



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

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WORLD-PREMIERE MUSICAL, *A CATERED AFFAIR*,
BY HARVEY FIERSTEIN, TO OPEN
OLD GLOBE'S 2007/8 SEASON

FAITH PRINCE, TOM WOPAT AND FIERSTEIN TO STAR

***FULL CAST AND DESIGN TEAM ANNOUNCED FOR BROADWAY-BOUND
PRODUCTION DIRECTED BY TONY AWARD®-WINNER JOHN DOYLE***

TICKETS ON SALE AUGUST 26 AT 10AM

San Diego –The Tony Award®-winning Old Globe is thrilled to announce the full cast and design team for its Season 2007/8 opener: *A Catered Affair*, a world-premiere musical with book by four-time Tony winner **Harvey Fierstein**, music and lyrics by **John Bucchino**, and directed by 2006 Tony winner **John Doyle** (*Sweeney Todd, Company*). The production will run in the Old Globe Theatre **September 20 through October 28, 2007**, with a press opening on **Sunday, September 30 at 7:00pm**. Following its run at the Globe, *A Catered Affair* will open on Broadway at the **Walter Kerr Theater on April 17, 2008** (previews begin March 25).

Tickets are available immediately through subscription purchase. Individual tickets for *A Catered Affair* go on sale **Sunday, August 26 at 10am** and are available by calling (619) 23-GLOBE, on the Globe website at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park. Ticket prices range from \$52 to \$79.

The cast features Broadway veterans **Faith Prince** as “Aggie Hurley,” **Tom Wopat** as “Tom Hurley,” **Harvey Fierstein** as “Uncle Winston,” **Leslie Kritzer** as “Janey Hurley,” **Matt Cavanaugh** as “Ralph Halloran,” **Philip Hoffman** as “Mr. Halloran/Sam,” **Lori Wilner** as “Mrs. Halloran/Pasha,” **Kristine Zbornik** as “Myra/Dress Saleswoman,” **Heather MacRae** as “Delores/Caterer” and **Katie Klaus** as “Alice/Army Sergeant.”

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The design team includes Scenic Designer **David Gallo** (*The Drowsy Chaperone*, for which he won a 2006 Tony Award, *Xanadu*, *Thoroughly Modern Millie*), Costume Designer **Ann Hould-Ward** (Globe's *The Hostage*, *Orson's Shadow*, *The Countess*, among others; Broadway's *Beauty and the Beast* and the original productions of *Into the Woods* and *Sunday in the Park with George*), Lighting Designer **Brian MacDevitt** (*The Coast of Utopia*, *The Color Purple*, *The Pillowman* and *Henry IV*) and Sound Designer **Dan Moses Schreier** (Globe's *Dirty Blonde*, *Cymbeline*, *Floyd Collins*; Broadway's *The 25th Annual Putnam County Spelling Bee*, *110 in the Shade*, *The Apple Tree* and the 2006 revival of *Sweeney Todd*). Projections designer **Zachary Borovay** is currently represented on Broadway with *Xanadu*. Hair designer **David Lawrence**'s credits include last season's *Coram Boy* and *Company*. Other Broadway credits include *42nd Street*, *Bells Are Ringing* and *Beauty and the Beast*.

A Catered Affair is set in the Bronx of 1953. Funny, heartbreaking and oh so human, this musical play reveals relationships strained to their limits when a couple must decide whether to spend their life savings on a family business or to launch their only daughter's marriage with a lavish *catered affair*. Harvey Fierstein's book and John Bucchino's score seize the opportunity to explore the meaning of family and the need for love, both new and reawakened.

Harvey Fierstein (book; "Uncle Winston") is the author of *Torch Song Trilogy*, for which he received Tony Awards for Best Play and Best Actor. He is also the recipient of the Tony Award for his book of the musical *La Cage Aux Folles*. His other plays include *Safe Sex*, *Spookhouse* and *Forget Him*. Harvey's most recent Broadway credits include starring as Tevye in the record-breaking revival of *Fiddler on the Roof*, and as Edna Turnblad in *Hairspray*, for which he won his fourth Tony Award (Best Actor in a Musical). Other honors include three Drama Desk Awards, the Drama League Award, the *New York Magazine* Award, a special Obie, Theater World and L.A. Drama Critics Circle Award. He has also been nominated for an Emmy ("Cheers" guest star), American Comedy Award (*Mrs. Doubtfire*) and London's Olivier Award (*Torch Song Trilogy*). Harvey won the Humanitas Award in 2000 for writing the HBO animated special "The Sissy Duckling," which is also published as a children's book. Fierstein has also appeared in numerous film and television productions.

