



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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THE OLD GLOBE PRESENTS
THE WORLD-PREMIERE OF
TWYLA THARP/BOB DYLAN MUSICAL:
THE TIMES THEY ARE A-CHANGIN'

NOW IN PREVIEWS

OPENS ON THURSDAY, FEBRUARY 9, 2006

San Diego – The Tony Award®-winning Old Globe is pleased to present the world-premiere of **THE TIMES THEY ARE A CHANGIN'**, the Broadway-bound musical conceived, directed and choreographed by Tony Award-winner **Twyla Tharp** (*Movin' Out*) and told through the legendary songs of one of America's most renowned rock music icons, **Bob Dylan**. The production runs in the Old Globe Theatre January 25 through March 12, 2006 (press opening: Thursday, February 9).

The production stars **Michael Arden** (*Big River*), **Jenn Colella** (*Urban Cowboy*) and **Thom Sesma** (*Man of La Mancha*). In addition, the company includes **Kevin Bailey**, **Justin Bohon**, **Joshua Dean**, **Albert Guerzon**, **Charlie Neshyba-Hodges**, **Doug Kreeger**, **Marty Lawson**, **Tamara Levinson**, **Jason McDole**, **Jonathan Nosan**, **Joseph Putignano**, **Sean Stewart** and **Jackie Seiden**.

In **THE TIMES THEY ARE A CHANGIN'** Tony Award-winner Twyla Tharp takes audiences inside a low-rent traveling circus found within a dark and humorous dream world. Using Bob Dylan's musical poetry, this classic coming-of-age tale of generational conflict uniquely connects the worlds of music, theatre and dance.

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In 1965, **Twyla Tharp** formed Twyla Tharp Dance (TTD), creating 80 pieces, including *Nine Sinatra Songs* and *In the Upper Room*. When TTD merged with American Ballet Theatre, she created over a dozen works. She also choreographed for Paris Opera Ballet, The Royal Ballet, New York City Ballet, Boston Ballet, Hubbard Street Dance, Martha Graham Company, and many others. BROADWAY: *When We Were Very Young*, *The Catherine Wheel* with David Byrne, *Singin' in the Rain*, and *Movin' Out* with score by Billy Joel, winning Ms. Tharp a Tony Award, Astaire Award, Drama League Award for Sustained Achievement in Musical Theatre, Drama Desk Award and Outer Critics Circle Award for Outstanding Choreography. Ms. Tharp's film credits include: collaboration with Milos Forman on *Hair*, *Ragtime* and *Amadeus*; Taylor Hackford on *White Nights*; and James Brooks on *I'll Do Anything*. For television: *Sue's Leg* for PBS's *Dance in America*; co-produced/directed *Making Television Dance*, winner of the Chicago International Film Festival Award; directed *The Catherine Wheel* for BBC-TV; co-directed *Baryshnikov by Tharp*, winning two Emmy Awards and the Director's Guild of America Award for Outstanding Director Achievement. She has published two books: *Push Comes to Shove* and *The Creative Habit: Learn It and Use It for Life*. Ms. Tharp has received 17 honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of Arts and numerous grants, including the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters. She continues to create, write and lecture.

