



For Immediate Release: December 7, 2007  
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**OLD GLOBE PRESENTS WORLD-PREMIERE OF**  
**IN THIS CORNER**

**GLOBE-COMMISSIONED WORK ABOUT FAMED BOXER JOE LOUIS**  
**TO DEBUT IN CASSIUS CARTER CENTRE STAGE**

San Diego – Old Globe CEO/Executive Producer Lou Spisto and Co-Artistic Directors Jerry Patch and Darko Tresnjak are pleased to announce the world-premiere production of *In This Corner*, by **Steven Drukman**, directed by **Ethan McSweeney** (*A Body of Water*), to run in the Cassius Carter Centre Stage **January 5 – February 10** (press opening: Thursday, January 10 at 8:00pm). The Globe commissioned this exciting new play to be featured in the Carter’s unique arena space, which will be transformed into a boxing ring setting.

Tickets for *In This Corner* go on sale December 9 (currently available through subscription) and can be purchased by calling **(619) 23-GLOBE**, on the Globe website at **www.TheOldGlobe.org**, or by visiting the box office at 1363 Old Globe Way in Balboa Park.

In 1938, there was no bigger sporting event than the bout between German boxer Max Schmeling and American “Brown Bomber” Joe Louis. World War II is about to change how Americans view the world around them and this fight elevated Louis from African-American hero to All-American icon. In 1970, the two men reunite in the most unlikely of places: a psychiatric ward. The Cassius Carter Centre Stage becomes the ultimate arena and every seat is ringside as the decisive battle begins – for honor, country, and for self-respect.

The cast of *In This Corner* includes **Katie Barrett** as Nurse/Female Reporter/Girl/Anny/Tutor/USO Girl,” **Rufus Collins** as “Max Schmeling,” **David Deblinger** as “Reporter/Jacobs,” **Dion Graham** as “Joe Louis,” **John Keabler** as “Boxer,” **T. Ryder Smith** (*Lincolnesque*) as “Announcer/Hitler/Ref/Officer” and **Al White** (*Two Trains Running*) as “Blackburn/Pastor.”

The production team includes **Ethan McSweeney**, director; **Lee Savage**, scenic design; **Tracy Christensen**, costume design; **Tyler Micoleku**, lighting design; **Lindsay Jones**, sound design; and **Diana Moser**, stage manager. The Old Globe thanks the **Boxing Company** in Point Loma for providing training for the cast.

**Steven Drukman's** plays include *Going Native* at Long Wharf Theatre, *Another Fine Mess* (Pulitzer Prize nominee) at Portland Center Stage, *Flattery Will Get You* at Connecticut Repertory, *Snowmaiden* at the Bob Hope Theatre, Dallas, *Collateral Damage* at the Illusion Theatre, Minneapolis, *Fox Hollow* at Linhart Theatre, NY, and *Youth in Asia* at NYU. He has developed plays at the Mark Taper Forum, Intiman Theatre, Sundance Lab, Williamstown Theatre Festival, Playwrights Horizons, New York Theatre Workshop, South Coast Rep, and others. His awards include the Paul Green Award, Alfred P. Sloan Award, Heinemann finalist, and many others. As an actor, he has held leading roles in plays directed by Anne Bogart, Maria Irene Fornes, Arnold Wesker, among others. Film credits include *East Broadway* (2006). Drukman has also written for The New York Times, Village Voice, International Herald Tribune, The Nation and others. An Associate Arts Professor at NYU, he was a former senior editor for American Theatre Magazine.

