



THE OLD GLOBE

4-MONTH CALENDAR

February – May 2012

FEBRUARY

January 14 – February 12, 2012

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

DIVIDING THE ESTATE

By Horton Foote

Directed by Michael Wilson

Nominated for a 2009 Tony Award for Best Play, *Dividing the Estate* is Pulitzer Prize winner Horton Foote's knowing comedy about family, money and greed. Living in present day Texas and ruled by octogenarian matriarch Stella, the family must confront their past as they prepare for an uncertain future when their family fortune begins to diminish. Stella's children debate whether or not they should divide the estate while their mother is still alive in order to ensure themselves financial independence. Director Michael Wilson, considered the foremost interpreter of Foote's work, reunites with *Dividing the Estate*'s Broadway creative team and members of the cast to remount this modern classic.

Previews Jan. 14-18, opens Jan. 19, closes Feb. 12.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show.

Tuesday, Jan. 17, 6:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members.

Tuesdays, Jan. 24 and 31 and Wednesday, Feb. 8.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, Feb. 9, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Fridays, Jan. 20 and 27, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

January 21 – February 26, 2012 • World Premiere

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

THE RECOMMENDATION

By Jonathan Caren

Directed by Jonathan Munby

Aaron is smart, charming and over-privileged. Iskinder, his new college roommate, comes from a middle-class immigrant family and is under-connected. Soon the best of friends, Aaron takes Iskinder under his wing, sharing his world of favors and fortune. But the safe haven of college only lasts so long. After a chance encounter with an accused felon sets off a chain of events that puts Aaron's life at risk, the two men are forced to rethink the meaning of friendship. *The Recommendation* is a bold and candid look at modern friendship from an exciting new theatrical voice. A World Premiere.

Previews Jan. 21-25, opens Jan. 26, closes Feb. 26.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show.

Monday, Jan. 23, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members.
Tuesdays, Feb. 7 and 14 and Wednesday, Feb. 22.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, Feb. 9, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Friday, Jan. 27, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

MARCH

March 2 – April 8, 2012 • World Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

A ROOM WITH A VIEW

Based on the novel by E.M. Forster

Book by Marc Acito

Music by Jeffrey Stock

Lyrics by Jeffrey Stock and Marc Acito

Directed by Scott Schwartz

From the beloved novel that inspired the Academy Award-winning film comes an enchanting new musical. Amid the golden sunlight and violet-covered hills of Tuscany, sheltered English girl Lucy Honeychurch meets freethinking George Emerson. For the first time, she glimpses a world of longing and passion she had never imagined. Back in her corseted Edwardian life, Lucy must decide whether to yield to convention or give up everything she has ever known. Comic, romantic, satirical and real, *A Room with a View* blends a gorgeous score with this timeless story that gives a new voice to these unforgettable characters.

Previews March 2-9, opens March 10, closes April 8.

Tickets start at \$39. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show.

Monday, March 5, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members.

Tuesdays, March 13 and 20 and Wednesday, March 28.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, April 5, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Fridays, March 9 and 16, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

March 10 – April 15, 2012

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

ANNA CHRISTIE

By Eugene O'Neill

Directed by Daniel Goldstein

The Old Globe's acclaimed "Classics Up Close" series continues with *Anna Christie*, Eugene O'Neill's Pulitzer Prize-winning masterpiece about the knotty relationship between an old sailor and the daughter he hasn't seen in almost 20 years. Their new bond becomes strained when she falls in love with a young man whose seafaring life isn't what her father wants for her. When Anna reveals to both men the shameful secret she has been harboring, they come to understand the harsh reality of her past and show her compassion, love and forgiveness.

Previews March 10-14, opens March 15, closes April 15.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show.
Monday, March 12, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members.
Tuesdays, March 27 and April 3 and Wednesday, April 11.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, April 5, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Friday, March 16, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

March 23, 2012

¡VIVA EL TEATRO!

An exciting new evening at The Old Globe celebrating San Diego's rich Hispanic community. Guests will enjoy a reception with cocktails and hors d'oeuvres, followed by a performance of the World Premiere musical *A Room with a View*.

Tickets: Tickets begin at \$100 and can be purchased by calling 619-231-1941 x2308 or emailing Events@TheOldGlobe.org.

