ALL THE ANSWERS
FACT SHEET

WHAT: *The Lady with All the Answers*
By David Rambo

WHEN: August 6 – September 11; ***Press Opening: Thursday, August 11***
Performances: – Sun/Tue/Wed at 7:00 pm
 – Thu/Fri/Sat at 8:00 pm
 – Matinees: Sat/Sun at 2:00 pm

WHERE: **Cassius Carter Centre Stage**
The Old Globe, Balboa Park

WHO: Director: Tom Moore Scenic Design: Ralph Funicello
 Costume Design: Robert Blackman Lighting Design: Chris Rynne
 Sound Design: Paul Peterson Stage Manager: David John O'Brien

Cast: *Eppie Lederer* Randy Graff

BACKGROUND:

For decades, renowned advice columnist Ann Landers answered countless letters from lovelorn teens, confused couples, and a multitude of others in need of advice, regaling her readers with direct, insightful and often humorously honest columns. In an ironic twist of events, she suddenly finds herself with a deadline looming for a column on a new kind of heartbreak: her own. Drawn from Ms. Landers life and letters, *The Lady with All the Answers* is as much a look at ourselves as it is an entertaining visit with the wise, funny, no-nonsense woman who helped shape the social and sexual landscapes of the last half-century.

TICKETS: \$19 - \$55; Discounts for students, seniors and active military.

BOX OFFICE: (619) 23-GLOBE

Hours: –Mondays noon to 6pm
 –Tuesday thru Saturdays: noon to 8:30pm
 –Sundays: noon to 7:30pm
 –Visa, American Express, MasterCard, Discover Card accepted

The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 70 years. The Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, The Old Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in the American theatre.