



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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THE OLD GLOBE ANNOUNCES TITLE OF
WORLD-PREMIERE TWYLA THARP/BOB DYLAN PROJECT:
THE TIMES THEY ARE A CHANGIN'
SINGLE TICKETS ON SALE DECEMBER 11

San Diego – The Tony Award®-winning Old Globe is pleased to announce the official title of its world premiere Twyla Tharp/Bob Dylan production: **THE TIMES THEY ARE A CHANGIN'**. This fascinating Broadway-bound musical event is directed and choreographed by the internationally-renowned Twyla Tharp and set to the music of legendary singer/songwriter Bob Dylan. Like her current Broadway hit *Movin' Out*, for which she won a Tony Award for Outstanding Choreography, this new project connects the worlds of theatre and dance with the groundbreaking songs of one of America's rock music icons. **THE TIMES THEY ARE A CHANGIN'** will run in the Old Globe Theatre **January 25 through March 5, 2006** (press opening: Thursday, February 9).

Individual tickets to **THE TIMES THEY ARE A CHANGIN'** go on sale on **December 11** and will be available by calling (619) 23-GLOBE, on-line at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park. Tickets are currently available with the purchase of a subscription package for four or eight of the Globe's exciting 2005/6 productions, including the world-premiere musical *Chita Rivera: The Dancer's Life*, Pulitzer Prize-winner Richard Greenberg's *The Violet Hour*, and many others. Some dates have already sold out; ticket buyers are recommended to purchase early to guarantee seating to these thrilling Globe productions.

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Twyla Tharp has choreographed more than 125 dances, five Hollywood movies, directed and choreographed two Broadway shows, written two books and received a Tony Award, two Emmy Awards, seventeen honorary doctorates, the Vietnam Veterans of America President's Award and numerous grants including the John D. and Catherine T. MacArthur Fellowship and the 2004 National Medal of Arts. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters. Ms. Tharp's work first went to Broadway in 1980 with *When We Were Very Young*, followed in 1981 by her collaboration with David Byrne on *The Catherine Wheel* at The Winter Garden; and her 1985 staging of *Singin' in the Rain*, which played at the Gershwin for three hundred sixty seven performances, followed by an extensive national tour. In 2002, Ms. Tharp and Billy Joel's award-winning dance musical *Movin' Out* premiered on Broadway, and a national tour opened in January 2004. Both companies are still playing. The recipient of the 2003 Tony Award for *Movin' Out*, Ms. Tharp was also honored with the 2003 Astaire Award; the Drama League Award for Sustained achievement in Musical Theater; and both the Drama Desk Award and the Outer Critic's Circle Award for Outstanding Choreography.

Bob Dylan is one of the world's most popular and acclaimed songwriters, musicians and performers, having sold more than 90 million albums and performed literally thousands of shows around the world in a career spanning five decades. His most recent studio albums, *Time Out Of Mind* and *Love & Theft* have been among his most commercially successful and critically lauded each having sold more than a million copies and earning Grammy nominations for Album of The Year (*Time Out of Mind* won that award in 1998). The first volume of his Chronicles was one of the most acclaimed and best-selling non-fiction works of 2004. His Bob Dylan show is currently on tour in the United States.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, such as Tom Stoppard, Daniel Sullivan and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

During this 70th Anniversary Summer Season, the Globe is presenting The Comedy of Errors, Macbeth and The Winter's Tale playing in nightly rotation in the Lowell Davies Festival Theatre, and the world premiere production The Lady with All the Answers, in the Cassius Carter Centre Stage. The 2005/6 Season continues the celebration with two more world premieres, including Chita Rivera: The Dancer's Life, an exciting musical biography of the acclaimed actress/singer/dancer, as well as a thrilling new work by Twyla Tharp set to the music of the legendary Bob Dylan. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.