



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, Artistic Director
Louis G. Spisto, Executive Director
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OLD GLOBE ANNOUNCES EXTENSION FOR ITS

ACCLAIMED PRODUCTION:

I JUST STOPPED BY TO SEE THE MAN

San Diego – Due to popular demand, The Old Globe is pleased to announce a **one-week extension** to the run of its production of *I Just Stopped By to See the Man* by Stephen Jeffreys, directed by Globe Associate Artist Seret Scott. Now running through **March 20**, eight performances have been added: **Tue, 3/15 at 7:00pm; Wed, 3/16 at 7:00pm; Thu, 3/17 at 8:00pm; Fri, 3/18 at 8:00pm, Sat, 3/19 at 2:00pm & 8:00pm; and Sun, 3/20 at 2:00pm & 7:00pm.** Tickets are available by calling **(619) 23-GLOBE**, by visiting the Globe Box Office in Balboa Park, or online at www.TheOldGlobe.org.

Critics are raving about *I Just Stopped By to See the Man*. The San Diego Union-Tribune called it an “engrossing, beautifully acted production,” while KPBS Radio enthused, “Director Seret Scott has created a beautiful, moving production at the Globe, lovingly designed, outstandingly performed. Each of the excellent actors – Henry Afro-Bradley, Manoel Felciano and Tracey Leigh – takes a heart-wrenching turn at the blues.”

Set in the heart of the Mississippi Delta, *I Just Stopped by to See the Man* tells the story of a legendary blues musician, long believed dead, living out his simple life with his activist daughter in a humble shack. Stumbling into their solitude is a famous English rock star, who has made a fortune off the legend's tunes. When he comes seeking the truth about his musical hero, he triggers a confrontation of mythic proportions in this passionate ode to the power and truth of the blues.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for nearly 70 years. The Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron, among many others. Numerous Broadway-bound premieres and revivals, such as The Full Monty, Pride's Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, The Old Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in the American theatre.