Bob Dylan is one of the world's most popular and acclaimed songwriters, musicians and performers, having sold more than 90 million albums and performed literally thousands of shows around the world in a career spanning five decades. His most recent studio albums, *Time Out Of Mind* and *Love & Theft* have been among his most commercially successful and critically lauded, each having sold more than a million copies and earning Grammy nominations for Album Of The Year (*Time Out Of Mind* won that award in 1998). He has written over 500 songs, including such timeless works as "Blowin' In The Wind," "The Times They Are A-Changin'," "All Along The Watchtower," "Like A Rolling Stone," "Knockin' On Heaven's Door," "Just Like A Woman," and "Lay Lady Lay." In 2001, he received a Golden Globe and an Academy Award for best song from a motion picture for "Things Have Changed" from the movie *Wonder Boys*. Dylan's songs have been covered by over 2000 different artists, including The Rolling Stones, Rod Stewart, Guns N Roses, P.J. Harvey, Garth Brooks, Stevie Wonder, Rage Against The Machine, Pearl Jam, Neil Young, Tom Petty, Sheryl Crow, Duke Ellington, Jimi Hendrix, and many others. *Dylan's Chronicles – Volume I*, his recent memoirs released in October, 2004, was a world-wide best seller, spending 19 weeks on *The New York Times* Bestseller List. He was inducted into the Rock and Roll Hall of Fame in 1988 and the Songwriters Hall Of Fame in 1982. His many honors include a Grammy Lifetime Achievement Award, the Kennedy Center Honor, the Commandeur de L'Ordre des Arts et des Lettres, the highest cultural award bestowed by the French Government, the ASCAP Founders Award, and honorary doctorates from Princeton University and St. Andrews University, Scotland. Bob Dylan remains one of the world's top touring artists, performing more than 100 concerts yearly around the globe.

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Michael Arden appeared on Broadway as “Tom Sawyer” in the Roundabout Theater’s production of *Big River*, directed by Jeff Calhoun. His off-Broadway credits include *Swimming in the Shallows*, *Bare*, *Harold & Maude*, *The Music of John Bucchino* and *It’s Only Life*. Other credits include *Pippin* at the Reprise Theater, LA; *God of Vengeance* and *Falsettoland* at Williamstown Theatre Festival; *A Christmas Carol* at North Shore Music Theatre; *West Side Story* at Struthers Theater; *The Common Pursuit, As You Like It* and *The Winter’s Tale* at Julliard. Michael was also seen as both “Pippin” and “Dickon” in the World AIDS Day benefit concerts of *Pippin* and *The Secret Garden*, respectively. On film he has appeared in *The Good Shepherd* and *Underground*. A Presidential Scholar in the Arts, Arden received his training at Interlochen and The Juilliard School.

Jenn Colella made her Broadway debut in *Urban Cowboy*, earning an Outer Critics Circle Award nomination for her performance. Other New York credits include *The Great American Trailer Park Musical* at NYMF and *Slut*. Colella has appeared regionally in *Heartland* at Dallas Summer Musicals and Madison Rep; *Ring of Fire* at the Nashville Performing Arts Center; and *Victor Victoria* at the Barclay Theatre. Colella’s television credits include serving as co-host of *Can You Tell?* on the Oxygen Network. She received her MFA in Acting from UC Irvine.

Thom Sesma appeared in the Globe’s 1992 production of *The Winter’s Tale* (Dramalogue Award). His Broadway and national tour credits include *Search and Destroy*, *Chu Chem* (Drama League Award), *Man of La Mancha*, *Nick & Nora*, *La Cage Aux Folles*, *Miss Saigon* and *Titanic*. Off-Broadway he has appeared in *Othello* at NYSF/Public, *Cymbeline* at NYSF/Delacorte, *In a Pig’s Valise* and *BabaGoya* at Second Stage, *As Thousands Cheer* at the Drama Dept, *Rashomon* at the Roundabout Theatre, and *Ivanov* at the Mint Theatre. Regional credits include *Sweeney Todd* (2005 Barrymore Award nomination) at the Arden Theatre, *Search and Destroy* at Yale Rep, *Dinner with Friends*, *Sweeney Todd* and *A Little Night Music* at the Repertory Theatre of St. Louis, *Pacific Overtures* at San Jose CLO, *Twelfth Night* at Baltimore Center Stage, *The Normal Heart* at Berkeley Rep, *Romeo and Juliet* at The Ordway, and *The Nanjing Race* at the McCarter Theatre. Sesma’s television and film appearances include *Third Watch*, *Law & Order*, *Whoopi*, *Cosby*, *Trinity*, and *The Mambo Kings*. Sesma will direct *Natural History*, a new play by Jennifer Camp, at the Walnut Street Theatre in Spring 2006.

