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OLD GLOBE ANNOUNCES CAST FOR
2009 SUMMER SHAKESPEARE FESTIVAL
TWELFTH NIGHT, CORIOLANUS AND
CYRANO DE BERGERAC PERFORMED IN REPERTORY
ACCLAIMED BROADWAY VETERAN, PATRICK PAGE, TO
PLAY CYRANO AND MALVOLIO

San Diego – The Tony Award®-winning Old Globe is pleased to announce the cast of its 2009 Summer Shakespeare Festival, featuring two works by Shakespeare, *Twelfth Night* and *Coriolanus*, along with Edmond Rostand's celebrated classic, *Cyrano de Bergerac*. The three productions will be performed in nightly rotation in the Globe's outdoor Lowell Davies Festival Theatre **June 13 – September 27, 2009**.

Old Globe Resident-Artistic Director **Darko Tresnjak**, who recently helmed the Globe's acclaimed 2008 productions of *All's Well That Ends Well* and *The Women*, will direct *Coriolanus* and *Cyrano de Bergerac*, while **Paul Mullins** (*The Merry Wives of Windsor*, *Macbeth*) will return to direct *Twelfth Night*.

The 2009 Shakespeare Festival will feature Broadway veteran **Patrick Page** (*A Man For All Season*, *The Lion King*) in the titular role of *Cyrano de Bergerac* and also in *Twelfth Night* as "Malvolio." Page was recently seen on the Globe stage in last year in the acclaimed production *The Pleasure of His Company* and the hit musical *Dancing in the Dark*.

The repertory company will also include Globe Associate Artist **Charles Janasz** (Shakespeare Festival 2002-2008), **Celeste Ciulla** (*The Merry Wives of Windsor*, *Hamlet*, *Titus Andronicus*, *Othello*), **Greg Derelian**, **Grant Goodman**, **Dana Green**, **Brendan Griffin** (*Back Back Back*), **Eric Hoffmann** (*The Merry Wives of Windsor*, *All's Well That Ends Well*, *Measure for Measure*), **Katie MacNichol** (*The Merry Wives of Windsor*, *All's Well That Ends Well*, *The Winter's Tale*, *Macbeth*), **James Newcomb**, **Bruce Turk** (*The Merry Wives of Windsor*, *All's Well That Ends Well*, *Hamlet*, *The Winter's Tale*) and **Gerritt Vandermeer**, as well as the students in **The Old Globe/USD Professional Actor Training Program**: Ashley Clements, Andrew Dahl, Vivia Font, Catherine Gowl, Sloan Grenz, Kevin Hoffmann, Brian Lee Huynh, Jordan McArthur, Kern McFadden, Steven Marzolf, Brooke Novak, Aubrey Saverino, Tony Von Halle and Barbra Wengerd.

The Festival creative team includes: Festival Artistic Director **Darko Tresnjak**, director: *Coriolanus* and *Cyrano de Bergerac*; **Paul Mullins**, director: *Twelfth Night*; Globe Associate Artist **Ralph Funicello**, Set Designer; **Linda Cho**, Costume Designer for *Twelfth Night*; **Anna R. Oliver**, Costume Designer for *R Coriolanus* and *Cyrano de Bergerac*; **York Kennedy**, Lighting Designer; **Chris Walker**, Sound Designer; **Mary K Klinger**, Stage Manager, and **Moira Gleason**, **Jen Wheeler** and **Erin Albrecht**, Assistant Stage Managers.

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Cyrano de Bergerac opens the Festival, with previews beginning **June 13** and the press opening on **June 27**; *Twelfth Night* begins previews on **June 17** with a press opening on **July 1**; and *Coriolanus* begins previews on **June 20**, with a press opening on **July 5**.

