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**CAST AND CREATIVE TEAM ANNOUNCED FOR  
THE WORLD PREMIERE OF  
*ROBIN AND THE 7 HOODS – A NEW MUSICAL***

**THE BROADWAY-BOUND MUSICAL COMEDY FEATURES  
THE SONGS OF SAMMY CAHN AND JIMMY VAN HEUSEN**

**Will Chase, Eric Schneider, Amy Spanger and Kelly Sullivan  
star in the Robin Hood Romp**

SAN DIEGO (June 3, 2010)—Executive Producer **Lou Spisto** today announced the cast and creative team for the World Premiere of *Robin and the 7 Hoods – A New Musical* featuring a book by Tony Award winner **Rupert Holmes** and songs by four-time Academy Award winners **Sammy Cahn** and **Jimmy Van Heusen**. Directed and choreographed by **Casey Nicholaw**, with music supervision, vocal and incidental music arrangements by **John McDaniel**, the Broadway-bound musical comedy will run in the Old Globe Theatre July 14 – August 29. Previews run July 14 – July 29. **Opening night is Friday, July 30 at 8:00 p.m.** Tickets are currently available to subscribers only. Single tickets go on sale June 5 at 10:00 a.m. and can be purchased online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), by phone at (619) 23-GLOBE or by visiting the Box Office.

Based on the classic Rat Pack film, *Robin and the 7 Hoods* takes the Robin Hood legend and gives it an early-sixties spin. Set in Chicago, when “Mad Men” reigned supreme and martinis flowed freely, the musical features such classic Sammy Cahn and Jimmy Van Heusen tunes as “My Kind of Town (Chicago Is),” “Call Me Irresponsible” and “All the Way.” When Robbo, a suave, fast-rising entrepreneur in Chicago’s sophisticated nightclub scene, tries to re-organize organized crime, he finds himself wanted by both sides of the law. He and his merry band quickly learn that a few wrongs – and a few songs – could make things right.

The cast of *Robin and the 7 Hoods* features **Will Chase** (Little John Dante), **Adam Heller** (Lieutenant Nottingham), **Rick Holmes** (P.J. Sullivan), **Jeffrey Schecter** (Willie Scarlatti), **Eric Schneider** (Robbo Ortona), **Amy Spanger** (Alana O’Dell) and **Kelly Sullivan** (Marian Archer) with

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**Timothy J. Alex, Clyde Alves, Graham Bowen, Andrew Cao, Cara Cooper, Paige Faure, Lisa Gajda, Stephanie Gibson, Carissa Lopez, Vasthy Mompount, Beth Johnson Nicely, Aleks Pevec, Sam Prince, Tally Sessions, Brian Shepard and Anthony Wayne** (Ensemble).

The creative team includes **Robert Brill** (Scenic Design), **Gregg Barnes** (Costume Design), **Kenneth Posner** (Lighting Design), **John Shivers** and **David Patridge** (Sound Design), **Josh Marquette** (Hair and Wig Design), **Bill Elliott** (Orchestrator), **Mark Hummel** (Music Director), **David Chase** (Dance Music Arranger), Tara Rubin Casting (Casting) and **Peter Wolf** (Stage Manager).

*Robin and the 7 Hoods* is based on the original screenplay by **David R. Schwartz** and produced with the permission of **Warner Brothers Theatrical Ventures**.

**Will Chase** (Little John Dante) currently appears on Broadway as Tony in *Billy Elliot*. He has starred on Broadway in *The Story of My Life*, *High Fidelity*, *Lennon*, *Aida*, *The Full Monty*, *Miss Saigon* and as Roger in the final cast of *Rent*. His Off Broadway credits include *The Burnt Part Boys* (Vineyard Theater) and *Don't Quit Your Night Job* (Ha! Comedy Club). Chase's regional credits include Valentin in *Kiss of the Spiderwoman* (Helen Hayes nomination, Signature Theatre), Curly in *Oklahoma!* (Lyric Theatre of Oklahoma), Sid in *The Pajama Game* (The Muny of St. Louis), *Assassins*, *Electra* and *Mame* (Jeff Award nomination). His film credits include *Four Single Fathers*, *Rent: Filmed Live on Broadway*, *Everyday People* (HBO Films) and *Shaft*. On television, Chase currently plays Pat Mahoney on FX's "Rescue Me." He has made guest appearances on "Law & Order," "Law & Order: Criminal Intent," "Cupid," "Canterbury's Law," "Conviction," "Queen's Supreme," "Third Watch," "Fling," "As the World Turns," "Guiding Light" and "All My Children." He can be heard on the Original Broadway Cast recordings of *The Story of My Life* and *High Fidelity*, and on *This Ordinary Thursday: The Songs of Georgia Stitt*.

**Eric Schneider** (Robbo Ortona) performed the role of Frankie Valli in *Jersey Boys* on Broadway as well as Danny Zuko in the National Tour of *Grease*. His Off Broadway credits include *Altar Boyz* and *The Full Monty* and the original cast of *Happy Days—A New Musical* as Chachi. Schneider's recent television roles are Sixtus D'Alessio in HBO's "Boardwalk Empire" for executive producer Martin Scorsese and Officer Eddie Nelson in this year's season finale of "Law & Order: SVU" with Sharon Stone. His first film role was in *Loverboy* directed by Kevin Bacon and most recently filmed *Goat*, to be released later this year.

