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**OLD GLOBE PRESENTS WORLD-PREMIERE MUSICAL,  
HIMSELF AND NORA, THE LUSH LOVE STORY OF LITERARY  
ICON JAMES JOYCE AND HIS "MUSE" NORA BARNACLE**

**CAST FEATURES BROADWAY VETERAN MATT BOGART AS JOYCE  
AND FORMER MISS AMERICA KATE SHINDLE AS NORA**

San Diego – The Old Globe is pleased to present the world-premiere musical *Himself and Nora*, by **Jonathan Brielle** (composer and co-lyricist) and **Sheila Walsh** (author and co-lyricist), directed by Globe Associate Artist **Joseph Hardy** and **Jeff Calhoun** (*Brooklyn*, Deaf West's *Big River*) This fascinating new piece about James Joyce and his relationship with his lover and "muse" Nora Barnacle runs in the Old Globe Theatre **March 16 through April 24** (press opening: March 24).

This luminous new musical shines a light on one of modern literature's most celebrated writers, James Joyce, viewing his accomplishments through the prism of his unique relationship with Nora Barnacle. Although she was an uneducated Irish chambermaid, Nora became Joyce's quintessential muse, helping him through a myriad of artistic and emotional challenges, while providing both inspiration and salvation. Their passionate, earthy romance was a profound influence on his life and helped mold him into the eminent artist he would eventually become. The score runs the gamut from spirited Irish tunes to charming love ballads. This haunting, poetic and sophisticated new musical explores the many conflicts wrought by James Joyce's unconventional life, while celebrating his groundbreaking accomplishments as a writer.

The cast features major Broadway star **Matt Bogart** as "James Joyce" and former Miss America **Kate Shindle** as "Nora Barnacle." Bogart has appeared on Broadway as Chris in *Miss Saigon*, Radames in *Aida*, as well as roles in *The Civil War* and *Smokey Joe's Café*. Regional credits include Paul in the Kennedy Center Sondheim Celebration's production of *Company*, Billy in Paper Mill Playhouse's *Carousel*, and Paul Claudel in Goodspeed Opera House's *Camille Claudel*. Kate Shindle was crowned Miss America in 1998 and has since pursued an acting career, appearing in *Jekyll and Hyde* as well as her cabaret act, "Me and My Shadow" and the film *The Stepford Wives*. The cast also includes David Edwards, Frank Mastrone, and Kathy Santen, all playing multiple roles.

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An accomplished songwriter, **Jonathan Brielle** is the founder of Brielle Music, which creates scores and songs for top corporations in America and around the world. He has also worked on behalf of other writers as National Projects Director of the Songwriters Guild of America and as a member of the Writer Advisory Board of ASCAP for a five-year stint. On Broadway, Brielle wrote and directed the songs for the Tony award-winning show *Foxfire*, starring Jessica Tandy and Hume Cronyn. Off-Broadway, he became a composer member of the Circle Repertory Company, writing for many New York playwrights, directors and actors, including Lanford Wilson, John Bishop, Joe Mantello, William Hurt and Marshall Mason, among others. He and co-founder Rupert Holmes also formed a The Development Wing – a new theater company that dedicates itself to aiding the creation of exciting and original work for the theatre. Through their successful reading series, Entré Acts, The Development Wing has helped foster new collaborations among writers, actors, and directors resulting in new works moving further along the development process.

**Sheila Walsh's** work includes *Tea With Mommy and Jack*, *O The Days!*, and *Bosoms on Table* and *Two Sides of the Story*, both produced at the 42nd Street Workshop. She has also written numerous one-act plays that have been read or produced at theatres and festivals across the country including Manhattan Theatre, Actors Studio, Caldwell Theatre, New Jersey Rep, and the Houseman Theatre. Her one act play *Molly and James* won the Samuel French and Ramon Delgado Best Play Awards.