There are several opportunities throughout the summer to see three the Shakespeare productions on three consecutive nights, including (weekends in bold): July 7–9; July 8–10; July 9–11; **July 10–12**; July 16–18; July 21– 23; July 22–24; Aug 4–6; Aug 5–7; **Aug 7–9**; Aug 12–14; **Aug 14–16**; Aug 19–21; Aug 20–22; Aug 27–29; **Aug 28–30**; **Sept 4–6**; **Sept 11–13**; Sept 15–17; Sept 16–18; Sept 17–19; Sept 22–24; **Sept 25–27**. For a complete schedule of the Shakespeare Festival, please visit: <http://www.theoldglobe.org/calendar/index.aspx>. Tickets for the summer season are currently available via subscription. Individual tickets go on sale on **Sunday, May 17** and are available by phone at **(619) 23-GLOBE**, online at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park.

The Globe is thrilled to continue bringing back the time-honored tradition of repertory begun by Founding Director Craig Noel. Shakespeare at the Globe dates back to the institution’s artistic roots, when, in its very first year of existence, the Theatre presented 50-minute versions of Shakespeare’s plays, performed in repertory. From 1949 to 1984, the Bard’s work became an even more integral part of the Globe’s programming, with the creation of the annual San Diego National Shakespeare Festival, an ambitious, summer-long event in which at least three Shakespeare works were presented in repertory. Revived in 2004, the Globe Summer Shakespeare Festival has become one of the most celebrated classical festivals in the country.

The Festival has garnered over two dozen awards during the last several years, including an Outstanding Ensemble Award for *Measure for Measure* and Outstanding Production Awards for *Pericles* and *The Winter’s Tale* from the San Diego Critics Circle.

Set in Paris in 1640, *Cyrano de Bergerac* is a classic tale of romance and tragedy. Talented poet, swordsman and Cadet in the French army, Cyrano falls in love with the beautiful Roxane but lacks the confidence to reveal his true feelings due to his abnormally large nose. Resigned to his loss, Cyrano offers to help his fellow soldier Christian win her affections by writing love letters on his behalf. Roxane falls in love with author of the letters not realizing it is Cyrano. His tender verse gives voice to the inarticulate, dashing Christian, gaining him her heart just before both men depart for war. This classic romantic story is laced with swagger, gallantry and sacrifice, and some of the most beautiful verse ever written.

One of the Bard’s most beloved comedies, *Twelfth Night* centers on the beautiful heroine Viola, shipwrecked in a strange land. She disguises herself as the boy “Cesario” and works her way into the court of Duke Orsino. Impressed by this articulate and handsome young man, Orsino sends Cesario to woo Lady Olivia on the Duke’s behalf, but Cesario speaks so eloquently that Olivia is soon smitten – not with the Duke, but with Cesario. Meanwhile Viola has fallen in love with Orsino and finds herself, along with an entire comic entourage, entangled in a web of disguises, mistaken identities and misplaced affections.

Shakespeare’s final tragedy is also considered one of his greatest. This powerful political drama tells the story of the great Roman general whose arrogance leads to his own downfall. One of Shakespeare’s most provocative plays, *Coriolanus* is a mesmerizing tale that unfolds as both personal tragedy and political thriller. From exalted war hero – to heavy handed politician to finally, exile – Coriolanus is manipulated by his power hungry mother Volumnia (one of Shakespeare’s great female roles) and his unwillingness to compromise his principles as his world spirals out of control in his crusade for vengeance.

The three Shakespeare productions will be part of a five-play summer season, which also includes *The First Wives Club – A New Musical*, a thrilling, Broadway-bound production, featuring a book by Tony winner **Rupert Holmes** and a score by **Brian Holland, Lamont Dozier and Eddie Holland, directed by Francesca Zambello** (July 15 – August 25) the Old Globe Theatre, and Charles Ludlam’s hilarious Obie Award-winning play, *The Mystery of Irma Vep*, directed by **Henry Wishcamper** (July 31 - September 6) in the Globe’s Arena Stage at the San Diego Museum of Art’s Copley Auditorium.