With *A Catered Affair*, **John Bucchino** (music & lyrics) makes his Broadway debut. He has written scores for the musicals *Urban Myths* and *Lavender Girl*, a piece included in *3HREE*, an evening of short musicals compiled by Harold Prince. *It's Only Life*, a revue of his songs directed by Daisy Prince, premiered at New York's Summer Play Festival and was presented in a concert version at Lincoln Center. His songs have been recorded and performed by Judy Collins, Barbara Cook, Michael Feinstein, Art Garfunkel, Patti LuPone, Yo-Yo Ma, Audra MacDonald, Liza Minnelli, The Boston Pops, The Los Angeles Philharmonic, and others in venues that include Carnegie Hall, The Metropolitan Opera, The Hollywood Bowl, The Sydney Opera House, and The White House. Honors include The Johnny Mercer Award, ASCAP's Richard Rodgers New Horizons Award, The Jonathan Larson Award, The Kleban Award and the first annual Fred Ebb Award. He also wrote the songs for the Dreamworks animated film *Joseph, King of Dreams*. Some recordings of his work are: "Grateful, the Songs of John Bucchino," "Solitude Lessons," "It's Only Life," and "On Richard Rodgers' Piano" (solo piano interpretations of Rodgers tunes on the composer's Steinway). In their Julie Andrews Collection, Harper Collins published an illustrated children's book based on his song, called "Grateful, A Song of Giving Thanks."

John Doyle (director) won the Tony Award for Best Director of a Musical for his Broadway debut production of *Sweeney Todd*, as well as the Outer Critics' Circle Award and the Drama Desk Award, and is currently represented on Broadway by *Company*. He has been Artistic Director of four prestigious UK Regional Theatres, where some 200 productions include musicals, new plays and the classics. His extensive work with actor-musicians includes productions of *Candide* on a UK Tour, *Carmen* at the Royal Opera House, *Into The Woods* at York Theatre Royal and *Fiddler On the Roof* at the Watermill Theatre, Newbury. He has numerous West End credits, including his own version of *The Gondoliers* and a critically acclaimed *Mack and Mabel*. John recently directed *The Rise and Fall of the City of Mahagonny* for Los Angeles Opera and will be directing *Lucia di Lammermoor* for Scottish Opera, and *Peter Grimes* for the Metropolitan Opera.

Faith Prince ("Aggie Hurley") returns to Broadway where she gained stardom, the Tony Award and some of the most rhapsodic reviews in recent memory for her legendary performance as perennially unwed Adelaide in the blockbuster 1992 revival of *Guys and Dolls*. Through her career, her other memorable and acclaimed New York musical performances have included star turns in *Bells Are Ringing* (Tony nomination), *Little Me*, *The King and I*, *Falsettoland* and *Jerome Robbins' Broadway* (her Broadway debut, for which she received her first Tony Award nomination).

Tom Wopat ("Tom Hurley") returns to Broadway after starring in the Tony Award-winning revival of *Glengarry Glen Ross*. Mr. Wopat also starred in the revival of *42nd Street*. This marked his return to Broadway after a nearly two-year run as Frank Butler opposite Bernadette Peters in *Annie Get Your Gun*, for which he received a Tony Award nomination. Off-Broadway he starred with Amy Irving in *The Guys*. He is well-known to television audiences for his seven-season run in the TV phenomenon "The Dukes of Hazzard" and from his work on the hit CBS sitcom "Cybill." He began singing and dancing at 12 and began his theatre career in college productions of *West Side Story*, *Jesus Christ Superstar* and *South Pacific*. His New York debut was in the Off Broadway musical *A Bistro Car on the CNR*. He then signed on for the title role of *The Robber Bridegroom* at Ford's Theatre in Washington, D.C. His Broadway debut followed in Cy Coleman and Michael Stewart's *I Love My Wife*. Mr. Wopat has released several successful albums with CBS and Capitol Records, yielding several top 20 hits. His solo career has him touring extensively throughout the U.S. and Europe. His most recent album, *Tom Wopat Sings Harold Arlen* joins *The Still of the Night* as another highly regarded standards compilation.

Leslie Kritzer ("Janey Hurley") was this season's recipient of the Clarence Derwent Award for her performance in *Legally Blonde The Musical*. She made her Broadway debut in *Hairspray*, received a Drama Desk nomination for her performance off-Broadway in *The Great American Trailer Park Musical* and most recently, has earned critical acclaim for her highly unique cabaret show, *Leslie Kritzer is Patti LuPone at Les Mouches*. **Matt Cavanaugh** ("Ralph Halloran") most recently played the dual roles of Joseph Patrick Kennedy, Jr./Jerry in the Tony-nominated musical *Grey Gardens*. He made his Broadway debut in 2003, starring in *Urban Cowboy*.

A Catered Affair will be produced on Broadway by Jujamcyn Theaters, Jordan Roth, Harvey Entertainment/Ron Fierstein, Richie Jackson and Daryl Roth. The musical is based on the Turner Entertainment motion picture distributed by Warner Brothers and written by Gore Vidal, and the original teleplay by Paddy Chayefsky.

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The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 71 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2007 Summer Season include the acclaimed Summer Shakespeare Festival featuring Hamlet, The Two Gentlemen of Verona and Measure for Measure playing in nightly rotation, Noel Coward's Hay Fever, John van Druten's Bell, Book and Candle, and a special presentation of the hit Broadway musical Avenue Q at the Spreckels Theatre. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.

