



For Immediate Release: April 30, 2008  
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## **OLD GLOBE ANNOUNCES CASTING FOR SUMMER SHOWS:** **THE PLEASURE OF HIS COMPANY AND SIGHT UNSEEN**

San Diego – Executive Producer Lou Spisto of the Tony Award®-winning Old Globe is pleased to announce casting for the upcoming summer productions *The Pleasure of His Company*, by Samuel Taylor and Cornelia Otis Skinner, directed by Darko Tresnjak, running July 12 – August 17 in the Old Globe Theatre; and *Sight Unseen*, by Donald Margulies, directed by Esther Emery, running in the San Diego Museum of Art's James S. Copley Auditorium August 2 – September 7.

The cast for *The Pleasure of His Company* features **Patrick Page**, Broadway veteran and hilarious star of the Globe's recent hit musical *Dancing in the Dark*, as "Biddeford "Pogo" Poole," **Jim Abele** as "Jim Dougherty," **Erin Chambers** as "Jessica Poole," **Ellen Karas** as "Katharine Dougherty," **Ned Schmidtke** (*Sea of Tranquility, A Body of Water, Blue/Orange*) as Mackenzie Savage," **Sab Shimono** as "Toy" and Old Globe/USD MFA graduate **Matt Biedel** as "Roger Henderson."

The cast of *Sight Unseen* includes **Tony Crane** as "Jonathan," **Katie Fabel** as "Grete," **Michael Haworth** as "Nick" and **Kelly McAndrew** as "Patricia."

Tickets for *The Pleasure of His Company* and *Sight Unseen* are available through subscription by calling **(619) 23-GLOBE**, online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), or by visiting The Old Globe Box Office at 1363 Old Globe Way in Balboa Park. Individual tickets go on sale Sunday, May 17.

In the sophisticated comedy *The Pleasure of His Company* San Francisco debutante Jessica Poole is planning her marriage to Napa Valley cattle rancher Roger Henderson, and hopes her father, the international playboy "Pogo" Poole, whom she hasn't seen in 15 years, will come to give her away at the wedding. But his arrival disrupts the entire household as he tries to entice Jessica into traveling the world with him, show up her fiancé, and win back the affections of his ex-wife. While his debonair style at first dazzles his daughter, he soon comes to realize that charm alone is no substitute for parental responsibility.

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In Donald Margulies' *Sight Unseen*, Jonathan Waxman is a celebrated American artist who yearns for something more in life. When he travels to England for his first European retrospective, he decides to visit his original muse and former lover, Patricia, whom he selfishly dismissed fifteen years earlier. Waxman, whose work commands astronomical prices "sight unseen," wants to rediscover the passion and creativity that once fueled his work. But the visit – along with a troubling interview with a German art critic who questions his motives as a Jewish painter – leads to an unexpected crisis of identity. This incisive and humorous Pulitzer Prize-nominated and Obie Award-winning play deals with race, religion, and the meaning of art.

In addition to creating the role of "Jeffrey" in the Globe's acclaimed world-premiere musical *Dancing in the Dark* this past season, actor/playwright **Patrick Page** has been acclaimed on Broadway for his roles as the "Grinch" in Dr. Seuss' *How the Grinch Stole Christmas!*, "Scar" in *The Lion King* and "Lumière" in Disney's *Beauty and the Beast*. Other Broadway credits include *The Kentucky Cycle* and *Julius Caesar*. Off-Broadway he has appeared in *Richard II* at the Public Theatre and *Rex* at the York Theater Company. At the Shakespeare Theatre he played the title role in *Macbeth* and "Iago" in *Othello*. Additional regional theater credits include the Long Wharf Theatre, Seattle Repertory Theatre, Oregon Shakespeare Festival, Missouri Repertory Theatre and Utah Shakespeare Festival, among others. In 2006 his play *Swansong* was among those featured at the Summer Play Festival in New York City.

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*The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*The Globe's 2008 Summer Season includes the renowned Summer Shakespeare Festival, featuring Romeo and Juliet, The Merry Wives of Windsor and All's Well That Ends Well playing in repertory; The Pleasure of His Company; and Donald Margulies' Sight Unseen. Under the leadership of Executive Producer Louis G. Spisto and Co-Artistic Directors Jerry Patch and Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*