Globe Resident Artistic Director and Artistic Director of the Globe’s 2004-2008 Shakespeare Festivals, **Darko Tresnjak’s** directorial credits at the Globe include: *The Pleasure of His Company, All’s Well That Ends Well, Bell, Book and Candle, Hamlet, Pericles, The Two Noble Kinsmen, Antony and Cleopatra, The Winter’s Tale, The Comedy of Errors, A Midsummer Night’s Dream* and *Titus Andronicus*. Other credits include *The Merchant of Venice* at the Royal Shakespeare Company and Theatre for a New Audience, *All’s Well That Ends Well, Antony and Cleopatra* at Theatre for a New Audience; *The Two Noble Kinsmen* at The Public Theatre; *Princess Turandot* and *Hotel Universe* at Blue Light Theater Company; *More Lies About Jerzy* at the Vineyard Theater Company; *The Skin of Our Teeth, Rosencrantz and Guildenstern Are Dead, The Winter’s Tale, Under Milk Wood, Moving Picture, The Blue Demon, Princess Turandot* and *The Love of Three Oranges* at Williamstown Theatre Festival; *Heartbreak House, What the Butler Saw, Amphitryon* and *The Blue Demon* at the Huntington Theatre; *Hay Fever* and *Princess Turandot* at Westport Country Playhouse; *The Two Noble Kinsmen* at Chicago Shakespeare Theatre; *Rosencrantz and Guildenstern Are Dead* at Long Wharf Theater; *A Little Night Music, Amour* at Goodspeed Opera House; and *La Dispute* at UCSD. His opera credits include the American premiere of Victor Ullmann’s *Der Zerbrochene Krug* and Alexander Zemlinsky’s *Der Zwerg* at Los Angeles Opera; *Die Zauberflöte* at Opera Theater of St. Louis; *Orfeo ed Euridice, Il Trovatore* and *Turandot* at Virginia Opera; *Turandot* at Opera Carolina; *Il Barbieri di Siviglia* Florida Grand Opera; *Die Zauberflöte*, Florentine Opera Company; *La Traviata, Der Fliegende Hollander, Die Fledermaus*, and the American premiere of *May Night* at Sarasota Opera. He is the recipient of the Alan Schneider Award for Directing Excellence, TCG National Theater Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, two Pennsylvania Council on the Arts Individual Artist Fellowships, two San Diego Critics Circle Awards for his direction of *Pericles* and *The Winter’s Tale*, and two Patté Awards for his direction of *The Winter’s Tale* and *Titus Andronicus*. He has performed with numerous Philadelphia dance and theater companies and toured across the United States and Japan with the UNIMA Award-winning Mum Puppettheatre. He was educated at Swarthmore College and Columbia University. Upcoming projects include Walter Braunfels’ *The Birds* at the Los Angeles Opera, conducted by James Conlon.

Paul Mullins directed the Globe’s acclaimed Shakespeare Festival productions of *The Merry Wives of Windsor* (2008), *Measure for Measure* (2007) and *Macbeth* (2005). He is a company member of the Shakespeare Theatre of New Jersey, where he has directed and performed for 14 seasons. His production of *King John* for the New Jersey Shakespeare Festival was named one of the Top Ten Productions of 2003 by New Jersey’s *Star Ledger*, which called the piece “a self-contained stunner.” Mr. Mullins’ productions have been seen at The Juilliard School, Portland Stage, American Stage, the Yale School of Drama, and the Academy of Classical Acting.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego’s flagship arts institution for over 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare Festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres, such as Dirty Rotten Scoundrels and The Full Monty, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe’s 2008/09 Season include the revival of Clare Boothe Luce’s The Women, the world premiere of Itamar Moses’ new play Back Back Back, John Guare’s Six Degrees of Separation, the musical Working, with new songs by Lin-Manuel Miranda, and the world premiere of Cornelia. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation’s leading performing arts organizations, setting a standard for excellence in American theatre.