**Amy Spanger** (Alana O'Dell) On Broadway, she originated the roles of Sherrie in *Rock of Ages*, Holly in *The Wedding Singer* (Drama Desk nomination), Bianca/Lois in *Kiss Me Kate* and appeared as Roxie Hart in *Chicago*, Hope Cladwell in *Urinetown* and Betty Schaeffer in *Sunset Boulevard*. Off

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Broadway, she originated the role of Susan in Jonathan Larson's *tick, tick...BOOM!*. Her tours include Maureen in the first National Tour of *Rent* and Roxie in *Chicago*. Her television credits include "Royal Pains," "Michael and Michael Have Issues," "Law & Order: SVU," "Six Feet Under," "Ed," "Becker" and "EGG, the arts show" on PBS. Her film credits include Sally in *Reefer Madness* (Showtime) and *Synecdoche, New York*. Her recordings include *Kiss Me Kate*, *tick, tick...BOOM!*, *The Wedding Singer*, *Reefer Madness* and *Rock of Ages*.

**Kelly Sullivan** (Marian Archer) was most recently seen as Claire de Loone in *On the Town* (Paper Mill Playhouse). Her Broadway credits include *Young Frankenstein*, *Contact* and *Bells Are Ringing*. Her television and film credits include "Law & Order: Criminal Intent," "One Life to Live," "As the World Turns," *The Producers*, *Winter of Frozen Dreams*, *Meet Pete*, *Greta* and the upcoming *My Father's Will* and *Ice Grill U.S.A.* Her Off Broadway and regional credits include *Burleigh Grimes* (New World Stages), *Enter Laughing* (York Theatre Company), City Center Encores!, *Steel Magnolias* and *The Full Monty* (Paper Mill Playhouse), world premiere of *Carter's Way* (The Kansas City Repertory Theater), *Chicago* (Pioneer Theatre Company), *The Importance of Being Earnest* and *Private Lives* (Great Lakes Theater Festival) and *The Mystery of Edwin Drood* (Repertory Theatre of St. Louis).

**Rupert Holmes** has won Tony Awards as an author, lyricist and composer. His most recent Broadway musical *Curtains* earned him the 2007 Drama Desk award for Best Book of a Musical, as well as Tony nominations for both Best Book and Best Additional Lyrics. Prior to that, he received a Tony nomination for Best Play (and won the Touring Broadway Best Play award) for *Say Goodnight, Gracie*. His comedy-thriller *Accomplice* won him the second of his two Edgar Awards from The Mystery Writers of America. His Broadway musical *The Mystery of Edwin Drood* won the Tony Award for Best Musical, for which Holmes also singly won Tonys for Best Book, Best Lyrics and Best Music. He received the identical honors from the New York Drama Desk and a fourth award for Best Orchestrations. He is also an award-winning mystery writer whose first novel was made into a motion picture starring Colin Firth and Kevin Bacon, and whose short stories have appeared in such prestigious anthologies as Best American Mystery Stories. He also created and wrote AMC's critically-acclaimed television "dramedy" "Remember WENN." His current non-musical theatre projects include the first stage adaptation of a John Grisham novel, *A Time to Kill*, which will premiere in 2011 at Washington, D.C.'s Arena Stage and his new stage version of Agatha Christie's *Witness for the Prosecution*, written with the approval of Dame Agatha's estate. He has recently finished stage musicals of: *My Man Godfrey* with *Urinetown*'s Mark Hollmann; book and lyrics for the Jerry Lewis comedy classic *The Nutty Professor*, with Marvin Hamlisch as composer; and *Secondhand Lions* with the songwriting team of Alan Zachary and Michael Weiner. After last

season's *The First Wives Club*, he is delighted to return to San Diego and The Old Globe with a work that pays tribute to his friend and songwriting mentor, Sammy Cahn.

The songs of lyricist **Sammy Cahn** have been recorded by virtually every major singer of the 20th Century and are firmly ingrained in the American Songbook. He was nominated for a record 26 Academy Awards for lyric-writing, and won four times, also a record. With Saul Chaplin, Cahn began writing numbers for vaudeville acts at the renowned Cotton Club and had his first success in 1935-36 with "Rhythm is Our Business" and "Until the Real Thing Comes Along," written for the Jimmy Lunceford Band, and 1937's "Bei Mir Bist Du Schoen," a huge hit recorded by The Andrews Sisters. In 1942, Cahn joined with Jule Styne in Hollywood and together they wrote songs for 19 films, including Frank Sinatra's early films *Anchors Aweigh* and *It Happened in Brooklyn*. They won an Academy Award for "Three Coins in the Fountain" and also wrote the Broadway musical *High Button Shoes*. Sinatra introduced Cahn to composer Jimmy Van Heusen in 1955, and together they wrote the title song for the 1955 Sinatra film *The Tender Trap* and a TV musical version of *Our Town* that included the Emmy Award-winning "Love and Marriage." Their long association with Frank Sinatra led to Sinatra's recording 89 of Cahn's songs, including "Come Fly with Me," "Only the Lonely," "All the Way" (Academy Award), "High Hopes" (Academy Award), "Call Me Irresponsible" (Academy Award), "The Second Time Around" and "My Kind of Town (Chicago Is)." Cahn and Van Heusen also collaborated on the Broadway shows *Skyscraper* and *Walking Happy*. He was inducted into the Songwriters Hall of Fame in 1972. In 1974, Cahn performed a one-man show on Broadway called *Words and Music* and toured with the show numerous times in the years that followed. Sammy Cahn died on January 15, 1993.

