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OLD GLOBE ANNOUNCES FINAL SHOW FOR 2008/9 SEASON:
RE-IMAGINED PRODUCTION OF THE MUSICAL *WORKING* WITH
NEW MATERIAL BY *WICKED*'S STEPHEN SCHWARTZ AND 2008
TONY AWARD-WINNER: *IN THE HEIGHTS*' LIN-MANUEL MIRANDA

San Diego – Lou Spisto, Executive Producer of the Tony Award®-winning Old Globe, announced today the final production for the Globe's 2008/9 subscription season: *Working*, based on the book by **Studs Terkel**, adapted by **Stephen Schwartz** (*Wicked*, *Pippin*, *Godspell*) and **Nina Faso**, directed by **Gordon Greenberg**. This acclaimed musical has been recently re-imagined by Schwartz and Greenberg, with new songs added by **Lin-Manuel Miranda**, the Tony Award-winning composer and star of Broadway's current hit musical *In the Heights* (2008 Tony Award). *Working* will run in the Old Globe Theatre **March 7 – April 12, 2009** (press opening: Thursday, March 12 at 8:00pm).

This beloved musical, based on the writings of Pulitzer Prize-winning author and celebrated radio personality Studs Terkel, remains a witty and unusually timely commentary on how work defines one's self-worth and connection to community. This musical exploration of people's feelings about their day-to-day existence features characters from all walks of life, ranging from trucker to housewife, waitress to corporate executive, fireman to schoolteacher – 26 in all. All of their songs, in which they describe their daily routines and discuss their hopes and aspirations, are true stories derived from Terkel's interviews with actual members of the workforce. With music and lyrics by Stephen Schwartz, James Taylor, Lin-Manuel Miranda, Micki Grant, Mary Rodgers, Craig Carnelia, Susan Birkenhead, Matt Landers and Graciela Daniele, *Working* paints a vivid and original portrait of the American landscape.

"*Working* is a celebration of the human spirit and the search for meaning, featuring the music of such renowned composers as Stephen Schwartz, James Taylor – and now Lin-Manuel Miranda, one of the hottest new musical theatre composers. Gordon and Stephen have begun a remarkable new journey for *Working* which will continue at the Globe and, with good fortune, culminate on Broadway." said Spisto. "We've heard a lot from the candidates recently about "hard-working Americans," and it seems appropriate and timely to revisit this amazing collage of stories. We are particularly thrilled about having Stephen Schwartz in residence at the Globe to continue working on this exciting project."

For more information or to subscribe to The Old Globe's 2008/9 Winter Season, please contact Globe Ticket Services at (619) 23-GLOBE or www.TheOldGlobe.org. The season includes *The Women* (September 13 – October 26, 2008), *Six Degrees of Separation* (January 10 – February 15, 2009), *Working* (March 7 – April 12, 2009), and the world premiere of *Cornelia* (May 16 – June 21, 2009) in the Old Globe Theatre; and the world premiere of *Back Back Back* (September 19 – October 26, 2008), *Since Africa* (January 24 – March 8, 2009), *Opus* (March 21 – April 26, 2009) and *The Price* (May 9 – June 14, 2009) in the Globe's interim arena stage at the San Diego Museum of Art's James S. Copley Auditorium.

Stephen Schwartz has contributed music and/or lyrics to *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Personals*, *Rags*, *Children Of Eden* and the current Broadway hit, *Wicked*. Most recently, he has contributed songs to *Mit Eventyr*, a musical about Hans Christian Andersen currently playing in Denmark. He collaborated with Leonard Bernstein on the English texts for Bernstein's MASS and wrote the title song for the play and movie *Butterflies Are Free*. For children, he has written a one-act musical, *Captain Louie*. For films, he collaborated with Alan Menken on the scores for the Disney animated features *Pocahontas* and *The Hunchback of Notre Dame* and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. He provided music and lyrics for the original television musical, *Geppetto*, and has released two CDs of new songs entitled *Reluctant Pilgrim* and *Uncharted Territory*. Under the auspices of the ASCAP Foundation, he runs musical theatre workshops in New York and Los Angeles, and is also a member of the Council of the Dramatists Guild. Mr. Schwartz is the recipient of three Academy Awards, four Grammy Awards, four Drama Desk Awards, and a tiny handful of tennis trophies.

Gordon Greenberg directed last season's *Pirates* and *Happy Days* at Goodspeed Musicals and at Paper Mill Playhouse. Other credits include the acclaimed recent Off-Broadway revival of *Jacques Brel...* at the Zipper Theatre, *The Baker's Wife* (Goodspeed & Paper Mill), *Cam Jansen* by Larry O'Keefe & Nell Benjamin (Lambs Theatre, Theatreworks USA), *Assisted Loving* (Daryl Roth), *O. Henry's Lovers* (Goodspeed), *Theory of Three* (NY Stage and Film), the U.S. National Tour of *Peter Pan* (Big League); *Floyd Collins* (Signature Theatre), *Breaking Up is Hard To Do* (Harbor Entertainment), *The Velvet Vise* with Janeane Garafalo (NY Performance Works), *Danny & Faye* (Daryl Roth Productions), *Immaculate Misconception* (Hampstead New End Theatre), *Jacques Brel...* and *Song of Singapore* (Capital Rep.), *Jesus Christ, Superstar*, *Joseph...*, & *Evita* (Helen Hayes), *Henry, Sweet Henry* (York Theatre Mufti Series), the *Broadway Divas* tours of Australia, Brazil, Canada and the U.S., and many television commercials and industrials. Current projects include *Edges* by Benj Pasek and Justin Paul. He has been Creative Producer for J. Walter Thompson, Artistic Associate at Musical Theatre Works, founder and Artistic Director of the Broadway Classroom program and, currently, curator for Ars Nova Theatre. He studied at the Royal Academy of Dramatic Art, Stanford University, NYU Film School and is a member of the Lincoln Center Theatre Director's Lab.

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Lin-Manuel Miranda wrote the first incarnation of *In the Heights* his sophomore year at Wesleyan University, CT. *In The Heights* received four Tony Awards, including Best Musical and Score, nine Drama Desk nominations, including Best Music, Best Lyrics, and won the award for Outstanding Ensemble Performance; received the Lucille Lortel Award and Outer Critics Circle Award for Best Musical; received the Obie Award for Outstanding Music and Lyrics; received a Theater World Award for Outstanding Debut Performance and the Clarence Derwent Award both for Mr. Miranda's performance. Mr. Miranda is the recipient of the 2007 ASCAP Richard Rodgers New Horizons Award. His television and film appearances include *The Sopranos* and *Sex And The City*. A co-founding member of *Freestyle Love Supreme*, a hip-hop comedy group that tours comedy festivals all over the world.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

The Globe's 2008 Summer Season includes the renowned Summer Shakespeare Festival, featuring Romeo and Juliet, The Merry Wives of Windsor and All's Well That Ends Well playing in repertory; The Pleasure of His Company; and Donald Margulies' Sight Unseen. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.