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**WORLD-PREMIERE MUSICAL, *A CATERED AFFAIR*,**  
**WRITTEN BY AND FEATURING HARVEY FIERSTEIN,**  
**TO OPEN OLD GLOBE'S 2007/8 SEASON**

**TONY AWARD®-WINNER JOHN DOYLE TO DIRECT BROADWAY-BOUND PRODUCTION**

San Diego –The Tony Award-winning Old Globe is thrilled to announce its Season 2007/2008 opener: *A Catered Affair*, a delightful world-premiere musical with book by four-time Tony Award-winner **Harvey Fierstein**, music and lyrics by **John Bucchino**, and directed by 2006 Tony winner **John Doyle** (*Sweeney Todd*, *Company*). The production will run in the Old Globe Theatre beginning September 20, 2007, with a press opening on Sunday, September 30. Following its run at the Globe, *A Catered Affair* will open on Broadway at a theater to be announced in the coming season (Spring 2008).

*A Catered Affair* is set in the Bronx of 1953. Funny, heartbreaking and oh so human, this musical play reveals relationships strained to their limits when a couple must decide whether to spend their life savings on a family business or to launch their only daughter's marriage with a lavish *catered affair*. Harvey Fierstein's book and John Bucchino's score seize the opportunity to explore the meaning of family and the need for love, both new and reawakened. Mr. Fierstein will also be featured in the cast as the uncle of the bride. Other casting news will be announced shortly.

*A Catered Affair* will be produced on Broadway by Jujamcyn Theaters, Harvey Entertainment/Ron Fierstein and Richie Jackson. The musical is based on the Turner Entertainment motion picture distributed by Warner Brothers and written by Gore Vidal, and the original teleplay by Paddy Chayefsky.

“We are thrilled about this new project that John Doyle and Harvey Fierstein are bringing to the Globe to open our 2007/2008 season,” said Executive Director Lou Spisto. “John is one of the most innovative artists working in the theatre today, and we are delighted to have the opportunity to mount this world-premiere musical, penned by and starring the inimitable Harvey Fierstein, before it goes to Broadway.”

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"I am so very excited to be directing this wonderful new musical for The Old Globe," said Doyle. "I was immediately attracted to Harvey Fierstein's terrific book and John Bucchino's great music, mainly because it deals with a very human story, a story which has resonances for us all."

**Harvey Fierstein** is the author of *Torch Song Trilogy*, for which he received Tony Awards for Best Play and Best Actor. He is also the recipient of the Tony Award for his book of the musical *La Cage Aux Folles*. His other plays include *Safe Sex*, *Spookhouse* and *Forget Him*. Harvey's most recent Broadway credits include starring as Tevye in the record-breaking revival of *Fiddler on the Roof*, and as Edna Turnblad in *Hairspray*, for which he won his fourth Tony Award (Best Actor in a Musical). Other honors include three Drama Desk Awards, the Drama League Award, the *New York Magazine* Award, a special Obie, Theater World and L.A. Drama Critics Circle Award. He has also been nominated for an Emmy ("Cheers" guest star), American Comedy Award (*Mrs. Doubtfire*) and London's Olivier Award (*Torch Song Trilogy*). Harvey won the Humanitas Award in 2000 for writing the HBO animated special "The Sissy Duckling," which is also published as a children's book. Fierstein has also appeared in numerous film and television productions.

With *A Catered Affair*, **John Bucchino** makes his Broadway debut. He has written scores for the musicals *Urban Myths* and *Lavender Girl*, a piece included in *3HREE*, an evening of short musicals compiled by Harold Prince. *It's Only Life*, a revue of his songs directed by Daisy Prince, premiered at New York's Summer Play Festival and was presented in a concert version at Lincoln Center. His songs have been recorded and performed by Judy Collins, Barbara Cook, Michael Feinstein, Art Garfunkel, Patti LuPone, Yo-Yo Ma, Audra MacDonald, Liza Minnelli, Deborah Voight, The Boston Pops, The Los Angeles Philharmonic, and others in venues that include Carnegie Hall, The Metropolitan Opera, The Hollywood Bowl, The Sydney Opera House, and The White House. Honors include The Johnny Mercer Award, ASCAP's Richard Rodgers New Horizons Award, The Jonathan Larson Award, The Kleban Award and the first annual Fred Ebb Award. He also wrote the songs for the Dreamworks animated film *Joseph, King of Dreams*. Some recordings of his work are: "Grateful, the Songs of John Bucchino," "Solitude Lessons," "It's Only Life," and "On Richard Rodgers' Piano" (solo piano interpretations of Rodgers tunes on the composer's Steinway). In their Julie Andrews Collection, Harper Collins published an illustrated children's book based on his song, called "Grateful, A Song of Giving Thanks."

**John Doyle** won the Tony Award for Best Director of a Musical for his Broadway debut production of *Sweeney Todd*, as well as the Outer Critics' Circle Award and the Drama Desk Award, and is currently represented on Broadway by *Company*. He has been Artistic Director of four prestigious UK Regional Theatres, where some 200 productions include musicals, new plays and the classics. His extensive work with actor-musicians includes productions of *Candide* on a UK Tour, *Carmen* at the Royal Opera House, *Into The Woods* at York Theatre Royal and *Fiddler On the Roof* at the Watermill Theatre, Newbury. He has numerous West End credits, including his own version of *The Gondoliers* and a critically acclaimed *Mack and Mabel*. John recently directed *The Rise and Fall of the City of Mahagonny* for Los Angeles Opera and will be directing *Lucia di Lammermoor* for Scottish Opera, and *Peter Grimes* for the Metropolitan Opera.

**Jujamcyn Theaters**, founded in 1956, owns and operates five theaters on Broadway: St. James, Al Hirschfeld, August Wilson, Eugene O'Neill, and Walter Kerr. Rocco Landesman, Paul Libin, Jack Viertel and Jordan Roth are the company's President, Producing Director, Creative Director, and Vice President, respectively. Current shows at Jujamcyn include *Curtains*, *Grey Gardens*, *Jersey Boys*, *The Producers* and *Spring Awakening*, as well as the upcoming production of August Wilson's *Radio Golf*. Among the many shows which Jujamcyn has produced or presented are: *Angels in America*, *Big River*, *Caroline or Change*, *Cat on a Hot Tin Roof*, *City of Angels*, *Death of a Salesman*, *A Funny Thing Happened on the Way to the Forum*, *Gem of the Ocean*, *Grand Hotel*, *Grease!*, *Guys & Dolls*, *Into the Woods*, *Jelly's Last Jam*, *Love! Valour! Compassion!*, *M. Butterfly*, *A Moon for the Misbegotten*, *Moon Over Buffalo*, *The Piano Lesson*, *Proof*, *The Secret Garden*, *Seven Guitars*, *Smokey Joe's Café*, *Tommy*, *Two Trains Running* and *The Weir*.

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*The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for over 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and, Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*Highlights of the Globe's 2006/7 Season include the acclaimed production of Hershey Felder as George Gershwin Alone, the west coast premiere of the musical Ace, as well as Amy Freed's Restoration Comedy, the co-world premiere of Pig Farm, August Wilson's Two Trains Running and Edward Albee's Who's Afraid of Virginia Woolf. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*