Globe Associate Artist **Joseph Hardy** has directed many Globe productions, including the critically-acclaimed *Bus Stop* (which recently earned four San Diego Critics Circle “Craig Noel” Awards), *Memoir*, *Art*, *The Weir*, *Paramour*, *The Miser*, *The Taming of the Shrew*, *The Rivals* and *Richard II*. His Broadway credits include *Child's Play* (Tony Award, Drama Desk Award), *Play It Again Sam* (Tony Award nomination, Drama Desk Award), *Romantic Comedy* and *Gigi*, among others. Off-Broadway he has directed *You're a Good Man, Charlie Brown* (Vernon Rice Award), *What the Butler Saw* and *Streets of New York*. Other directing credits include *Night of the Iguana*, *Cyrano De Bergerac* (LA Drama Critics Award), *The Time of the Cuckoo*, *The King and I* and many others. Hardy's film and television credits include *Silence, A Tree Grows in Brooklyn*, *Great Expectations*, *The Paper Chase*, *James at 15* (also Executive Producer) and *The Lady's Not for Burning*, among others.

**Jeff Calhoun** is the director and producer of the new Broadway musical *Brooklyn*. He also directed and choreographed the Deaf West Theater's production of *Big River* (Broadway for the Roundabout Theatre Company: Tony and Drama Desk Nomination, Best Revival of a Musical, Drama Desk Nomination for Best Director of a Musical; Mark Taper Forum; Deaf West Theater: Ovation and L.A. Drama Critics Circle Awards for both Direction and Choreography; and the National/Japanese Tour). He began his relationship with Deaf West when he directed *Oliver!* (3 Ovation Awards including Best Direction). Jeff made his Broadway directing debut with *Tommy Tune Tonight* and collaborated with Tommy Tune on *The Will Rogers Follies* (6 1991 Tony Awards including Best Musical). Other Broadway credits include the revival of *Grease!* (Tony nom.- Best Choreography), and also co-choreographed the Tony Award-winning revival of *Annie Get Your Gun*, starring Bernadette Peters and later Reba MacIntire.

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**THE OLD GLOBE**  
***HIMSELF AND NORA***  
**FACT SHEET**

**WHAT:** *Himself and Nora*  
Music by Jonathan Brielle; Book by Sheila Walsh  
Lyrics by Jonathan Brielle and Sheila Walsh

**WHEN:** **March 16 – April 24** (previews March 16-23)  
Press Opening: Thursday, March 24 at 8:00pm

Performances: – Sunday/Tuesday/Wednesday at 7:00 pm  
– Thursday/Friday/Saturday at 8:00 pm  
– Matinees: Saturday/Sunday at 2:00 pm

**WHERE:** **Old Globe Theatre**  
The Old Globe, Balboa Park

**WHO:** Director: Joseph Hardy + Director/Musical Staging: Jeff Calhoun  
Music Director: Jana Zielonka Scenic & Costume Designer: Tobin Ost  
Lighting Designer: Michael Gilliam Sound Designer: Jon Weston  
Stage Manager: Leila Knox

Cast: Matt Bogart *James Joyce*  
Kate Shindle *Nora Barnacle*  
David Edwards *Priest/Giorgio Joyce*  
Frank Mastrone *John Joyce/Doctor/Ezra Pound*  
Kathy Santen *Joyce's Mother/Harriet Weaver/  
Sylvia Beach/Lucia Joyce*

**BACKGROUND:**

This haunting, poetic and sophisticated new musical explores the many conflicts wrought by James Joyce's unconventional life and relationship with his "muse" and lover Nora Barnacle, while celebrating his groundbreaking accomplishments as one of the most celebrated artists of the 20<sup>th</sup> century.

**TICKETS:** \$19 - \$55; Discounts for students, seniors and active military.

**BOX OFFICE:** **(619) 23-GLOBE**

Hours: –Monday: noon to 6pm  
–Tuesday: thru Saturdays: noon to 8:30pm  
–Sundays: noon to 7:30pm  
–Visa, American Express, MasterCard, Discover Card accepted

*The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for nearly 70 years. The Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, The Old Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in the American theatre.*