



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, *Artistic Director*
Louis G. Spisto, *Executive Director*
Craig Noel, *Artistic Director*

P.O. Box 122171 Tel 619/231-1941
San Diego, CA Fax 619/231-5879
92112-2171 www.theoldglobe.org

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Contact: Becky Biegelsen (619) 231-1941
www.TheOldGlobe.org

THREE NATIONALLY-RENOWNED DIRECTORS ANNOUNCED FOR UPCOMING GLOBE PRODUCTIONS

AWARD-WINNING DIRECTOR STEPHEN WADSWORTH TO HELM MISALLIANCE; *DARKO TRESNJAK AND PAUL MULLINS TO DIRECT SUMMER SHAKESPEARES*

San Diego – The Tony Award®-winning Old Globe is pleased to announce three directors for its upcoming productions. Renowned director/adaptor/translator **Stephen Wadsworth**, who helmed last year's acclaimed production of *Don Juan*, will direct George Bernard Shaw's classic *Misalliance*. *Don Juan* recently swept the San Diego Critics Circle "Craig Noel" Awards, including wins for Outstanding Dramatic Production, Direction, Costume Design (Anna Oliver), Lighting Design (Joan Arhelger), Lead Actor (Adam Stein) and Featured Actor (Andrew Weems). Wadsworth will reunite this top-notch design team for *Misalliance*, which runs in the Old Globe Theatre **May 7 – June 12**.

The directors for the **Summer Shakespeare Festival** include Festival Artistic Director **Darko Tresnjak**, who will take the helm of *The Comedy of Errors* and *The Winter's Tale*, while **Paul Mullins** will direct *Macbeth*. The three plays will run on a rotating schedule in the beautiful outdoor Lowell Davies Festival Theatre **June 19 – October 2**.

Internationally-renowned director **Stephen Wadsworth** has helmed major works at theaters and opera houses all over the world. His credits include *Don Juan* and *As You Like It* at The Old Globe (1998), *Fraulein Else* at La Jolla Playhouse, a trilogy of plays by Marivaux: *The Triumph of Love*, *Changes of Heart*, and *The Game of Love and Chance* at the McCarter Theatre, the Mark Taper Forum, Berkeley Rep and the Huntington Theatre; Oscar Wilde's *An Ideal Husband* at Berkeley Rep and Seattle Rep; and *Six Degrees of Separation* at Dallas Theatre Centre. His work in opera encompasses directing at such venues as La Scala, Vienna State Opera, Royal Opera Covent Garden, New York City Opera, Seattle Opera, and the Los Angeles Opera. Wadsworth has also served as Artistic Director of Skylight Opera Milwaukee from 1984 to 1990 and as staff coach at the Metropolitan Opera since 1982. His upcoming projects include directing the world premiere of Beth Henley's *Impossible Marriage* at the Roundabout Theatre and a new production of Wagner's *Ring Cycle* at Seattle Opera.

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Darko Tresnjak returns in his second year as Artistic Director of the Globe's Summer Shakespeare Festival. In 2004 he directed the Globe's acclaimed productions of *Antony and Cleopatra* and *The Two Noble Kinsmen*. He has directed acclaimed works in the realms of theater, opera and dance. He is a recipient of the 2001 Alan Schneider Award for Directing Excellence, a 2002 National Theater Artist Residency Grant at the Huntington Theatre, an NEA New Forms Grant, and the Boris Sagal Directing Fellowship at Williamstown Theatre Festival. His recent directing credits include *Pericles* at The Old Globe, *Heartbreak House* and *Amphitryon* at the Huntington Theatre; *A Little Night Music* at Goodspeed Opera House; *Under Milk Wood*, *The Skin of Our Teeth*, *The Winter's Tale*, *Moving Picture*, *The Love of Three Oranges* and *Princess Turandot* at the Williamstown Theatre Festival, and *Rosencrantz and Guildenstern are Dead* at Long Wharf Theatre. His opera credits include *The Magic Flute* at Opera Theater of Saint Louis; *Orfeo ed Euridice* at Virginia Opera, *Turandot* at Opera Carolina, and *La Traviata*, *The Flying Dutchman*, *Così fan tutte*, as well as the American premiere of Rimsky-Korsakov's *May Night*, at Sarasota Opera. As a member of Philadelphia's Mum Puppettheater, he toured across the United States and Japan. Tresnjak grew up in Yugoslavia, the United States and Poland. He was educated at Swarthmore College and Columbia University.

Paul Mullins is a company member of The Shakespeare Theatre of New Jersey, where he has directed *Richard II*, *King John*, *Illyria*, *The Illusion*, *Tartuffe*, *Rhinoceros*, *Measure for Measure*, *All's Well That Ends Well* and *The Threepenny Opera*. For The Studio Theatre in Washington, DC he directed the US premiere of *The Russian National Postal Service*. Other credits: *True West* at Portland Stage; *The Swan*, *Much Ado About Nothing*, *Reckless* and *The Merry Wives of Windsor* at American Stage. *As You Like It* at The Juilliard School. As an actor, he has appeared off-Broadway in *True Love*, *The Torchbearers*, *Never the Sinner*, *The Merchant of Venice*; and regionally at Steppenwolf, Shakespeare Theatre of New Jersey, Shakespeare Theatre, DC, Yale Rep, Portland Stage and Indiana Repertory Theatre.

Misalliance takes place one summer afternoon in the conservatory of a large country house in Surrey, England. Hypatia, the daughter of a newly-monied father who made a bundle in the underwear business, is fed up with the stuffy conventions that surround her and with the hyperactive talk of her freethinking, philandering father. When a dashing aviator enters the scene – literally with a crash – Shaw complicates the question of who will wind up with whom in this hilarious examination of marriage, socialism, and the “new woman” struggling to emerge from the constraints of Victorian parenthood and morality

Following its enormous success in 2004, the **Shakespeare Festival** returns this coming summer with three of the Bard's most loved plays: *The Comedy of Errors*, *Macbeth* and *The Winter's Tale*, all three of which were featured in the Globe's inaugural season in 1935 as part of the California Exposition. The three Shakespeare plays will be performed by a resident acting company, which will be comprised of a group of professional actors as well as the 14 graduate acting students from The Old Globe/University of San Diego Master of Fine Arts program. The productions will rotate on a nightly basis, allowing audiences the opportunity to see three different Shakespeare productions on three consecutive nights. As a kick-off to this festive summer, the Globe will host a free **Open House on June 18, 2005**, which will include short Shakespeare presentations by the 2005 Shakespeare Festival company, Elizabethan treats, family activities, and much more.

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