APRIL

March 2 – April 8, 2012 • World Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

A ROOM WITH A VIEW

(See March listing)

March 10 – April 15, 2012

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

ANNA CHRISTIE

(See March listing)

April 29 – June 10, 2012 • West Coast Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

THE SCOTTSBORO BOYS

Music and Lyrics by John Kander and Fred Ebb

Book by David Thompson

Direction and Choreography by Susan Stroman

From the creators of *Chicago*, *Cabaret* and *Kiss of the Spider Woman* comes the critically acclaimed *The Scottsboro Boys*. This daring and wildly entertaining new musical, directed by five-time Tony Award winner Susan Stroman, explores a pivotal moment in American history with arresting originality, innovative staging and a breathtaking score. Based on the notorious "Scottsboro" case of the 1930s, this inspiring and shocking story tells of the nine unjustly accused African American men whose lives would eventually spark the Civil Rights Movement. Possibly the most important musical Broadway has seen in recent memory, *The Scottsboro Boys* was hailed by *Entertainment Weekly* as "the best new musical of the year. A cause for rejoicing! Stunning! Grade A!"

Previews April 29-May 4, opens May 5, closes June 10.

Tickets start at \$39. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show.

Monday, April 30, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members.

Tuesdays, May 8 and 15 and Wednesday, May 23.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, May 10, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Fridays, May 11 and 18, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

MAY

April 29 – June 10, 2012 • West Coast Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

THE SCOTTSBORO BOYS

(See April listing)

May 9 – June 17, 2012 • World Premiere

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

NOBODY LOVES YOU

Music and Lyrics by Gaby Alter

Book and Lyrics by Itamar Moses

Directed by Michelle Tattenbaum

When Jeff, a young grad student, joins a reality television show to try and win back his ex, he unexpectedly meets a girl who might be the love of his life. But when seduced by the adulation of his fans, Jeff must decide what is more important – fame or love? Filled with tuneful pop songs, *Nobody Loves You* is an irreverent new musical comedy about the search for real relationships in a pop culture that is anything but. A World Premiere.

Previews May 9-16, opens May 17, closes June 17.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show.

Monday, May 14, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members.

Tuesdays, May 22 and 29 and Wednesday, June 6.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, May 10, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Fridays, May 11 and 18, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

EDUCATION

Saturdays, February 4, 11, 18 & 25
Karen and Donald Cohn Education Center
Conrad Prebys Theatre Center

THEATRE TOTS

Theatre Tots is a series of Saturday morning classes that introduce children to the art of acting through the exploration of children's literature. Led by an Old Globe Teaching Artist, the students are introduced to the elements of story, voice, movement and imagination through an interactive read-aloud story time. Parents return for the final 15 minutes of class to watch their children perform a short play presentation of the story of the day.

Classes for children ages 4 and 5 are different on each date, and children can attend one or more class throughout the month. **Dates and times:** February 4, 11, 18 & 25, 10:00 a.m. – 11:00 a.m. **Cost per class:** \$20. (A 10% discount for enrollment in three or more classes.)

Classes for children ages 6 and 7 are continuous and require participation on all four February dates. **Dates and times:** February 4, 11, 18 & 25, 11:30 a.m. – 1:00 p.m. **Cost for all four classes:** \$100.

Visit the education page at www.TheOldGlobe.org or contact GlobeLearning@TheOldGlobe.org for more information or to sign up for one or more sessions.

PERFORMANCE TIMES

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center
Sunday, Tuesday and Wednesday evenings at 7:00 p.m.,
Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday and select Wednesday
matinees at 2:00 p.m.

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center
Sunday, Tuesday and Wednesday evenings at
7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday, Sunday and select
Wednesday matinees at 2:00 p.m.

TICKET INFORMATION

Discounts available for patrons 29 and under, full-time students, seniors and groups of 10 or more. (Contact Dani Meister at (619) 231-1941 x2408 for group information.) American Express, Discover, MasterCard and VISA accepted.

The Box Office is open Tuesday - Sunday, noon to final curtain. Call (619) 23-GLOBE or purchase tickets online at www.TheOldGlobe.org.

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. Valet parking is also available (\$10). For parking information visit www.BalboaPark.org.

PRESS INFORMATION

PRESS CONTACT:

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PRESS LINKS:

Photos & Press Releases: <http://www.TheOldGlobe.org/PressRoom>
4-Month Calendar: <http://www.TheOldGlobe.org/PressRoom/Calendar.pdf>
Old Globe Production History: <http://www.TheOldGlobe.org/History/index.aspx>
Old Globe Multimedia: <http://www.YouTube.com/TheOldGlobe>
Old Globe Website: <http://www.TheOldGlobe.org>