Old Globe 2009 Shakespeare Festival Fact Sheet

WHAT: Old Globe Shakespeare Festival
Cyrano de Bergerac, Twelfth Night, Coriolanus

WHEN: **June 13 – September 27; Performances: Tuesday – Sunday at 8pm**
 --*Cyrano de Bergerac* Previews: June 13, 14, 25, 26 **Press Opening: June 27**
 --*Twelfth Night* Previews June 17, 18, 28, 30 **Press Opening: July 1**
 --*Coriolanus* Previews June 20, 21, July 2, 3 **Press Opening: July 5**

WHERE: **Lowell Davies Festival Theatre** (outdoors), The Old Globe in Balboa Park

BOX OFFICE: (619) 23-GLOBE; www.TheOldGlobe.org; 1363 Old Globe Way, San Diego
 TICKETS: \$29 - \$68; Discounts available for students, seniors and active military.

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2009 Shakespeare Festival Acting Company

<u>Actor</u>	<u><i>Cyrano de Bergerac</i></u>	<u><i>Twelfth Night</i></u>	<u><i>Coriolanus</i></u>
Celeste Ciulla	<i>Duenna</i>		<i>Volumnia</i>
Ashley Clements*	<i>Son, Sister Claire</i>	<i>Olivia's Gal</i>	
Andrew Dahl *	<i>Calvary, Poet, Cadet</i>	<i>Orsino's Guy, Valentine</i>	<i>Ensemble</i>
Greg Derelian		<i>Antonio</i>	<i>Coriolanus</i>
Vivia Font *	<i>Fruitseller, Nun</i>	<i>Olivia's Gal</i>	<i>Citizen, Volscian Whore</i>
Grant Goodman	<i>La Bret</i>		<i>Sicinius Velutus</i>
Catherine Gow1*	<i>Fruitseller, Nun</i>	<i>Olivia's Gal</i>	<i>Valeria, Roman Citizen</i>
Sloan Grenz*	<i>Page, Child, Cadet</i>		<i>Soldier, Citizen, Servant</i>
Dana Green	<i>Roxane</i>	<i>Viola</i>	
Brendan Griffin	<i>Christian</i>		<i>Aufidius</i>
Eric Hoffmann	<i>Ragueneau</i>	<i>Sir Toby Belch</i>	
Kevin Hoffmann*	<i>Musketeer, Musician</i>	<i>Sebastian</i>	<i>Senator, Soldier, Citizen, Servant</i>
Brian Huynh *	<i>Thief, Cook, Cadet</i>	<i>Orsino's Guy, Priest</i>	<i>Soldier, Citizen</i>
Charles Janasz +	<i>Ligniere, Capuchin</i>		<i>Menenius Agrippa</i>
Katie MacNichol	<i>Mother Marguerite</i>	<i>Olivia</i>	
Jordan McArthur *	<i>Manager, Poet, Cadet</i>	<i>Orsino's Guy, Curio</i>	<i>Soldier, Citizen, Servant</i>
Kern McFadden *	<i>Montfleury</i>	<i>Orsino's Guy, Sea Captain</i>	<i>Soldier, Citizen</i>
Steven Marzolf *	<i>Carbon de Castel-Jaloux</i>	<i>Fabian</i>	<i>Senator, Soldier Citizen</i>
James Newcomb		<i>Feste</i>	<i>Junius Brutus</i>
Brooke Novak *	<i>Lady, Cook, Nun</i>		<i>Virgilia, Roman Citizen</i>
Patrick Page	<i>Cyrano</i>	<i>Malvolio</i>	
Aubrey Saverino*		<i>Maria</i>	<i>Citizen, Volscian Whore</i>
Bruce Turk	<i>Count de Guiche</i>	<i>Sir Andrew Aguecheek</i>	
Gerritt Vandermeer		<i>Orsino</i>	<i>Cominius</i>
Tony Von Halle *	<i>Vicomte de Valvert</i>	<i>Orsino's Guy, Officer</i>	<i>Volscian General, Citizen</i>
Barbra Wengerd *	<i>Novice, Cook, Sister Marthe</i>		<i>Volumnia's Maid, Citizen</i>

* = MFA Student

+ = Globe Associate Artist