



For Immediate Release: June 18, 2008  
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## **THE OLD GLOBE NAMES ACCLAIMED ACTOR** **PATRICK PAGE AS 2008 SHILEY ARTIST-IN-RESIDENCE**

San Diego – The Old Globe announces that renowned actor **Patrick Page** has been named the **2008 Shiley Artist-in-Residence**. Page recently received rave reviews for his performance as the hilarious “Jeffrey Cordova” in the Globe’s world-premiere musical *Dancing in the Dark* and will star as “Biddeford Poole” in the Theatre’s upcoming production of *The Pleasure of His Company*, by Samuel Taylor and Cornelia Otis Skinner, directed by Globe Resident Artistic Director Darko Tresnjak (July 12 – August 17).

Established in 2002, the Shiley Artist-in-Residence position furthers the Globe’s commitment to bringing artists of the highest caliber, drawn from a national and international pool of talent, to work and develop new projects at the Theatre. This esteemed artistic post is supported by a generous gift from **Donald and Darlene Shiley**.

“We are deeply grateful to the Shileys for their singular and extraordinary commitment to The Old Globe,” said Executive Producer Lou Spisto, “and we are pleased to acknowledge their significant support in a meaningful way through this artistic program, which symbolizes their closeness to the art on our stages. Donald and Darlene’s ongoing generosity allows the Globe to continue bringing the nation’s most sought-after artists to San Diego.”

Actor/Playwright **Patrick Page** has been acclaimed on Broadway for his roles as the “Grinch” in Dr. Seuss’ *How the Grinch Stole Christmas!*, “Scar” in *The Lion King* and “Lumière” in Disney’s *Beauty and the Beast*. Other Broadway credits include *The Kentucky Cycle* and *Julius Caesar*. Off-Broadway he has appeared in *Richard II* at the Public Theatre and *Rex* at the York Theater Company. At the Shakespeare Theatre he played the title role in *Macbeth* and “Iago” in *Othello*. Additional regional theater credits include the Long Wharf Theatre, Seattle Repertory Theatre, Oregon Shakespeare Festival, Missouri Repertory Theatre and Utah Shakespeare Festival, among others. In 2006 his play *Swansong* was among those featured at the Summer Play Festival in New York City.

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Residents of North County, **Donald and Darlene Shiley** have been dedicated supporters of The Old Globe for more than two decades. Their lead gift of \$20 million to the Globe's current capital and endowment campaign, *Securing a San Diego Landmark*, marked the largest individual contribution to the Globe in the Theatre's history, and in recognition of their generosity, the stage of the Old Globe Theatre was named the Donald and Darlene Shiley Stage. The Shileys have served as sponsors for dozens of productions, and have been Season Sponsors since the program's inception in 1995. In addition, they have helped to fund many Globe projects, including the Shiley Terrace Apartments, which provides much-needed local housing for Globe artists, as well as underwriting two full scholarships in The Old Globe/University of San Diego Master of Fine Arts Program. The Shileys' generosity extends far beyond the Globe, including major gifts to support UCSD's Shiley Eye Center, USD's Shiley Center for Science and Technology, KPBS, Scripps Clinic and Research Foundation, and The Salk Institute. Recently, the Shileys made a gift of \$4 million to UCSD to support Alzheimer's research as well as a tremendous gift to USD to help fund the University's theatre programs.

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*The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*The Globe's 2008 Summer Season includes the renowned Summer Shakespeare Festival, featuring Romeo and Juliet, The Merry Wives of Windsor and All's Well That Ends Well playing in repertory; The Pleasure of His Company; and Donald Margulies' Sight Unseen. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*