**Ethan McSweeney** directed the Globe's acclaimed 2006 production of *A Body of Water* (San Diego Critics Circle Award for Outstanding Direction). New York credits include the Broadway production of Gore Vidal's *The Best Man* (2001 Tony Award nomination, Outer Critics Circle and Drama Desk Awards for Best Revival); John Logan's *Never the Sinner* (Outer Critics Circle Award); Willy Holtzman's *Sabina* at Primary Stages; and Aeschylus' *The Persians* in a new translation by Ellen McLaughlin (with Roberta Maxwell and Len Cariou) at National Actors Theatre. His regional credits include *All My Sons* at Chautauqua Theater Company, where he serves as Co-Artistic Director; the world-premiere of *Mr. Marmalade* at South Coast Repertory (2005 OCIE Award, Best Production); *Someone Who'll Watch Over Me* at Westport Playhouse; *Chasing Nicolette* at Prince Music Theatre; Lee Blessing's *A Walk in the Woods*, *Dirty Blonde*, *Ctrl+Alt+Delete*, *Old Times* and *Master Class* at George Street Playhouse, where he served as Associate Artistic Director (2000-2004), *Dirty Blonde* at the Wilma Theatre; *Ctrl+Alt+Delete* (world premiere) at San Jose Repertory Theatre; *Wit* at Pittsburgh Public Theater; *The Beauty Queen of Leenane* at the Alley Theatre; *Hydriotaphia* at Berkeley Repertory Theatre; *Mad About the Bard* (co-written with Floyd King) at the Folger Theatre; *Twelfth Night*, *Julius Caesar* (tour), as well as assistant director for more than 20 productions at The Shakespeare Theatre (Associate Director, 1993-97); numerous readings and workshops of new plays and musicals at the Cape Cod Theatre Project (artistic advisory board), the O'Neill Playwrights Conference, Manhattan Theatre Club (6 @ 6), The Public Theater (New Work Now!), South Coast Repertory (Pacific Playwrights Festival, 2002, 2004), The Kennedy Center (New American Plays), The Playwrights' Center (PlayLabs 2004) and New Dramatists (resident director, 2001-2).

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*The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 71 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*Highlights of the Globe's 2007/2008 Season include the world premiere musical, A Catered Affair, written by Harvey Fierstein and John Bucchino, the West Coast Premiere of Eric-Emmanuel Schmitt's Oscar and the Pink Lady, the 10<sup>th</sup> Anniversary production of Dr. Seuss' How the Grinch Stole Christmas!, In This Corner, by Steven Drukman, Howard Korder's Sea of Tranquility, as well as the world premieres of Dancing in the Dark and Beethoven, As I Knew Him. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*

**THE OLD GLOBE FACT SHEET**  
***IN THIS CORNER***

**WHAT:**        *In This Corner*  
By Steven Drukman  
Directed Ethan McSweeney

**WHEN:**       **January 5 – February 10, 2008; Press Opening: Thursday, January 10 at 8pm**  
Performances: Sun/Tue/Wed at 7pm  
                  Thu/Fri/Sat at 8pm  
                  Matinees: Sat/Sun at 2pm

**WHERE:**       Cassius Carter Centre Stage, The Old Globe, Balboa Park

**WHO:**

Director: Ethan McSweeney	Scenic Design: Lee Savage
Lighting Design: Tyler Micoleku	Costume Design: Tracy Christensen
Sound Design: Lindsay Jones	Stage Manager: Diana Moser
Cast: Katie Barrett	<i>Nurse/Reporter/Girl/Anny/Tutor/USO Girl</i>
Rufus Collins	<i>Max Schmeling</i>
David Deblinger	<i>Reporter/Jacobs</i>
Dion Graham	<i>Joe Louis</i>
John Keabler	<i>Boxer</i>
T. Ryder Smith	<i>Announcer/Hitler/Ref/Officer</i>
Al White	<i>Blackburn/Pastor</i>

**BACKGROUND:**

In 1938, there was no bigger sporting event than the bout between German boxer Max Schmeling and American “Brown Bomber” Joe Louis. World War II is about to change how Americans view the world around them and this fight elevated Louis from African-American hero to All-American icon. In 1970, the two men reunite in the most unlikely of places: a psychiatric ward. The Cassius Carter Centre Stage becomes the ultimate arena and every seat is ringside as the decisive battle begins – for honor, country, and for self-respect.

**TICKETS:**     \$42 – \$59

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