



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

## News

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Louis G. Spisto, *Executive Director*  
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### **OLD GLOBE RECEIVES \$150,000 GRANT FROM CHAIRWOMAN PAM SLATER-PRICE AND THE COUNTY OF SAN DIEGO IN CELEBRATION OF ITS 70<sup>TH</sup> ANNIVERSARY SEASON**

**San Diego** – The Tony Award®-winning Old Globe is pleased to announce the receipt of a \$150,000 challenge grant from **Chairwoman Pam Slater-Price and the County of San Diego**, allocated from the County's Community Projects grant program, to help fund the Globe's 70<sup>th</sup> Anniversary Season. The award must be matched, dollar for dollar, with new and increased gifts from the community.

This generous grant will underwrite several 70<sup>th</sup> Anniversary programs, including the Globe's June 18 Open House Celebration; Craig Noel's August 25, 90<sup>th</sup> Birthday Celebration; the 2005 Gala on September 17; the 2005 Summer Shakespeare Festival featuring *The Comedy of Errors*, *Macbeth* and *The Winter's Tale*; and the *Romeo y Julieta* Bi-National Project, the Globe's innovative education program produced in partnership with the Centro Cultural Tijuana (CECUT).

"It is an honor to support The Old Globe's 70<sup>th</sup> Anniversary Season through my district community projects grant. For 70 years Craig Noel and the Globe have made an indelible mark on San Diego's cultural landscape," said Slater-Price. "From summer Shakespeare productions to Tony Award®-winning Jack O'Brien productions, The Old Globe has become a San Diego treasure and world-renowned performing arts institution. The Globe has a regional impact on the quality of life of all San Diegans. May the next 70 years be as grand as the first 70."

San Diego County's Community Projects grants program offers financial support to various non-profit community organizations that provide services, plan events, and manage programs throughout the county.

"Chairwoman Slater-Price is an unwavering champion of the arts in San Diego County, and we couldn't be more grateful for her ongoing support in this very special year in the Globe's history," said Old Globe Executive Director Louis G. Spisto.

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The Old Globe's 70<sup>th</sup> Anniversary Open House Celebration took place on June 18, 2005. Over 3000 people turned out for the free event which featured presentations by the 2005 Shakespeare Festival Company, as well as backstage tours, costume displays, a kids craft area, screenings of a short anniversary film, and much more. Highlighting the event was renowned actress and Globe Associate Artist Marion Ross, who presided over the day in the role of Queen Elizabeth. The festivities also included several spirited presentations by students in the Globe's Romeo y Julieta Bi-National Project, who performed Irish and Folklórico dances throughout the day. In addition, three official proclamations in tribute to Craig Noel, Jack O'Brien and the Globe were presented by Todd Voorhees on behalf of Chairwoman Pam Slater-Price and the County of San Diego.

In celebration of Founding Director Craig Noel's 90<sup>th</sup> birthday, The Old Globe will host a special dinner in his honor on August 25, 2005. Additionally, The Old Globe's annual Gala will be held on Saturday, September 17, 2005 and will include a cocktail reception, a silent auction, and a special preview performance of *Chita Rivera: The Dancer's Life*, followed by dinner and dancing on the Globe's Copley Plaza. This exciting event, co-chaired by Donald Cohn, Harry Cooper, Todd Figi, Conrad Prebys, Tony Thornley and Harvey White, is the Globe's largest annual fund-raiser, celebrating the achievements of the year as well as supporting the institution's education programs.

Following its enormous success in 2004, the Globe's Shakespeare Festival returns this coming summer with three of the Bard's most loved plays: *The Comedy of Errors*, *Macbeth* and *The Winter's Tale*, all three of which were featured in the Globe's inaugural season in 1935 as part of the California Exposition. The plays will run in nightly rotation in the outdoor Lowell Davies Festival Theatre from June 19 through October 2, 2005. Darko Tresnjak, director of the Globe's acclaimed 2004 Shakespeare Festival, will serve as the Festival's Artistic Director.

The Globe's *Romeo y Julieta* Bi-National Project is a cross-cultural celebration of William Shakespeare's most famous romantic tragedy, working with secondary students in San Diego County and Tijuana, Mexico, in an immersion course based on Shakespeare's timeless classic. During the summer, a contemporary, multi-ethnic production of *Romeo and Juliet*, spoken in English and Spanish, will be presented by students and adult actors in selected public venues on both sides of the Mexico-USA border.

#### PERFORMANCE SCHEDULE:

Friday, July 22, 2005, 8pm – Centro Cultural (CECUT), Tijuana  
Saturday, July 23, 2005, 5pm – Colonia Obrera, Tercera Seccion, Tijuana  
Sunday, July 24, 2005, 3pm – Parque Teniente Guerrero, Tijuana  
Friday, July 29, 2005, 8pm – Casa Del Prado, Balboa Park, S.D. County  
Saturday, July 30, 2005, 8pm – Memorial Park, Chula Vista, S.D. County

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*The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel, Resident Artistic Director Jerry Patch, and Executive Director Louis G. Spisto, the Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in American theatre.*