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THE OLD GLOBE SUMMER SHAKESPEARE INTENSIVE
IMMERSES SAN DIEGO TEENS IN CLASSIC
SHAKESPEAREAN TECHNIQUES

ALL 40 PARTICIPANTS RECEIVE A FULL SCHOLARSHIP

San Diego – The Old Globe announces its Summer Shakespeare Intensive, a new comprehensive summer theatre experience presented in conjunction with the Globe Shakespeare Festival, where 40 high school students receive intensive classical acting training. All students will receive a **full scholarship** for the program, made possible by the Globe's education sponsors.

The **Summer Shakespeare Intensive** is a rigorous four-week acting program for students in grades 9 through 12. The participants will study classical theatre technique, voice, movement, stage combat and more while rehearsing for a **bi-lingual (Spanish/English) production** of Shakespeare's *Romeo and Juliet*. In addition to Shakespeare's original work, the students will be using a Spanish translation of the play by Chilean poet Pablo Neruda.

The students hail from all over San Diego County and were chosen through an audition process last March. The program **begins July 14, and culminates on August 11 with a performance in the Lowell Davies Festival Theatre.**

"The Old Globe Shakespeare Intensive offers an exciting opportunity for high school students to take part in a challenging theatre program taught by professionals in the field, while exploring classic themes from plays of the Globe's Shakespeare Festival," said Old Globe Executive Producer Louis G. Spisto, "We are also thrilled to be able to offer full scholarships to every student, made possible by the Globe's generous education sponsors, guaranteeing that all the students can participate."

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“By performing Shakespeare’s work in English and in Spanish, students can learn to embrace our community’s rich cultural heritage while learning about the Bard’s work, drawing on the Globe’s tremendous resources and reputation for classical theatre,” said Old Globe Education Director Roberta Wells-Famula. “This summer’s Intensive combines Shakespeare’s original text with Neruda’s translation, which reflects Shakespeare’s language, imagery and rhythm, to create a unique version that tells the story in both languages.”

The Shakespeare Intensive will be led by actors in the 2008 Shakespeare Festival, who, along with Globe Teaching Artists, will teach movement, character development and other acting techniques. This project provides an opportunity for serious students to really explore the craft of acting with talented and well-trained mentors and to prepare themselves for the college or professional theatre world.

Students from the following schools will be participating: United Scholar Academy, Mater Dei High, Bonita Vista High, Preuss School, Monte Vista High, El Camino High, Classical Academy, University City High, Carlsbad High, Coronado School of the Arts, San Deigo School for the Creative and Performing Arts, Montgomery High, and Hilltop High.

The Old Globe’s Education and Outreach Programs are supported by: Donald and Darlene Shiley, The San Diego Union-Tribune, The City of San Diego Commission for Arts and Culture, County Supervisor Pam Slater-Price, Bank of America, QUALCOMM, The Shubert Foundation, Wells Fargo, American Express, Anonymous, California Bank and Trust, Mary Ann Blair Fund at The San Diego Foundation, Union Bank of California, AT&T, Nokia, U.S. Bank, Sempra Energy, Torrey Pines Bank, Peter Cooper and Norman Blachford, Starbucks Coffee Company, The County of San Diego Community Enhancement Program, National Endowment for the Arts, The San Diego Foundation’s Weingart-Price Fund, The Kenneth T. and Eileen L. Norris Foundation, Smith Barney, National Corporate Theatre Fund, Samuel I. and Henry Fox Foundation, John and Marcia Price Family Foundation, Ric Torres, WD-40, Cush Family Foundation, Nordstrom and Globe Guilders.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego’s flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

The Globe’s 2008 Summer Season includes the renowned Summer Shakespeare Festival, featuring Romeo and Juliet, The Merry Wives of Windsor and All’s Well That Ends Well playing in repertory; The Pleasure of His Company; and Donald Margulies’ Sight Unseen. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation’s leading performing arts organizations, setting a standard for excellence in American theatre.