Composer **Jimmy Van Heusen** was one of the most accomplished songwriters in the history of American popular music. He received 14 Academy Award nominations over the course of his 40-year career, and won four times. Van Heusen began writing songs while still in high school. In 1933, he took a job as a staff pianist with Remick Music Publishing in New York City and was soon put under contract as a songwriter. Collaborating with lyricist Eddie De Lange, he produced nearly 20 hit songs. By 1939, Van Heusen had started working with another lyricist, Johnny Burke. Together, the two began their own publishing firm and collaborated on the Broadway shows *Nellie Bly* and *Carnival in Flanders*, as well as over 30 films. Under contract with Paramount Studios, Van Heusen and Burke moved to Hollywood in 1940 and together they wrote many hit songs for Bing Crosby, including the Academy Award-winning "Swinging on a Star." In 1956, Burke semi-retired from songwriting and Van Heusen started another successful partnership with lyricist Sammy Cahn. Their catalog includes "Come Fly with Me," "Only the Lonely," "All the Way" (Academy Award), "High Hopes" (Academy Award), "Call Me Irresponsible" (Academy Award), "The Second Time Around" and "My Kind of Town (Chicago Is)." Cahn and Van Heusen also collaborated on the Broadway

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shows, *Skyscraper* and *Walking Happy*. Frank Sinatra recorded 85 of Van Heusen's songs, more than any other composer. He was inducted into the Songwriters Hall of Fame in 1971. Jimmy Van Heusen died on February 7, 1990.

Raised in San Diego, **Casey Nicholaw** made his acting debut at 16 years old in *The Robber Bridegroom* and later returned to choreograph the Globe's production of *Lucky Duck*. Nicholaw directed and choreographed *The Drowsy Chaperone*, for which he received Tony, Olivier, Drama Desk and Outer Critics Circle nominations. He also choreographed *Monty Python's Spamalot* for which he received Tony, Drama Desk, and Outer Critics Circle nominations. Most recently, Nicholaw directed the world premiere of the new musical *Minsky's* at the Ahmanson Theatre in Los Angeles. Nicholaw directed and choreographed the highly-acclaimed productions of *Anyone Can Whistle* and *Follies* for City Center Encores! His choreography and musical staging work includes *Bye Bye Birdie* for City Center Encores!, *Candide* for the NY Philharmonic (also on "PBS Great Performances"), *South Pacific* at Carnegie Hall starring Reba McEntire and Brian Stokes Mitchell (also on "PBS Great Performances"), *Can-Can* (City Center Encores!) and *Sinatra: His Voice, His World, His Way* (Radio City Music Hall). Mr. Nicholaw's next project is *Elf: The Musical* coming to Broadway this fall.

**John McDaniel** has worked on television shows such as "The Rosie O'Donnell Show" (two Emmy Awards), *Friar's Roasts '99-'02*, *Tony Awards '97-'00* as arranger, "A Rosie Christmas" and "A Family is a Family" (HBO). His Broadway credits include *Brooklyn*, *Annie Get Your Gun*, *Taboo*, *Chicago*, *Grease* and *Patti LuPone on Broadway*. Recordings as Producer include *Annie Get Your Gun* (Grammy Award), *The Maury Yeston Songbook*, *Brooklyn*, *Taboo*, *The Journey Home* (Malcolm Gets), *John McDaniel at the Piano* (Broadway, Christmas, Compositions and Live at Joe's Pub). His recent credits include *Catch Me If You Can* (Seattle), *Happy Days—A New Musical* (National Tour), *Bonnie & Clyde* (La Jolla Playhouse), *Pirates!* (Goodspeed Musicals, Paper Mill Playhouse and Huntington Theatre Company), music director/arranger for Tyne Daly's nightclub act in New York, Los Angeles and San Francisco, and Guest Conductor at San Francisco Symphony and St. Louis Symphony. His upcoming projects include *Daughter of the Regiment* (Opera Theatre of St. Louis).

**TICKETS** to *Robin and the 7 Hoods* are currently available by subscription only. Single tickets go on sale on June 5 at 10:00 a.m. and can be purchased online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), by phone at (619) 23-GLOBE or by visiting the box office at 1363 Old Globe Way in Balboa Park.

Performances begin on July 14 and continue through August 29. Ticket prices range from \$68 to \$89. Performance times: Previews: Wednesday, July 14 at 7:00 p.m., Thursday, July 15 at 8:00 p.m., Friday, July 16 at 8:00 p.m., Saturday, July 17 at 8:00 p.m., Sunday, July 18 at 7:00 p.m., Tuesday, July 20 at 7:00 p.m., Wednesday, July 21 at 7:00 p.m., Thursday, July 22 at 8:00 p.m., Friday, July 23 at 8:00 p.m., Saturday, July 24 at 2:00 p.m. and 8:00 p.m., Sunday, July 25 at 2:00

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p.m. and 7:00 p.m., Tuesday, July 27 at 7:00 p.m., Wednesday, July 28 at 7:00 p.m., Thursday, July 29 at 8:00 p.m. Regular Performances: Tuesday and Wednesday evenings at 7:00 p.m., Thursday, Friday and Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m., and Sunday evenings at 7:00 p.m. Discounts are available for full-time students, patrons 29 years of age and under, seniors and groups of 10 or more.

