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**OLD GLOBE PRESENTS WEST COAST PREMIERE OF**  
**THE AMERICAN PLAN**

**KIM RUBINSTEIN, HEAD OF UCSD UNDERGRADUATE ACTING PROGRAM, TO HELM**  
**TONY AWARD-WINNER RICHARD GREENBERG'S INTRIGUING PLAY**

San Diego – Old Globe CEO/Executive Producer Lou Spisto and Co-Artistic Directors Jerry Patch and Darko Tresnjak are pleased to announce the west coast premiere of *The American Plan*, by **Richard Greenberg** (*Take Me Out, Three Days of Rain*), directed by **Kim Rubinstein**, to run in the Cassius Carter Centre Stage **February 23 – March 30** (press opening: Thursday, February 28 at 8:00pm).

Tony Award-winning playwright Richard Greenberg is considered one of the American theatre's greatest living playwrights. *The American Plan* is his funny and intriguing look at deeply rooted double standards of America in the early 1960s. Set in an idyllic Catskills lake retreat, the play tells the tale of an elegant and imperious German-Jewish refugee mother, her eccentric daughter straining against her mother's tight leash, and the mysterious young man who enters their lives.

The cast of *The American Plan* includes **Kate Arrington** (*Hold Please*) as "Lily Adler," **Pat Bowie** as "Olivia Shaw," Old Globe/USD MFA student **Michael Kirby** as "Gil Harbison," **Sandra Shipley** as "Eva Adler," and **Patrick Zeller** as "Nick Lockridge."

The production team includes **Kim Rubinstein**, director; **Wilson Chin**, scenic design; **Emily Pepper**, costume design; **Chris Rynne**, lighting design; **Paul Peterson**, sound design; and **Leila Knox**, stage manager.

Tickets for *The American Plan* go on sale January 27 (currently available through subscription) and can be purchased by calling **(619) 23-GLOBE**, on the Globe website at **www.TheOldGlobe.org**, or by visiting the box office at 1363 Old Globe Way in Balboa Park.

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Renowned playwright **Richard Greenberg** is the author of *Take Me Out* (Tony Award; Pulitzer Prize finalist; produced at the Globe in 2005), *The Violet Hour* (at the Globe in 2006), *A Naked Girl on the Appian Way*, *The Dazzle* (Outer Critics Circle Award, John Gassner and Lucille Lortel nominations), *Everett Beekin*, *The Three Days of Rain* (L.A. Drama Critics Award, Pulitzer Prize finalist, Olivier Drama Desk and Hull-Warriner nominations; at the Globe in 1999), *Hurrah at Last*, and *Night and Her Stars*, among others. Greenberg received the Oppenheimer Award for best new playwright as well as the first PEN/Laura Pels Award, given to a playwright in mid-career. He is also an associate artist at South Coast Repertory and a member of the Ensemble Studio Theatre.

**Kim Rubinstein** most recently served as Associate Artistic Director at Long Wharf Theatre where she directed *Guys and Dolls*, *A Midsummer Night's Dream*, *Private Lives*, *The Santaland Diaries* and *The Cocktail Hour*. Other regional credits include *Much Ado About Nothing* at Shakespeare Santa Cruz, *The Intelligent Design of Jenny Chow* at Portland Center Stage and San Jose Rep, *Romeo and Juliet*, *Macbeth* and *Julius Caesar* at Chicago Shakespeare, *Love's Labour's Lost* at Next Theatre, *The Tempest* at Southwest Rep, *The American Plan* and *Eloise and Ray* at Roadworks; *Pan and Boone*, *Running with Scissors* and *Baby with the Bathwater* at Roundhouse Theatre and the Berkshire Theatre Festival, and *Beckett Shorts* at the Berkshire Theatre Festival and Splinter Group's Buckets O'Beckett Festival. She was Associate Director with Michael Mayer and Tour Director of the national tour of *Angels in America*. Rubinstein's teaching credits include ten years on the acting/directing faculty at Northwestern University, University of Chicago, Brown/Trinity Consortium, Wesleyan University, NTI at The O'Neill Center and the School at Steppenwolf. She has been very active in the development of new plays and has directed many readings and workshops at New Dramatists, Long Wharf Theatre, and others. Ms. Rubinstein is a recipient of the TCG/NEA directing fellowship and was nominated for the Alan Schneider Directing Award.

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*The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for over 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*Highlights of the Globe's 2007/2008 Season include the world premiere musical, A Catered Affair, written by Harvey Fierstein and John Bucchino, the West Coast Premiere of Eric-Emmanuel Schmitt's Oscar and the Pink Lady, the 10<sup>th</sup> Anniversary production of Dr. Seuss' How the Grinch Stole Christmas!, In This Corner, by Steven Drukman, Howard Korder's Sea of Tranquility, as well as the world premieres of Dancing in the Dark and Beethoven, As I Knew Him. Under the leadership of CEO/Executive Producer Louis G. Spisto and Co-Artistic Directors Jerry Patch and Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*

**THE OLD GLOBE FACT SHEET**  
***THE AMERICAN PLAN***

**WHAT:**        *The American Plan*  
By Richard Greenberg  
Directed Kim Rubinstein

**WHEN:**       **February 23 – March 30, 2008; Press Opening: Thursday, February 28 at 8pm**  
Performances: Sun/Tue/Wed at 7pm  
                  Thu/Fri/Sat at 8pm  
                  Matinees: Sat/Sun at 2pm

**WHERE:**       Cassius Carter Centre Stage, The Old Globe, Balboa Park

**WHO:**                    Director: Kim Rubinstein                    Scenic Design: Wilson Chin  
                                Lighting Design: Chris Rynne                Costume Design: Emily Pepper  
                                Sound Design: Paul Peterson                Stage Manager: Leila Knox

Cast:	Kate Arrington	<i>Lily Adler</i>
	Pat Bowie	<i>Olivia Shaw</i>
	Michael Kirby	<i>Gil Harbison</i>
	Sandra Shipley	<i>Eva Adler</i>
	Patrick Zeller	<i>Nick Lockridge</i>

**BACKGROUND:**

Tony Award-winning playwright Richard Greenberg is considered one of the American theatre's greatest living playwrights. *The American Plan* is his funny and intriguing look at deeply rooted double standards of America in the early 1960s. Set in an idyllic Catskills lake retreat, the play tells the tale of an elegant and imperious German-Jewish refugee mother, her eccentric daughter straining against her mother's tight leash, and the mysterious young man who enters their lives.

**TICKETS:**       \$42 – \$59

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