Tickets for THE TIMES THEY ARE A-CHANGIN’ are available by calling (619) 23-GLOBE, on-line at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park. Ticket prices range from \$47 to \$75. The Globe is also offering 20 student tickets for every performance at a **special price of \$19**. These tickets must be purchased in person at the Globe Box Office with a valid student I.D. (one ticket per student). The student tickets can be purchased in advance for any performance throughout the run. Additionally, the Globe will be offering a special student matinee on March 1 at 10:15am. Tickets for this performance are \$19 per person (students, teachers, chaperones) and include a session with an in-class professional teaching artist. To reserve tickets, please contact the Globe’s Group Sales Department at: (619) 231-1941 x2408 or Groups@TheOldGlobe.org.

Tickets to THE TIMES THEY ARE A-CHANGIN’ went on sale on December 11, and for every ticket sold in person at the Box Office that day, the Globe donated a ticket to select local high school music, dance and theatre programs, helping to bring the arts into the lives of young people. The Globe will then host these students at a special matinee on Wednesday, February 22 at 10:15am. In addition, the first 20 patrons in line received a free copy of Bob Dylan’s autobiography, *Chronicles*.

THE OLD GLOBE
THE TIMES THEY ARE A-CHANGIN'
FACT SHEET

WHAT: **THE TIMES THEY ARE A-CHANGIN'**
Conceived, choreographed and directed by Twyla Tharp
Music and lyrics by Bob Dylan

WHEN: January 25 – March 12, 2006 **Press Opening: Thursday, February 9 at 8pm**
Performances: – Sun/Tue/Wed at 7pm
– Thu/Fri/Sat at 8pm
– Matinees: Sat/Sun at 2pm

WHERE: Old Globe Theatre, Balboa Park

WHO: Director/Choreographer: Twyla Tharp
Musical Adaptation/Supervision/Orchestrations/Arrangements: Michael Dansicker
Scenic and Costume Design: Santo Loquasto
Lighting Design: Don Holder
Sound Design: Scott Lehrer
Production Stage Manager: Artie Gaffin

Cast:	Michael Arden	<i>Coyote</i>
	Jenn Colella	<i>Cleo</i>
	Thom Sesma	<i>Capt. Arab</i>
	Justin Bohon	<i>Ensemble</i>
	Albert Guerzon	<i>Ensemble</i>
	Charlie Neshyba-Hodges	<i>Ensemble</i>
	Tamara Levinson	<i>Ensemble</i>
	Jason McDole	<i>Ensemble</i>
	Jonathan Nosan	<i>Ensemble</i>
	Sean Stewart	<i>Ensemble</i>
	Doug Kreeger	<i>Coyote Understudy</i>
	Jackie Seiden	<i>Cleo Understudy</i>
	Kevin Bailey	<i>Capt. Arab Understudy</i>
	Joshua Dean	<i>Swing</i>
	Marty Lawson	<i>Swing</i>
	Joseph Putignano	<i>Swing</i>

BACKGROUND: This musical event, from Tony Award-winner Twyla Tharp (*Movin' Out*), uses Bob Dylan's classic songs to tell a classic coming-of-age tale of generational conflict, uniquely connecting the worlds of music, theatre and dance.

TICKETS: \$47.00 – \$75.00
20 student tickets will be available for \$19 at each performance. The tickets must be purchased in person at the Box Office; one ticket per student with valid I.D.

BOX OFFICE: (619) 23-GLOBE
Hours: –Mondays noon to 6pm
–Tuesday thru Saturdays: noon to 8:30pm
–Sundays: noon to 7:30pm
–Visa, American Express, MasterCard, Discover Card accepted

The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

During this 70th Anniversary Winter Season, the Globe is presenting two fascinating world premieres, including Chita Rivera: The Dancer's Life, an exciting musical biography of the acclaimed actress/singer/dancer, as well as THE TIMES THEY ARE A-CHANGIN', a thrilling new work by Twyla Tharp set to the music of the legendary Bob Dylan. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.