Associated events taking place during the run of *Robin and the 7 Hoods* include:

**POST-SHOW FORUMS: *Robin and the 7 Hoods***

**Tuesday, August 3 & 10 and Wednesday, August 4 FREE**

Discuss the play with members of the *Robin and the 7 Hoods* cast and crew at post-show discussions led by the Globe's creative staff after the August 3, 4 and 10 performances.

**INSIGHT SEMINAR: *Robin and the 7 Hoods* Monday, July 26 at 7:00 p.m. FREE**

Insight Seminars are a Monday night series of informal presentations of ideas and insights to enhance the theater-going experience. The seminars feature a panel selected from the artistic company of each production and take place in the theater where the production is performed. Reception, 6:30 p.m. Seminar, 7:00 p.m. Admission is free and reservations are not required.

**OUT AT THE GLOBE Thursday, August 12 at 6:30 p.m. \$20**

An evening for gay and lesbian theater lovers and the whole GLBT community, Out at the Globe includes a hosted wine and martini bar, appetizers, door prizes and a pre-show mixer. \$20 per person. RSVP at (619) 23-GLOBE. (Tickets to *Robin and the 7 Hoods* and the Shakespeare Festival are sold separately.)

**THANK GLOBE IT'S FRIDAY Friday, August 6 and 13 at 6:30 p.m. \$20**

Kick off the weekend with the Globe's Friday pre-show bash. TGIF includes a hosted wine and martini bar, appetizers and dessert, and live music from a local San Diego artist. \$20 per person. RSVP at (619) 23-GLOBE. (Tickets to *Robin and the 7 Hoods* and the Shakespeare Festival are sold separately.)

**LOCATION:** The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit [www.BalboaPark.org](http://www.BalboaPark.org).

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**CALENDAR:** *The Whipping Man* (5/8-6/13), *King Lear* (6/12-9/23), *The Madness of George III* (6/19-9/24), *The Taming of the Shrew* (6/16- 9/26), *Robin and the 7 Hoods – A New Musical* (7/14-8/29), *The Last Romance* (7/30-9/12).

**PHOTO EDITORS:** Digital images of The Old Globe's productions are available at [www.TheOldGlobe.org/pressroom](http://www.TheOldGlobe.org/pressroom).

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 75 years. Under the direction of Executive Producer Louis G. Spisto, The Old Globe produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the 600-seat Old Globe Theatre, the 250-seat Sheryl and Harvey White Theatre and the 612-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as *The Full Monty*, *Dirty Rotten Scoundrels*, *A Catered Affair*, and the annual holiday musical, *Dr. Seuss' How the Grinch Stole Christmas!*, have been developed at The Old Globe and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

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## CAST BIOGRAPHIES

**TIMOTHY J. ALEX** (Georgie, Ensemble) is returning to The Old Globe after last being here in 2004 with the original company of *Dirty Rotten Scoundrels*. His Broadway credits include *Pal Joey* (Seaver Swift, Roundabout Theatre Company at Studio 54), *Dirty Rotten Scoundrels* (Conductor and Freddie Benson u/s, Imperial Theatre), *Never Gonna Dance* (Dice Raymond, Broadhurst Theater), *Man of La Mancha* (Tenorio, Martin Beck Theater), *Sweet Smell of Success* (Martin Beck Theater), *Thou Shalt Not* (Plymouth Theatre), *Chicago* (Shubert Theatre) and *Titanic* (Frederick Fleet). His New York credits include *Pippin* (Leading Player u/s, Paper Mill Playhouse), *Pirates!* (Pirate King u/s) and *Kiss Me Kate* (Bill Calhoun, Paper Mill Playhouse). His Toronto credits include *Ragtime* (Harry K. Thaw), *Fosse and Cats* (Tugger and Tumblebrutus), *Sunset Boulevard* (Choreographer) and *Crazy for You* (Jimmy). His television credits include “Dancing with the Stars” with Lisa Rinna, “All My Children” (Erica Kane’s Personal Trainer) and Grand Theft Auto IV video game (lead character Bernie Crane).

**CLYDE ALVES** (Tommy, Waiter, Ensemble) Broadway credits include *Wicked*, *Hairspray*, *Oklahoma!* and *The Music Man* (Tommy Djilas, 2000 Astaire Award winner). His Off Broadway credits include *Anyone Can Whistle* and *Follies* (City Center Encores!), *Altar Boyz* (Juan) and *Boobs! The Musical* (Principal). Alves’ film and television credits include Disney’s Movie of the Week *The Music Man* (Tommy Djilas). His International and National Tours include *A Chorus Line* (Mike), *Hairspray*, *Fame — The Musical*, *Beauty and the Beast* and *West Side Story* (Action, Stratford Shakespeare Festival).

**GRAHAM BOWEN** (Swing, Dance Captain) has performed on Broadway in *Gypsy* (2003 Revival), *42nd Street* (2001 Revival), Matthew Bourne’s *Swan Lake* and *Big: The Musical*. He has performed in the first National Tours of *Monty Python’s Spamalot* and *42nd Street*. His other theatre credits include the world premiere of *Whistle Down the Wind*, *Irving Berlin’s White Christmas* and *Radio City Christmas Spectacular* (Radio City Music Hall). His film and television credits include *Pitch*, “One Life To Live,” “All My Children,” “Guiding Light,” “Saturday Night Live,” “Late Show with David Letterman,” “Late Night with Conan O’Brien” and the Tony Awards, as well as numerous commercials and voiceovers.

**ANDREW CAO** (Stockboy, Huey, Waiter, Ensemble) was recently seen as Bernardo in *West Side Story* (Stratford Shakespeare Festival), Tommy Keeler in *Annie Get Your Gun* (Goodspeed Musicals and Pittsburgh Civic Light Opera), Romeo in *Romeo and Juliet* and Puck in *A Midsummer Night’s Dream* (The Shakespeare Theatre of New Jersey) and Paul in *Kiss Me Kate* (Orlando Shakespeare Theater).

**WILL CHASE** (Little John Dante) currently appears on Broadway as Tony in *Billy Elliot*. He has starred on Broadway in *The Story of My Life*, *High Fidelity*, *Lennon*, *Aida*, *The Full Monty*, *Miss Saigon* and as Roger in the final cast of *Rent*. His Off Broadway credits include *The Burnt Part Boys* (Vineyard Theater) and *Don’t Quit Your Night Job* (Ha! Comedy Club). Chase’s regional credits include Valentin in *Kiss of the Spiderwoman* (Helen Hayes nomination, Signature Theatre), Curly in *Oklahoma!* (Lyric Theatre of Oklahoma), Sid in *The Pajama Game* (The Muny of St. Louis), *Assassins*, *Electra* and *Mame* (Jeff Award nomination). His film credits include *Four Single Fathers*, *Rent: Filmed Live on Broadway*, *Everyday People* (HBO Films) and *Shaft*. On television, Chase currently plays Pat Mahoney on FX’s “Rescue Me.” He has made guest appearances on “Law & Order,” “Law & Order: Criminal Intent,” “Cupid,” “Canterbury’s Law,” “Conviction,” “Queen’s Supreme,” “Third Watch,” “Fling,” “As the World Turns,” “Guiding Light” and “All My Children.” He can be heard on the Original Broadway Cast recordings of *The Story of My Life* and *High Fidelity*, and on *This Ordinary Thursday: The Songs of Georgia Stitt*.

**CARA COOPER** (Jetsetter, Ensemble, Marian Archer & Alana O’ Dell u/s) has been seen on Broadway in *Legally Blonde*, *The Wedding Singer*, *All Shook Up* and *Urban Cowboy*. She has

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toured the country in *Monty Python's Spamalot*, *42nd Street* and *The Who's Tommy*. Her other credits include *Can-Can* (City Center Encores!), *A Chorus Line*, *City of Angels* and *Cumberland Blues*. She has appeared on the Tony Awards, "The Today Show," "Good Morning America," the Macy's Thanksgiving Day Parade and "Guiding Light," as well as numerous commercials.

**PAIGE FAURE** (Jetsetter, Ensemble) has been seen in the National Tours of *A Chorus Line* (Vicki, Sheila u/s, Maggie, Judy, Diana), *Chitty Chitty Bang Bang* (Truly Scrumptious, Asst. DC, u/s), *Little Women* (Jo) and *Aida* (Amneris u/s, Staging Captain). Her regional credits include *On the Town* (Claire de Loone u/s, Paper Mill Playhouse), *Miss You* (Woman 1 & 2, Tampa Bay Performing Arts Center) and *Wild Party* (Queenie u/s, Theresa Lang Theater). She is a Broadway Theatre Project Alum.

**LISA GAJDA** (Jetsetter, Ensemble) has recently appeared on Broadway in *Finian's Rainbow* (Susan u/s), *Guys and Dolls*, *Pal Joey* (Gladys u/s), *Cry Baby* (Mona and Pepper u/s), *The Times They Are A-Changin'*, *Monty Python's Spamalot*, *Movin' Out*, *Taboo*, *Urban Cowboy*, *Sweet Smell of Success* (Rita u/s), *Kiss Me Kate*, *Fosse*, *How to Succeed in Business Without Really Trying* and *Tommy*. Her New York credits include City Center Encores! in *Anyone Can Whistle*, *Finian's Rainbow*, *Applause* and *Can-Can*. Her television credits include "Fashion Rocks" (with Duran Duran), MTV Video Music Awards (with Paula Abdul), "Viva Variety" (Swimsuit Squad) and the 63rd and 64th Annual Academy Awards.

**STEPHANIE GIBSON** (Connie, Jetsetter, Ensemble, Marian Archer u/s) has performed on Broadway in *Monty Python's Spamalot* as the understudy for the Lady of the Lake. She has been seen in the National Tours of *A Chorus Line* playing Judy Turner, *Happy Days: A New Musical* as Lori Beth (where she can be heard on the original cast recording) and *Dreamgirls*. She recently performed at City Center Encores! in *Anyone Can Whistle* and has been seen on television in "All My Children," "As the World Turns," "Guiding Light" and in the film *What Goes Round*. Her favorite regional credits include performances at The Muny of St. Louis, Paper Mill Playhouse, Galveston Island Outdoor Musicals and Kansas City Starlight Theatre.

**ADAM HELLER** (Lieutenant Nottingham) has been seen at The Old Globe in *Dancing in the Dark* and *Falsettos*. His Broadway credits include *Caroline, or Change*, *A Class Act*, *Victor/Victoria* and *Les Misérables*. His Off Broadway credits include *Make Me a Song: The Music of William Finn* and *The Immigrant* (New World Stages), *Endgame* (Irish Repertory Theatre), *Normal* (Transport Group) and *Merrily We Roll Along* (York Theatre Company). Heller's tours include *Titanic* and *Falsettos*. His regional credits include *My Name is Asher Lev* (Arden Theater Company, Delaware Theater Company and Round House Theatre), *Pseudolus* in *A Funny Thing Happened on the Way to the Forum* (Goodspeed Musicals), *End Days* (Vineyard Playhouse), *Party Come Here* (Williamstown Theatre Festival), *Merrily We Roll Along* (Kennedy Center Sondheim Celebration), *Art* (TheaterWorks, Hartford) and *Dinner With Friends* (Coconut Grove Playhouse). Heller's film and television credits include *Off the Menu: The Last Days of Chasen's*, *Isn't She Great*, "The Sopranos," "Law & Order" (all versions), "Oz" and "Queens Supreme."

**RICK HOLMES** (P.J. Sullivan) has been seen on Broadway in *Monty Python's Spamalot*, *The Pillowman*, *Cabaret*, *Major Barbara*, *The Deep Blue Sea*, *Timon of Athens*, *The Government Inspector*, *Saint Joan* and Off Broadway in *Distracted* (Roundabout Theatre Company), *Dog Opera* and *Stop Kiss* (The Public Theater), *Clean* (Atlantic Theatre Company) and *Hapgood* (Lincoln Center Theater). His National Tour credits include *Monty Python's Spamalot*, *Cabaret* and *Angels in America*. His regional credits include *The Blue Room* (Signature Theatre), *K2* (Arena Stage), *Cymbeline* (Hartford Stage), *Arcadia* (Milwaukee Repertory Theater) and *The Glass Menagerie* (Huntington Theatre Company). His film and television credits include *The Girl in the Park*, *Melinda and Melinda*, *The Stepford Wives*, "All My Children," "Law & Order: SVU," "Law & Order: Criminal Intent," "The Petrified Forest" and "The City."

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**CARISSA LOPEZ** (Swing) was most recently seen in the first National Tour of *Monty Python's Spamalot*. Lopez has appeared several times as a Radio City Rockette in and outside of New York City, and has been featured in such shows as the international touring cast of *Fosse* and the Equity National Tour of *Joseph and the Amazing Technicolor Dreamcoat*. Some of her favorite roles include June in *Chicago*, Young Emily in Stephen Sondheim's *Follies*, Consuelo in *West Side Story* and being a Ziegfeld Follies girl in *The Will Rogers Follies*.

**VASTHY MOMPOINT** (Jetsetter, Ensemble) Her Broadway credits include *Good Vibrations* (Bikini Girl/Swing, u/s), *Hot Feet* (Ensemble) and *Mary Poppins* (Fannie/Ensemble). Her National Tour credits include *Ragtime* (Pas de Deux dancer). Some favorite roles include Aida (*Elton John and Tim Rice's Aida*), Dionne (*Hair*), Brenda (*Smokey Joe's Cafe*), Wendy-Jo (*Footloose*), Woman 1 (*The World Goes 'Round*), Solitude soloist (*Sophisticated Ladies*), Gladys (*42nd Street*) and Helene (*Sweet Charity*). One of her favorite jobs to date is dancing with Michael Jackson. Mompoint is currently the voice of Layla on Fox Kids' "The Winx Club."

**BETH JOHNSON NICELY** (Doreen, Jetsetter, Ensemble) has been seen on Broadway in *Monty Python's Spamalot*, *Young Frankenstein* and *Irving Berlin's White Christmas* (Rhoda). Her National Tour credits include *42nd Street* (Lorraine, Peggy Sawyer u/s). Other credits include *Minsky's* (Ahmanson Theatre) and Radio City Rockette. Her television credits include "Saturday Night Live" and "Live with Regis and Kelly."

**ALEKS PEVEC** (Mikey, Waiter, Ensemble) has been seen in *Wicked* (original L.A. company), *Pippin* (Mark Taper Forum) *Irving Berlin's White Christmas* (Pantages Theatre) and played Tommy in *The Who's Tommy* (Ricardo Montalban Theater).

**SAM PRINCE** (Showbiz Manager, Sonny, Ensemble) is honored to continue on with *Robin and the 7 Hoods* after completing the reading this past spring. Selected credits include City Center Encores!, Lyric Theatre of Oklahoma and The Children's Theatre of Minneapolis. His favorite roles include Curly (*Oklahoma!*), Joey (*The Most Happy Fella*) and Pharaoh (*Joseph and the Amazing Technicolor Dreamcoat*). Prince is a 2009 graduate of Oklahoma City University and a Minneapolis native.

**JEFFREY SCHECTER** (Willie Scarlatti) was last seen on the West Coast in the U.S. Premiere of *Minsky's* at the Ahmanson Theatre in Los Angeles, also directed and choreographed by Casey Nicholaw. He was last seen on Broadway as Mike Costa in the Broadway revival of *A Chorus Line* and can also be seen in the documentary film, *Every Little Step*, winning that role. Other Broadway credits include *The Pajama Game*, *Wonderful Town*, *Beauty and the Beast*, *Guys and Dolls*, *Mambo Kings* (pre-Broadway) and *A Tree Grows in Brooklyn* (City Center Encores!). As a filmmaker, Schecter's first feature film, *Farm Girl in New York* (co-star/co-writer), appeared in several film festivals across the country. Most recently, he wrote, directed, produced and starred in the short film *Flirting with Commitment*, which was accepted into the Doorpost Film Project.

**ERIC SCHNEIDER** (Robbo Ortona) performed the role of Frankie Valli in *Jersey Boys* on Broadway as well as Danny Zuko in the National Tour of *Grease*. His Off Broadway credits include *Altar Boyz* and *The Full Monty* and the original cast of *Happy Days—A New Musical* as Chachi. Schneider's recent television roles are Sixtus D'Alessio in HBO's "Boardwalk Empire" for executive producer Martin Scorsese and Officer Eddie Nelson in this year's season finale of "Law & Order: SVU" with Sharon Stone. His first film role was in *Loverboy* directed by Kevin Bacon and most recently filmed *Goat*, to be released later this year.

**TALLY SESSIONS** (Doorman, Larry, Ensemble, Robbo Ortona & Little John u/s) has been seen in the National Tours of *South Pacific* (Lincoln Center Theater), *Legally Blonde* and *Dirty Rotten Scoundrels*. His Off Broadway credits include *Anyone Can Whistle* (City Center Encores!), *Yank!*, *The Joy of Sex* and *Godspell*. Sessions' other New York credits include *Main-Travelled Roads*, *The Children*, *Tim and Scrooge* and *The Happy Prince*. His regional credits include Signature Theatre,

THE OLD GLOBE – *Robin and the 7 Hoods*

Goodspeed Musicals, Westport Country Playhouse, Paper Mill Playhouse, Florida Stage, Actors' Playhouse and SpeakEasy Stage Company.

**BRIAN SHEPARD** (Shoeshine Guy, Joey, Terrified Man, Waiter, Ensemble) most recently played Chip in the Paper Mill Playhouse production of *On the Town* and then served as a Narrator in the City Center Encores! production of *Anyone Can Whistle*. His Broadway credits include *Guys and Dolls* (Joey Biltmore), *Young Frankenstein* (Quartet Bass/Telegram Boy/Igor u/s), *Monty Python's Spamalot* (Nun/Killer Rabbit Puppeteer/Prince Herbert u/s), *Annie Get Your Gun* (Dance Captain/Tommy u/s) and *Peter Pan*.

**AMY SPANGER** (Alana O'Dell) On Broadway, she originated the roles of Sherrie in *Rock of Ages*, Holly in *The Wedding Singer* (Drama Desk nomination), Bianca/Lois in *Kiss Me Kate* and appeared as Roxie Hart in *Chicago*, Hope Cladwell in *Urinetown* and Betty Schaeffer in *Sunset Boulevard*. Off Broadway, she originated the role of Susan in Jonathan Larson's *tick, tick...BOOM!*. Her tours include Maureen in the first National Tour of *Rent* and Roxie in *Chicago*. Her television credits include "Royal Pains," "Michael and Michael Have Issues," "Law & Order: SVU," "Six Feet Under," "Ed," "Becker" and "EGG, the arts show" on PBS. Her film credits include Sally in *Reefer Madness* (Showtime) and *Synecdoche, New York*. Her recordings include *Kiss Me Kate*, *tick, tick...BOOM!*, *The Wedding Singer*, *Reefer Madness* and *Rock of Ages*.

**KELLY SULLIVAN** (Marian Archer) was most recently seen as Claire de Loone in *On the Town* (Paper Mill Playhouse). Her Broadway credits include *Young Frankenstein*, *Contact* and *Bells Are Ringing*. Her television and film credits include "Law & Order: Criminal Intent," "One Life to Live," "As the World Turns," *The Producers*, *Winter of Frozen Dreams*, *Meet Pete*, *Greta* and the upcoming *My Father's Will* and *Ice Grill U.S.A.* Her Off Broadway and regional credits include *Burleigh Grimes* (New World Stages), *Enter Laughing* (York Theatre Company), City Center Encores!, *Steel Magnolias* and *The Full Monty* (Paper Mill Playhouse), world premiere of *Carter's Way* (The Kansas City Repertory Theater), *Chicago* (Pioneer Theatre Company), *The Importance of Being Earnest* and *Private Lives* (Great Lakes Theater Festival) and *The Mystery of Edwin Drood* (Repertory Theatre of St. Louis).

**ANTHONY WAYNE** (Nunzie, Ensemble) recently completed a run of *Sophisticated Ladies* starring Maurice Hines at Arena Stage in Washington, D.C. His favorite Broadway touring credits include the first National Revival of *A Chorus Line*, the first National Tour of *The Color Purple* and *Fame—The Musical* (Tyrone Jackson). He recently made his Off Broadway debut in the City Center Encores! production of *Anyone Can Whistle*. His regional theatre history consists of *Once on This Island* (Papa Ge), *Parade* (Jim Conley), *Aida* (Maine Stage Music Theater), *Beauty and the Beast* (Alabama Shakespeare Festival) and *Swing!* (Theatre Under The Stars). He is a Norfolk, Virginia native who graduated from Shenandoah Conservatory with a BFA in Music Theatre. He has also trained at The Alvin Ailey School and Gus Giordano Jazz Dance Chicago. He performs his one-man cabaret, *Anthony Wayne: Crossing The Line*, in venues across the country.



## ROBIN AND THE 7 HOODS

### A New Musical

Book by Rupert Holmes

Lyrics by Sammy Cahn

Music by Jimmy Van Heusen

Based on the original screenplay by David R. Schwartz

Produced with the permission of Warner Brothers

Theatrical Ventures

Music Supervisor, Vocal and Incidental Music

Arrangements by John McDaniel

Directed and Choreographed by Casey Nicholaw

**RUNS:** July 14 – August. 29, 2010, Old Globe Theatre

**TICKETS:** \$68-\$89

**SYNOPSIS:** When Robbo, a fast-rising entrepreneur in Chicago's sophisticated nightclub scene, finds himself wanted by both sides of the law, he and his merry band quickly learn that a few wrongs – and a few songs – could make things right. World Premiere Musical.

**CREATIVE TEAM:** Robert Brill (Scenic Design), Gregg Barnes (Costume Design), Kenneth Posner (Lighting Design), John Shivers and David Patridge (Sound Design), Josh Marquette (Hair and Wig Designer), Bill Elliott (Orchestrator), Mark Hummel (Music Director), David Chase (Dance Music Arranger) and Peter Wolf (Stage Manager).

**CAST:** Will Chase (Little John Dante), Adam Heller (Lieutenant Nottingham), Rick Holmes (P.J. Sullivan), Jeffrey Schecter (Willie Scarlett), Eric Schneider (Robbo Ortona), Amy Spanger (Alana O'Dell), Kelly Sullivan (Marian Archer), Timothy J. Alex, Clyde Alves, Graham Bowen, Andrew Cao, Cara Cooper, Paige Faure, Lisa Gajda, Stephanie Gibson, Carissa Lopez, Vasthy Mompoin, Beth Johnson Nicely, Aleks Pevec, Sam Prince, Tally Sessions, Brian Shepard and Anthony Wayne (Ensemble).

**BOX OFFICE WINDOW HOURS:** Noon to final curtain Tuesday through Sunday. American Express, Discover, MasterCard and VISA accepted. (619) 23-GLOBE [234-5623]

**LOCATION:** The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. Valet parking is also available (\$10). For parking information visit [www.BalboaPark.org](http://www.BalboaPark.org).

### INSIGHT SEMINAR

**Monday, July 26 at 7:00 p.m.**

Seminar series features a panel of artists from the current show. Reception at 6:30 p.m. FREE

### POST-SHOW FORUMS

**Tuesday, August 3 & 10 and Wednesday, August 4**

Discuss the play with members of the cast following the performance. FREE

### THANK GLOBE IT'S FRIDAY

**Friday, August 6 and 13, 6:30–8:00 p.m. \$20**

Friday pre-show bash includes wine, martinis, appetizers, dessert and live music. (*Show sold separately.*)

### OUT AT THE GLOBE

**Thursday, August 12, 6:30–8:00 p.m. \$20**

An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. (*Show sold separately.*)

### PREVIEWS:

July 14 WED at 7:00pm

July 15 THU at 8:00pm

July 16 FRI at 8:00pm

July 17 SAT at 8:00pm

July 18 SUN at 7:00pm

July 20 TUE at 7:00pm

July 21 WED at 7:00pm

July 22 THU at 8:00pm

July 23 FRI at 8:00pm

July 24 SAT at 2:00pm

July 24 SAT at 8:00pm

July 25 SUN at 2:00pm

July 25 SUN at 7:00pm

July 27 TUE at 7:00pm

July 28 WED at 7:00pm

July 29 THU at 8:00pm

**OPENING NIGHT:** July 30 FRI 8:00pm

### REGULAR PERFORMANCES:

AUG 1 SUN at 2:00pm

AUG 1 SUN at 7:00pm

AUG 3 TUE at 7:00pm

AUG 4 WED at 7:00pm

AUG 5 THU at 8:00pm

AUG 6 FRI at 8:00pm

AUG 7 SAT at 2:00pm

AUG 7 SAT at 8:00pm

AUG 8 SUN at 2:00pm

AUG 8 SUN at 7:00pm

AUG 10 TUE at 7:00pm

AUG 11 WED at 7:00pm

AUG 12 THU at 8:00pm

AUG 13 FRI at 8:00pm

AUG 14 SAT at 2:00pm

AUG 14 SAT at 8:00pm

AUG 15 SUN at 2:00pm

AUG 15 SUN at 7:00pm

AUG 17 TUE at 7:00pm

AUG 18 WED at 7:00pm

AUG 19 THU at 8:00pm

AUG 20 FRI at 8:00pm

AUG 21 SAT at 2:00pm

AUG 21 SAT at 8:00pm

AUG 22 SUN at 2:00pm

AUG 22 SUN at 7:00pm

AUG 14 TUE at 7:00pm

AUG 25 WED at 7:00pm

AUG 26 THU at 8:00pm

AUG 27 FRI at 8:00pm

AUG 28 SAT at 2:00pm

AUG 28 SAT at 8:00pm

AUG 29 SUN at 2:00pm

AUG 29 SUN at 7:00pm

**PHOTOS:** Digital images of The Old Globe productions are available at [www.TheOldGlobe.org/pressroom](http://www.TheOldGlobe.org/pressroom).

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